NEDL

L
R

No. 620 0a.79

No. 1-106
Suppl.
a

TEN-BOOK LISTS

ISSUED WITH THE WEEKLY LIST OF NEW BOOKS

OF

THE PUBLIC LIBRARY OF THE
CITY OF BOSTON

Nos. 1 – 106

February 4, 1922 – September 27, 1924

BOSTON
PUBLISHED BY THE TRUSTEES
1924

*6200a 85
Nos. 1-106

BP24: 10.8.24: 400.

These lists are free on request, and may be obtained, until the supply is exhausted, at the Bates Hall Centre Desk, or at the Information Office, in the Central Library. They no longer appear every week, but will be issued from time to time as guides to topics of current interest or special occasions, such as anniversaries or meetings of associations.

The lists were edited by Lucien E. Taylor, of the Catalogue Department.

6200479 ampff
1-106
13 mile Public Library

ESSAYS OF 1921.

For additional titles, see Essays, in the Bates Hall card catalogue.

Balfour, Arthur James. Essays, speculative and political. New York. 1921. 4558.98
Speculative: Decadence; Beauty; Bergson's Creative evolution; Francis Bacon; Psychical research. **Political:** Anglo-German relations; Treitschke's view of German world-policy; The freedom of the seas; The foundations of a durable peace; A brief note on Zionism.

Bennett, Arnold. Things that have interested me. New York. [1921.] 4558.192
Character sketches, with comments on politics and society.

Burroughs, John. Under the maples. [Preface by Clara Barrus.] Boston. 1921. Portrait. 3819.144
Contents. — The falling leaves. — The pleasures of a naturalist. — The flight of birds. — Bird intimacies. — A midsummer idyl. — Near views of wild life. — With Roosevelt at Pine Knot. — A strenuous holiday. — Under genial skies. — A sheaf of nature notes. — Ruminations. — New gleanings in field and wood.

Chesterton, Gilbert Keith. The uses of diversity. New York. 1821. 2559a.320
Chiefly humorous and paradoxical.

Conrad, Joseph. (Korzeniowski.) Notes on life & letters. London. 1921. 2559.322
"Literary . . . political . . . reminiscent . . . controversial."—*Author's note.*

Gourmont, Remy de. Decadence and other essays on the culture of ideas. Authorized translation by William Aspenwall Bradley. New York. 1921. Portrait. [The European library.] 3609a.18

Huneker, James Gibbons. Variations. New York. 1921.
On music, literature, fine arts. 4049.418

Masson, Thomas Lansing. Well, why not? Garden City. 1921. 4409.358
Witty and humorous short essays.

Morley, Christopher Darlington. Plum pudding. Of divers ingredients, discreetly blended & seasoned. And merrily embellished by Walter Jack Duncan. Garden City. 1921. Illus. 4409a.542
Sketches of the 'way down-town neighborhood' of New York; suburban scenes and episodes; and the humors of commuting.

Van Dyke, Henry Jackson, *Jr.* Camp-fires and guide-posts. A book of essays and excursions. New York. 1921. Plates. 4409a.574
Contents. — Camp-fires and guide-posts. — A certain insularity of islanders. — A basket of chips. — Self, neighbor, and company. — Sympathetic antipathies. — Publicomania. — Moving day. — Firelight views. — Fishing in strange waters. — The pathless profession. — A mid-Pacific pageant. — Japonica. — Interludes on the Koto. — Suicidal tendencies in democracy. — A bundle of letters. — Christmas greens. — On saying good-bye. — Fellow travellers: An old-style American; Interpreter's house; The healing gift; A traveller from Altruria.

Boston Public Library
Ten-book list, No. 1
February 4, 1922

Digitized by the Internet Archive
in 2017 with funding from
Boston Public Library

https://archive.org/details/weeklybulletinof1106bost

RECENT BOOKS ON

UNITED STATES HISTORY.

Abbot, Willis John. Blue Jackets of 1918. New York. 1921. Plates. Z.20h 24.1
A popular account of the United States Navy in the World War.

Bolton, Herbert Eugene, and Thomas Maitland **Marshall**. The colonization of North America, 1492–1783. New York. 1920. Maps. 4416.29
A comprehensive popular treatment of this subject.
A copy for hall use is kept in Bates Hall (B.H.512.3A).

Channing, Edward. A history of the United States. Vol. 5. The period of transition, 1815–1848. New York. 1921. Maps. Facsimiles. 4427.291.5
The five volumes of this work cover the history of the country from the voyages of the Norsemen to the close of the Mexican War.
A copy for hall use is kept in Bates Hall (B.H.511.4.5).

Farrand, Max. The fathers of the Constitution. A chronicle of the establishment of the Union. New York. 1921. Portraits. Plate. 2329.156.13
"Chronicles of America," vol. 13. This series of fifty narratives [2329.156.1–50] by various authors, covering the entire history of America, is now complete. For two other volumes of the series, see Johnson and Ogg, below.

Johnson, Allen. Jefferson and his colleagues. A chronicle of the Virginia dynasty. New Haven. 1921. Portraits. Plate. 2329.156.15
"Chronicles of America," vol. 15.

Krafft, Herman Frederick, and Walter Blake **Norris**. Sea power in American history. With an introduction by Rear-Admiral William S. Benson. New York. 1920. Portraits. Plates. Maps. Facsimiles. 3952.159
"The influence of the Navy and the merchant marine upon American development."
A copy for hall use is kept in Bates Hall (B.H.522.12).

Lippincott, Isaac. Economic development of the United States. New York. 1921.
Bates Hall Ref. 494.17; (9330.973a3)

Ogg, Frederic Austin. The reign of Andrew Jackson. A chronicle of the frontier in politics. New Haven. 1919. Portrait. Plates. 2329.156.20
"Chronicles of America," vol. 20.

Paxson, Frederic Logan. Recent history of the United States. Boston. 1921. 2329.170
Treats of the period from the inauguration of Hayes to that of Harding (1877–1921).

Van Metre, Thurman W. Economic history of the United States. New York. 1921. Portraits. Maps. Facsimiles.
A copy for hall use is kept in Bates Hall (B.H.534.53). 9331.073a21

Boston Public Library
Ten-book list, No. 2
Feb. 11, 1922

RECENT BOOKS ON

INTERIOR DECORATION.

For additional titles, see Interiors, in the Bates Hall or the Fine Arts card catalogues.

Calkins, Charlotte Waite. A course in house planning and furnishing. Chicago. [1916.] Plates. Plans. 8108.65
A treatise on the principles of design as applied to these subjects.

Eberlein, Harold Donaldson, and others. The practical book of interior decoration. By Harold Donaldson Eberlein, Abbot McClure, and Edward Stratton Holloway. Philadelphia. 1919. Plates, some colored. 4097.142
Particularly valuable for period decoration and its adaptation to modern work.

Frohne, Henry W., and others. Color schemes for the home and model interiors. By Henry W. Frohne and Alice F. & Bettina Jackson. Philadelphia. 1919. Plates. 8103.119
Contains many illustrations in black and white from photographs of artistic interior work, with suggested color treatment on colored plates.

Green, Lilian Bayliss. The effective small home. New York. 1917. Illus. Plans. 4099a.58
Practical suggestions for obtaining artistic results with moderate outlay. An appendix contains many recipes for cleaning and renovating house furnishings.

Northend, Mary Harrod. The art of home decoration. Illustrated from the author's photographs. New York. 1921. Plates. 4099a.74
Includes a wide range of practical topics: builders' hardware, radiator coverings, chintz, built-in-furniture, glass doors, sun rooms, etc.

Parsons, Frank Alvah. Interior decoration. Its principles and practice. Garden City. 1921. Plates. 4097.91
Earlier editions are on shelf-numbers 4097.81; 4097.84; 4097.88; 4097.89.
An exposition of the laws of balance, rhythm and association that underlie successful decorative composition, illustrated from photographs of recent interior work of the more expensive sort.

Peabody, Henrietta Chandler. Inside the house beautiful: a collection of interior views showing furnishings and their arrangement. Boston. [1921.] Illus. 4093.262
Contains 150 illustrations of recent work, with comment and criticism.

Rolfe, Amy Lucile. Interior decoration for the small home. New York. 1917. Plates. Chronological table. 4099.184

Wood, Grace, and Emily **Burbank.** The art of interior decoration. New York. 1919. Plates. 4099.172
An earlier edition is on shelf-number 4099.171.
The illustrations are from photographs of recent interior work in New York.

Wright, Agnes Foster. Interior decoration for modern needs. New York. [192–?] Plates. Plans. 4099.188
An earlier edition is on shelf-number 4099.185.
Excellent illustrations. Partial contents: color, walls, woodwork, floors and ceilings, curtains, choosing furniture, seasonable changes, the city apartment.

Boston Public Library
Ten-book list, No. 3.
Feb. 18, 1922

RECENT

MEMOIRS AND AUTOBIOGRAPHIES.

Aldrich, Lilian Woodman. Crowding memories. By Mrs. Thomas Bailey Aldrich. Boston. 1920. Portraits. Plates. Facsimiles. 2345.181
An intimate picture of the circle in which Mr. and Mrs. Aldrich lived.

Asquith, Margot. An autobiography. New York. [1920.] 2 v. Portraits. Plate. Facsimiles. 2546.274
Mrs. Asquith, wife of the Rt. Hon. H. H. Asquith, former Prime Minister of England, writes with extensive knowledge of men and events.

Bok, Edward William. The Americanization of Edward Bok. The autobiography of a Dutch boy fifty years after. 8th edition. New York. 1921. 4343.301
Earlier editions are on shelf-numbers 4343.296; 4343.298.
The author, having come to America at the age of six, has a thorough experience of Americanization.

Coleridge, Arthur Duke. Reminiscences. Edited by J. A. Fuller-Maitland. With additions by F. Warre Cornish, Sir W. Ryland Adkins, and L. Spencer Holland. London. 1921. 4548.202
Coleridge was a clerk of assize for many years, and a musician of ability, who did much for the advancement of music in England.

Hamilton, John McClure. Men I have painted. With a foreword by Mary Drew. London. [1921.] Portraits. Plates.
A chatty book, containing impressions of many famous people. 4547.35

Louise Marie Amélie, *Princess of Belgium.* My own affairs. Translated by Maude M. C. Ffoulkes. London. 1921. Portraits. Autograph facsimile. 4849.104

Macnaughtan, Sarah. My Canadian memories. New York. 1921. Portrait. 4466.335
An account of an Englishwoman's visit to Canada just before the European War. Several chapters relate to great Canadian leaders. Edited by Beatrice Home.

Tetrazzini, Luisa. My life of song. London. 1921. Portraits. Plates. 4047.423

Thibault, Jacques Anatole. Little Pierre. By Anatole France. A translation by J. Lewis May. London. 1920. [Works. Edited by the late Frederic Chapman and James Lewis May.] 2706.80.11A
A copy for hall use is on shelf-number *2706.80.11.
A vivid autobiography of the author's childhood and school-days; translated from Le petit Pierre [6698.138].

Witte, Sergiei Yulievitch, *Count.* The memoirs of Count Witte. Translated from the original Russian manuscript and edited by Abraham Yarmolinsky. Garden City. 1921. Portrait. 3064.280
Of particular interest in America, since Count Witte represented Russia in the making of the treaty of Portsmouth, in 1905.

Boston Public Library
Ten-book list, No. 4
Feb. 25, 1922

RECENT TECHNICAL BOOKS.

Croft, Terrell Williams. Steam boilers. 1st edition. New York. 1921. Illus. Diagrams. [Power plant series.] 4032a.19

Treats of the evolution and types of boilers, their construction, accessories, etc. Suitable for readers desiring a plainly written book without difficult mathematics.

Fairham, William, and others. Woodwork joints: how they are set out. how made and where used. Philadelphia. [1921.] Illus. 8036.85

Intended for the amateur woodworker.

King, Everett Edgar. Railway signaling. 1st edition. New York. 1921. Illus. 4025b.2

Comprehensive textbook suitable for the student or general reader.

Nilson, Arthur R. Radio questions and answers on government examination for radio operator's license. New York. 1921. 8017.587

One hundred and twenty-two typical examination questions, with answers in full.

Power's Practical refrigeration. Compiled by the editorial staff of Power. 1st edition. New York. 1921. Illus. 4037a.5

Based on a study course for operating engineers.

Prout, Henry G. A life of George Westinghouse. New York. 1922. Illus. Portrait. 4010e.1

An interesting account of the many activities of a great inventor. Tells of the early days of the air-brake friction draft-gear and automatic signals on railroads, and the evolution of the electric transformer and turbo-alternator.

Slauson, Harold Whiting. First aid to the car, or highway hints and helps. Guide to road-side repairs and improvised replacements. New York. 1921. 4035.54

Stoller, H. M., and others. Small motors, transformers, electromagnets. A practical presentation of design and construction data for small motors, small low- and high-tension transformers, electromagnets, and induction coils. By H. M. Stoller, F. E. Austin and E. W. Seeger. Chicago. 1921. Illus. 8012.359

Svensen, Carl Lars. Machine drawing: a text and problem book for technical students and draftsmen. New York. 1921. Illus. 4031.83

Somewhat advanced. Nearly two hundred problems are provided.

Young, Arthur Primrose. The elements of electro-technics. London. 1920. Illus. 8010d.4

Explains the more important principles and their practical application.

Boston Public Library
Ten-look list, No. 5
March 4, 1922

RECENT VERSE.

For additional titles, see the heading Poems, in the Quarterly Bulletin.

Ayscough, Florence (Mrs. Francis Ayscough), and Amy **Lowell**, *translators*. Fir-flower tablets. Poems translated from the Chinese by Florence Ayscough. English versions by Amy Lowell. Boston. 1921. Map. Facsimile. 2399b.308

An introduction by Mrs. Ayscough gives the setting of the poems, and biographical sketches of the two poets chiefly represented: Li T'ai-Po and Tu Fu.

Braithwaite, William Stanley Beaumont, *compiler*. Anthology of magazine verse for 1921, and Year book of American poetry. Boston. 1921. *4398.208.1921

The introduction contains reflections on the continuity of the Saxon spirit in American poetry. Earlier issues are on the same call-number.

— Anthology of Massachusetts poets. Boston. [1922. Massachusetts State Federation of Women's Clubs.] 2399b.327

Ninety poems by fifty-seven poets of the twentieth century.

Herford, Oliver. The Herford Æsop: fifty fables in verse. Illustrations by the author. Boston. [1921.] 2409a.363

Preface by Charles H. Thurber.

Higginson, Nesta. (Moira O'Neill.) Songs of the glens of Antrim and More songs of the glens of Antrim. New York. 1922. 4569.380

Earlier editions of the Songs are on call-numbers 4569.259; *P.83.658. More Songs include Songs from north-west Canada and Translations from Italian poets.

Kilmer, Aline. (Mrs. Joyce Kilmer.) Vigils. New York. [1921.] 2399.204

Thirty poems of human experience and emotion.

Masters, Edgar Lee. The open sea. New York. 1921. 2399b.88

Includes many poems on historical subjects.

Neihardt, John Gneisenau. The quest. New York. 1922. 2399.372

Selected chiefly from the author's collections of lyrics: A bundle of myrrh (1907), Man-song (1909) and The stranger at the gate (1912). An earlier edition is on call-number 2399.218.

"On April 18, 1921, the Senate and House of Representatives of the Nebraska Legislature passed a joint and concurrent resolution, naming John G. Neihardt, Poet Laureate of Nebraska, in recognition of the American Epic Cycle upon which he has been engaged for eight years. Mr. Neihardt is the first poet thus to be officially recognized and honored in the United States." — *Boston Evening Transcript, March 4, 1922.*

Widdemer, Margaret. Cross-currents. New York. 1921. 2399b.177

Contents. — Not to their faces. — The uncrossed hills. — About living. — Torches. — Woods and waters.

Wylie, Elinor. Nets to catch the wind. New York. 1921. 2399.347

The first of the author's work.

Boston Public Library
Ten-book list, No. 6
March 11, 1922

BUSINESS PSYCHOLOGY.

Atkinson, William Walker. The psychology of salesmanship. Holyoke. 1913. 5639.94
An earlier edition is on call-number 5639.88.

Gilbreth, Lillian Moller. The psychology of management. The function of the mind in determining, teaching and installing methods of least waste. New York. 1914. 8039a.195

Hollingworth, Harry Levi, and Albert Theodore **Poffenberger.** Applied psychology. New York. 1917. Charts. 3609a.181
"Untechnical in treatment, this volume offers to men and women of every walk in life assistance towards a dignified and prosperous existence."

Kelly, Fred C. Human nature in business. How to capitalize your everyday habits and characteristics. New York 1920. Plates. Diagrams. 5639.222
"A thorough survey of the problems that confront the employment manager."

Knowlson, Thomas Sharper. Business psychology. A system of mental training for commercial life. Libertyville, Ill. 1912. 5639.240

Link, Henry C. Employment psychology. The application of scientific methods to the selection, training and grading of employees. New York. 1919. Diagrams. 4012.426
"An application of various psychological tests to the selection of factory and business employees, by a psychologist of the Thorndike school."

Muensterberg, Hugo. Business psychology. Chicago. 1915. Illus. Diagrams. [La Salle Extension University.] 5639.138
"It is the aim of this book to bring together those results of modern psychological thinking which are significant for the work of the business man."

Strong, Edward Kellogg, *Jr.* The psychology of selling life insurance. New York. 1922. [Harper's Life insurance library.] 9368.3a74

Swift, Edgar James. Psychology and the day's work: a study in the application of psychology to daily life. New York. 1918. 3606.243

Tead, Ordway. Instincts in industry. A study of working-class psychology. Boston. 1918. 3609a.180

Boston Public Library
Ten-book list, No. 7
March 18, 1922

GARDENS: CITY AND SUBURBAN.

For additional titles see, in the Bates Hall card catalogue, the headings: Children's gardens; Flower gardens; Horticulture; School gardens; Vegetables; Window gardening.

Albaugh, Benjamin Franklin. The gardenette, or city back yard gardening: the sandwich system. Cincinnati. 1915. Plates. 3999.263
Part 1. Vegetable gardening. Part 2. Flower gardening.

Bardswell, Frances Anne. The book of town & window gardening. London. 1903. Plates. [Handbooks of practical gardening. Vol. 19.] 3998.197
Prepared for English readers, but useful for American gardeners.

Bolte, J. Willard. The backyard farmer. Chicago. 1914. 3999.295
Making the back yard a garden spot. How to raise flowers, vegetables and poultry in a city yard.

Davis, Kary Cadmus. School and home gardening: a text book for young people, with plans, suggestions and helps for teachers, club leaders, and organizers. Philadelphia. [1918.] Illus. Plans. 3998.34; Z.50d 20.1

Duncan, Frances. The joyous art of gardening: a book of first aid to the amateur. New York. 1917. Illus. Plans. 3999.322
Deals with flower gardens only. There are special chapters on gardening in the city, roof gardens, etc.

Dyer, Walter Alden. The humble annals of a back yard. Boston. [1916.] Illus. 3999.265
Sketches on gardening, most of which first appeared in magazines.

Hayward, Walter Brownell. The commuter's garden. New York. [1914.] Plates. 3999.297
Suburban gardens, including flowers, fruit and vegetables.

Hemenway, Herbert Daniel. How to make home and city beautiful. Prepared to help those interested in making attractive homes and beautiful cities. Northampton. [1911.] Illus. 3990a.25
Flower and vegetable gardening for city and suburban lots, as well as landscape gardening applied to small places.

Rehmann, Elsa. The small place: its landscape architecture. New York. 1918. Plates. 4098.81
Plans and illustrations of actual suburban gardens.

Tabor, Grace. Suburban gardens. New York. 1913. Plans. [Outing handbooks.] 3997.210
Landscape gardening for small places.

Boston Public Library
Ten-book list, No. 8
March 25, 1922

BOSTON.

HISTORICAL.

With the forthcoming number of the Quarterly Bulletin it is proposed to issue a reduced facsimile of the City Charter of 1822.

Boston. Registry Department. Records relating to the early history of Boston. Boston. 1876–1909. 39 v. in 38.
Bates Hall Ref. 562.1(*6350a.41); **G.293.1

Boston and its story, 1630–1915. A relation prepared by Edward M. Hartwell, Edward W. McGlenen, Edward O. Skelton, appointed by His Honor James M. Curley, Mayor of Boston. Boston. 1916. Portraits. Plates. Map. Facsimiles. **Bates Hall Ref. 563.3(2358.126); Z.2om 1.12**

Bostonian Society. Publications. [Series 1] Vol. 1–. Boston. 1886 to date. Portraits. Plates. Facsimiles. ***4552.93**

Crawford, Mary Caroline. Romantic days in old Boston. The story of the city and of its people during the nineteenth century. Boston. 1910. Portraits. Plates. Facsimile. **4455.332**
A copy for hall use is in Bates Hall (B.H.563.38). Continues the author's St. Botolph's town (Bates Hall Ref. 563.36) and Old Boston days & ways (Bates Hall Ref. 563.37).

Howe, Mark Antony De Wolfe, *Jr.* Boston Common: scenes from four centuries. Boston. 1921. Plates. **4450a.181**
An earlier edition is on call-number *4450a.178. A copy for hall use is in Bates Hall (B.H.563.30).

Lodge, Henry Cabot. Boston. London. 1892. Maps. [Historic towns.] **2359.114**
An earlier edition is on call-number 2359.106. A copy for hall use is in Bates Hall (B.H.563.7).

Quincy, Josiah. Municipal history of the Town and City of Boston, during two centuries, 1630–1830. Boston. 1852. Plate. Plan. ***4454.16**
A copy for hall use is in Bates Hall (B.H.561.31).

Snow, Caleb Hopkins. A history of Boston, the metropolis of Massachusetts, from its origin to the present period; with some account of the environs. Boston. 1825. Illus. Maps. ***2353.7; **G.304.28**
A later edition is on call-number **G.304.9.

Whiting, Lilian. Boston days. The city of beautiful ideals. Concord, and its famous authors . . . Boston. 1902. Portraits. Plates. **4345.276; *P.84.966.4**

Winsor, Justin, *editor.* The memorial history of Boston, including Suffolk County, Massachusetts. 1630–1880. Boston. 1880–1881. Illus. Portraits. Facsimiles. Maps. ***4451.51; **G.300.62**
Contents. — 1. The early and colonial periods. 2. The provincial period. 3. The Revolutionary period. — The last hundred years. Part 1. 4. The last hundred years. Part 2. — Special topics.
A copy for hall use is in Bates Hall (B.H.560.1).

[OVER]

DESCRIPTIVE.

Bacon, Edwin Munroe. Bacon's Dictionary of Boston. With an historical introduction by George E. Ellis. Boston. 1886. *2359.88
An earlier edition is on call-number *2359.83. A copy for hall use is in Bates Hall (B.H.564.27).

— The book of Boston: fifty years' recollections of the New England metropolis. Boston. 1916. Illus. Portraits. Map. **Bates Hall Ref. 560.8 (*4451.113)**

— Rambles around old Boston. With drawings by Lester G. Hornby. Boston. 1921. Illus.
Bates Hall Ref. 563.27 (4454.318)
An earlier edition is on call-numbers 4454.315; Z.20m 1.15.

Boston. A brief description of the principal facts about the city. Boston. 1912. Plates. Maps. 2359.134
"Presented by the City of Boston to the delegates to the Fifth International Congress of Chambers of Commerce and Industrial and Commercial Associations, in session at Boston, September 24 to 28, 1912. Written by Richard J. Walsh."

Mann, Albert W., *compiler and editor.* Walks and talks about historic Boston. Boston. 1916. Illus. Portraits. *4453.162
A copy for hall use is in Bates Hall (B.H.563.26).

Drake, Samuel Adams. Old landmarks and historic personages of Boston. Boston. 1900. Illus.
Bates Hall Ref. 563.21 (2359.49)
For earlier editions, consult the Bates Hall card catalogue.

Porter, Edward Griffin. Rambles in old Boston, New England. Illustrated by George R. Tolman. Boston. 1887. Map. *4451.59
A copy for hall use is in Bates Hall (B.H.560.5).

Shackleton, Robert. The book of Boston. Illustrated by R. L. Boyer. Philadelphia. 1917. 2358.118
An earlier edition is on call-number 2358.120. An edition for hall use is in Bates Hall (B.H.564.35).

Shurtleff, Nathaniel Bradstreet. A topographical and historical description of Boston. 3d edition. [Edited by William H. Whitmore.] Boston. 1891. Portrait. Plates. Maps. 4451.38
Earlier editions are on call-numbers *4451.20; *4451.31; *4451.39.
An edition for hall use is in Bates Hall (B.H.563.28).

Swift, Lindsay. Literary landmarks of Boston. A visitor's guide to points of literary interest in and about Boston. Boston. 1903. Illus. 2389a.180
A copy for hall use is in Bates Hall (B.H.564.18).

Boston Public Library
Ten-book lists, Nos. 9, 10
April 1, 1922

[over]

RECENT BOOKS OF

EUROPEAN TRAVEL.

Baedeker, Carl. Switzerland, together with Chamonix and the Italian lakes. 26th ed. 1922. Maps. Panoramas. 2839.89

The first of Baedeker's Handbooks revised since the war. A copy for hall use is in Bates Hall (B.H.273.17).

Burke, Thomas. The outer circle. Rambles in remote London. [1921.] 2498.184

Vivid sketches of life in the suburbs of London, by the author of "Limehouse nights."

Casey, Robert J. The land of haunted castles. New York. 1921. Plates. 2863.33

A finely illustrated account of Luxemburg and its castles, their legends and folk-lore.

Dodd, Anna Bowman. Up the Seine to the battlefields. New York. [1920.] Portraits. Plates. 2307e.3

An exploration of the beauties of the Seine Valley.

Dos Passos, John Roderigo. Rosinante to the road again. New York. 1922. Illus. 3096.257

Intimate impressions of roadside life in modern Spain.

Dukes, *Sir* Paul. Red dusk and the morrow. Adventures and investigations in Red Russia. Garden City. 1922. Portraits. Plates. 3069.553

Franck, Harry Alverson. Vagabonding through changing Germany. New York. 1920. Plates. 2309f.78

Keen observations by an accomplished tramp.

Murray, Amy. Father Allan's island. With a foreword by Padraic Colum. New York. 1920. Music. 2477.135

Highly dramatic tales of life in Eriskay, one of the lesser Hebrides; full of local flavor.

Parks, Leighton. English ways and by-ways. New York. 1920. 2469.211

An account of an automobile trip in the British Isles.

Roberts, Kenneth L. Europe's morning after. New York. [1921.] 2309f.59

Poland, Austria, Czecho-Slovakia, Hungary, Italy, France, England, and Germany in 1919–1920.

Boston Public Library
Ten-book list, No. 11
April 8, 1922

BIRDS.

Chapman, Frank Michler. Handbook of birds of eastern North America. New York. 1917. Plates, some colored. 5908.69

Earlier editions are on call-numbers 5908.65; 5908.46; 5908.32.

Doubleday, Neltje Blanchan De Graff. Bird neighbors. An introductory acquaintance with one hundred and fifty birds commonly found in the gardens, meadows, and woods about our homes. New York. 1909. Colored plates. Z.100p 3.3

Earlier editions are on call-numbers *3901.103; *3901.102.

Forbush, Edward Howe. A history of the game birds, wildfowl and shore birds of Massachusetts and adjacent states. 2d edition. [Boston.] 1916. Illus. 3902.155

The first edition is on call-number 3902.154.

— Useful birds and their protection. Containing brief descriptions of the more common and useful species of Massachusetts, with account of their food habits, and a chapter on the means of attracting and protecting birds. [Boston.] 1905. Illus. Portrait. *3903.112

Gilmore, Albert Field. Birds of field, forest and park. Boston. 1919. Plates, some colored. 3909.229

With a foreword by T. Gilbert Pearson, and illustrations by R. Bruce Horsfall and Louis Agassiz Fuertes.

Henshaw, Henry Weatherbee. The book of birds. Common birds of town and country, and American game birds. Washington. 1918.] Plates, some colored. Maps.

Published by the National Geographic Society. 3903.131

Mathews, Ferdinand Schuyler. The book of birds for young people. New York. 1921. Plates, some colored. Maps. Music. Z.100p 29.1

Pearson, Thomas Gilbert. The bird study book. Garden City. 1917. Illus. 3909.225

Notes on bird observation in the eastern United States.

Reed, Chester Albert. The bird book: illustrating in natural colors more than seven hundred North American birds. Garden City. 1915. Colored plates. 3902.134

Trafton, Gilbert Haven. Bird friends: a complete bird book for Americans. Boston. 1916. Plates, some colored. Music. 3909.223

TREES: A LIST FOR ARBOR DAY.

For additional titles, see, in the card catalogue in Bates Hall, the headings: Arbor Day; Forestation; Forests; Fruit and fruit trees; Harvard College, Arnold Arboretum; Landscape gardening; Massachusetts State Forester; Shrubs; United States, Department of Agriculture, Division of Forestry.

Dame, Lorin Low, and Henry **Brooks.** Handbook of the trees of New England with ranges throughout the United States and Canada. Boston. [191–?] Plates. 3849.8

Dixon, Royal, and Franklyn Everett **Fitch.** The human side of trees. Wonders of the tree world. New York. 1917. Plates, some colored. 3848.104

Fernow, Bernhard Edward. The care of trees in lawn, street and park: with a list of trees and shrubs for decorative use. New York. 1910. Illus. [American nature series. Group 4. Works with nature.] 5817.63

McFee, Inez Nellie. The tree book. New York. [1919.] Plates. 3849a.68

Massachusetts. State Forester. Forest trees of Massachusetts. How you may know them. A pocket manual by D. A. Clarke, under the direction of F. W. Rane, State Forester. [4th edition.] Boston. Illus. Tables. *3844.114

Mathews, Ferdinand Schuyler. Field book of American trees and shrubs. A concise description of the character and color of species common throughout the United States. New York. [1915.] Plates, some colored.
Bates Hall Ref. 464.17 (3849a.40)

Sargent, Charles Sprague. Manual of the trees of North America (exclusive of Mexico). 2d edition. With . . . illustrations . . . by Charles Edward Faxon and Mary W. Gill. Boston. 1922. **Bates Hall Ref.** 464.13 (3846.90)
An earlier edition is on call-number 3846.78.

Simmons, James Raymond. The historic trees of Massachusetts. Boston. 1919. Plates. Maps.
Bates Hall Ref. 554.20 (4357.163)

Solotaroff, William. Shade-trees in towns and cities: their selection, planting, and care as applied to the art of street decoration; their diseases and remedies; their municipal control and supervision. 1st edition. New York. 1911. Illus. 3842.27

Weed, Clarence Moores. Our trees: how to know them. Photographs from nature by Arthur I. Emerson, with a guide to their recognition at any season of the year . . . 5th edition. Philadelphia. [1918.] Illus. 3842.24
Earlier editions are on call-numbers Z.100t 24.1; 3842.23.

Boston Public Library
Ten-book list, No. 13
April 22, 1922

BASEBALL.

For additional titles, see Baseball, in the card catalogue in Bates Hall; for *Baseball stories*, see the card catalogue in the Delivery Room.

Baseball Magazine, The. Outdoor sports. [Monthly.] Vol. 6–. Nov., 1910, to date. New York. Illus. Portraits. *6007.150
Current numbers are in the Periodical Room.

Clarke, William Jones, and Frederick Thomas **Dawson.** Baseball: individual play and team play in detail. New York. 1915. Plates. Plans. **Bates Hall Ref.82.15 (6007.148)**

How to play baseball. By the greatest baseball players. New York. [1913.] Portraits. Plates. 6007.145
Contents. — The catcher, by Oscar Stanage. — The pitcher, by John Wesley Coombs. — The batter, by Frank M. Schulte. — The first baseman, by Frank L. Chance. — The second baseman, by Edward Collins. — The third baseman, by Harry Lord. — The shortstop, by Owen Bush. — The outfields, by Tris Speaker. — The base-runner, by Tyrus Cobb. — The umpire, by "Billy Evans."

McGraw, John J. Scientific baseball. New York. [1911.] Portraits. Plates. 6007.141

Mathewson, Christopher. (Christy Mathewson.) Catcher Craig. With illustrations by Charles H. Relyea. New York. [1915.] Plates. **Z.F.36m 2**

Ruth, George Herman. (Babe Ruth.) The "Home-Run King," or how Pep Pindar won his title. New York. [1920.] Plate. **Z.F.27r 1**
A story for boys, with a biographical sketch of the author.

Spalding, Albert Goodwill. America's national game. Historic facts concerning the beginning, evolution, development and popularity of baseball. With personal reminiscences of its vicissitudes, its victories and its votaries. Cartoons by Homer C. Davenport. New York. 1911. Illus. Portraits. **Bates Hall Ref. 82.13 (6007.144)**

Spink, Alfred Henry. The national game. A history of baseball . . . from the time it was first played up to the present day, with . . . biographical sketches of the great players . . . St. Louis. [1910.] Illus. Portraits.
Bates Hall Ref. 82.14 (6007.139)

Tuohey, George V. A history of the Boston Base Ball Club. Being a public testimonial to the players of the 1897 team . . . A concise . . . history of baseball from its inception . . . Boston. [1897.] Portraits. Facsimiles. 4005.208

Spalding's Athletic library. New York. 1917–22. 12 v. Illus. Portraits. Diagrams. Autograph facsimiles.
Illustrated with action pictures of leading players and diagrams showing situations which develop in a game. *Namely:* —

Cummings, Joseph Merriken. How to score. A practical textbook for scorers of base ball games, amateur and expert. [1919.] 6007.161
Includes problems and answers.

Evans, William G. How to umpire: including "Knotty problems." [1917.] 6007.152

Foster, John Buckingham. How to bat. Correct position, grip, poise and swing, in word and diagram. 1921. 6007.155

— How to catch, and how to run bases. The importance of two great forces of attack and defense in base ball, and their relation to each other. [1921.] 6007.158

— How to play the infield and the outfield. A practical description and explanation of methods for basemen, shortstop and outfielders, with team work as the principal factor in winning games. [1921.] 6007.157

Foster, John Buckingham, and William G. **Evans.** Knotty problems. Revised in accordance with the changes in the official playing rules as adopted by the National and American Leagues. 1921. 6007.156

Murnane, Timothy Hayes. How to play base ball. New edition . . . revised by John B. Foster. 1921. 6007.162

Sheridan, John B. Base ball for beginners. Pitching overhand. Correct batting. The hitting step. The level swing. The follow-through. Correct fielding. [1921.] 6007.163

Spalding's Official Base Ball Guide. 46th year. 1922. Edited by John B. Foster. 6007.140.1922
Includes Official base ball rules adopted by the National and American Leagues and the National Association of Professional Base Ball Leagues, 1922. Earlier issues are on the same call-nuber.

Spalding's Official Base Ball Record. 15th year. 1922. Edited by John B. Foster. Compiled by Charles D. White. 6007.138.1922
Earlier issues are on the same call-number.

Wray, J. Edward. How to organize a league, manage a team, captain a team, coach a team, score a game, arrange signals . . . [1921.] 6007.160
"Including how to lay out a league diamond, and technical terms of base ball."

— How to pitch. New and enlarged edition. [1922.] 6007.159
'Practical instruction by illustrations and text, explaining curves, change of pace, and how to control the ball."

[OVER]

BOOKS FOR BOY SCOUTS.

Boy Scouts of America. Greater Boston Council. Boy Scout hikes in Greater Boston. Boston. 1919. Plans. **Z.20m 1.13**

Covering field, historical and industrial features, a dozen of each.

— National Council. Handbook for scout masters: a manual of leadership. New York. [1920.] **3589.368**

Cave, Edward. The boy's camp book. New York. 1920. Illus. **Z.70b 25.2**

"Based upon the annual encampment of a Boy Scout troop."

Collins, Archie Frederick. The book of stars: being a simple explanation of the stars and their uses to boy life. New York. 1917. Illus. **Z.100k 11.1**

"Written to conform to the tests of the Boy Scouts."

Grinnell, George Bird, and Eugene L. **Swan,** *editors.* Harper's Camping and scouting. New York. 1911. Illus. **Z.70b 3.2**

Tells how to make a camp, how to fish and cook, how to use a canoe, and gives other valuable information.

Handley, L. de B. Swimming and watermanship. New York. 1920. Plates. **4008.212**

"Beginners will find . . . every bit of information necessary to lead them from novicehood to proficiency, while skilled watermen, and even competent teachers may cull from it helpful suggestions."

Lynch, Charles. American Red Cross abridged text-book in first aid. Philadelphia. [1915.] Illus. **7768.95**

Prepared for and endorsed by the American Red Cross.

Mathiews, Franklin King, *compiler.* The Boy Scouts' book of camp-fire stories. New York. 1921. **Z.F.43m 2**

Contains stories by Ralph Connor, Zane Grey, Jack London, Stewart Edward White and other modern writers.

Powell, *Sir* Robert S. S. Baden-. What scouts can do: more yarns. Philadelphia. 1921. Illus. **Z.70b 13.7**

Although written for English boys, contains many hints equally useful to American scouts.

Ripley, G. Sherman. Games for boys. New York. 1920. **Z.70b 50.1**

Includes Relay and other races; Stalking and scouting games; Camp stunts and water sports.

Boston Public Library
Ten-book list, No. 15
May 6, 1922

BOOKS FOR CAMP FIRE GIRLS AND GIRL SCOUTS.

Coale, Anna Worthington. Summer in the girls' camp. New York. 1919. Illus. Z.70b 47.1

Recommended for the Girl Scouts' proficiency test in athletics.

Delano, Jane A., and Isabel **McIsaac.** American Red Cross text-book on home hygiene and care of the sick. Philadelphia. [1918.] Illus. Z.60a 25.1

Endorsed by the Red Cross and recommended by the Girl Scouts. An earlier edition is on shelf-number 7768.104.

Eastman, Charles Alexander. Indian scout talks. Boston. 1917. Illus. Z.70b 35.1

The chapter on Indian names and their significance is of interest to Camp Fire Girls.

Elsom, James Claude. Social games and group dances . . . Philadelphia. 1919. Illus. Z.70a 27.1; 4049a.381

Ferris, Helen J. Girls' clubs. Their organization and management. New York. [1918.] Illus. 5589.344

A manual for club leaders, including material for Girl Scouts and Camp Fire Girls.

Girl Scouts, Inc. Campward ho! New York. [1920.] Illus.

A manual for Girl Scout camps. 4009.403

Keeler, Harriet Louise. The wayside flowers of summer. New York. 1917. Illus. Z.100t 6.2; 3859a.210

A scout must pass the test for knowing flowers and ferns.

Kinne, Helen, and Anna Maria **Cooley.** The home and the family. New York. 1917. Illus. Z.50f 17.1

Contains material helpful for winning the "Homemaker's Badge" o: the Girl Scouts.

Rogers, Ethel. Sebago-Wohelo Camp Fire Girls. Battle Creek, Mich. 1915. Illus. Portraits. Z.70b 37.1

This is the story of the camp where many of the Camp Fire ideas were first developed.

Wells, Elbert. Outdoor signalling. New York. 1911. Illus. [Outing handbooks.] 5959a.203

Partial contents. — The alphabet. — The equipment. — Signalling by sound. — Signalling by light. — Signalling by flags. — The code in use.

Boston Public Library
Ten-book list, No. 16
May 13, 1922

RADIO.

RADIO PHONE RECEIVING FOR THE BEGINNER.

Fowler, H. Alfred. Radio for the beginner. Kansas City. 1922. 8017.597

Hausmann, Erich, and others. Radio phone receiving. A practical book for everybody. New York. 1922. Portraits. Plates. Map. 8016a.1

Lescarboura, Austin C. Radio for everybody. New York. 1922. Illus. 8017.595
Includes dot-and-dash reception and transmission of the radiotelegraph.

Morgan, Alfred P. Wireless telegraphy and telephony. 4th edition. New York. 1920. Illus. 8017.565

Verrill, Alpheus H. The home radio. How to make and use it. New York. [1922.] 8017.594

RADIOTELEGRAPHY FOR THE AMATEUR AND EXPERIMENTER.

Bucher, Elmer E. Practical wireless telegraphy. A complete text book for students of radio communication. 80th thousand. New York. [1921.] Illus. 8017.583
Earlier editions are on call-numbers 8017.551; 7961.74; 7961.84.

— Vacuum tubes in wireless communication. A practical text book for operators and experimenters. New York. [1919.] Illus. 8017.584
An earlier edition is on call-number 4015.143.

— The wireless experimenter's manual, incorporating How to conduct a radio club. New York. [1920.] Illus. 8017.576
An earlier edition of How to conduct a radio club is on call-number 7961.76.

Hayward, Charles B. How to become a wireless operator. Chicago. 1919. Illus. 8017.556
Includes instructions on government requirements. An earlier edition is on call-number 4015.141.

White, James A., *compiler*. Practical amateur wireless stations. An experience book containing the best suggestions of thirty-three experimenters. New York. [1920.] Illus. 8017.571
The compiler is the editor of *The Wireless Age*.

Boston Public Library
Ten-book list, No. 17
May 20, 1922

WILD FLOWERS AND FERNS.

Clute, Willard N. Our ferns in their haunts: a guide to all the native species. New York. [1901.] Illus. 3847.30

Creevey, Caroline A. S. Harper's Guide to wild flowers. New York. 1912. Illus., some colored.
Bates Hall Ref. 463.16 (3856.119)

Doubleday, Neltje B. Nature's garden: an aid to knowledge of our wild flowers and their insect visitors. New York. 1920. Plates, some colored. 3851.129
A copy for hall use is on call-number Bates Hall Ref. 463.14. An earlier edition is on call-number 3851.124.

Eastman, Helen. New England ferns and their common allies: an easy method of determining the species. Boston. 1904. Plates. 3847.85

Keeler, Harriet L. Our early wild flowers. A study of the herbaceous plants blooming in early spring in the northern states. Illustrated by Mary Keffer and Eloise P. Luquer. New York. 1916. Illus., some colored. 3859a.208

— The wayside flowers of summer. A study of the conspicuous plants blooming upon our northern roadsides during the months of July and August. New York. 1917. Plates, some colored. Z.100t 6.2

Lounsberry, Alice. A guide to the wild flowers. With plates and diagrams by Mrs. Ellis Rowan. New York. [191–?] Illus., some colored. **Bates Hall Ref. 463.15 (3859.130)**
Earlier editions are on call-numbers Z.100t 20.2; 3858.121.

Mathews, F. Schuyler. Field book of American wild flowers: being a short description of their character and habits, a concise definition of their colors, and incidental references to the insects which assist in their fertilizaton. New edition, enlarged. New York. 1912. Plates, many colored. **Bates Hall Ref. 463.17 (2859.13**
Earlier editions are on call-numbers Z.100t 8.3; 3859a.154.

Parsons, Frances T. How to know the ferns. A guide to the names, haunts, and habits of our common ferns. New York. 1915. Illus. Z.100t 14.4
A copy for hall use is on call-number Bates Hall Ref. 463.1. An earlier edition is on call-number 3845.75.

— How to know the wild flowers. A guide to the names, haunts, and habits of our common wild flowers. Illustrated by Marion Satterlee and Elsie Louise Shaw. New edition. 86th thousand. New York. 1916. Plates, some colored. Z.100t 14.2
Earlier editions are on call-numbers 3853.115; 3853.117; Z.100t 14.3; School-Book Coll. **3853.127; etc.

Boston Public Library
Ten-book list, No. 18
May 27, 1922

THE

PASSION PLAY AT OBERAMMERGAU.

Blackburn, Henry. Art in the mountains: the story of the Passion Play. London. 1870. Illus. 2866.1

Diemer, Hermine. Oberammergau und seine Passionsspiele. München. 1900. Illus. 2861.86

An exhaustive historical account of Oberammergau and its Passion play, richly illustrated.

Hillern, Wilhelmine von. On the Cross. A romance of the Passion Play at Oberammergau. From the German by Mary J. Safford. New York. 1893. 6898.2

Krauskopf, Joseph, *D.D., Rabbi.* A rabbi's impressions of the Oberammergau Passion Play. Philadelphia. 1901. 2866.17

Passion Play, The, of Oberammergau, translated from the German text with an historical introduction by Montrose J. Moses. New York. 1909. 4878.106

Bibliography, pp. 205–218.

Richards, Louise Parks-. Oberammergau. Its Passion Play and players. A 20th century pilgrimage to a modern Jerusalem and a new Gethsemane. Munich. 1910. Illus. 2866.16

An illustrated article by the same author, entitled "Life stories of the Oberammergau players," appeared in McClure's Magazine for August, 1910, pp. 388–401 (Periodical Room).

Schroeder, Joseph. Guide to Oberammergau. Oberammergau and its Passion Play. 2d revised edition. Translated from the German by Reginald Maxse. Munich. 1910. Illus. 2866.14

Short, Josephine H. Oberammergau. New York. [1910.] Illus. 4879a.102

A brief personal narrative of a visit to the Play in 1910.

Stead, William T. The Passion Play at Ober Ammergau, 1910. The complete official German text of the play with English translation. [Anon.] London. [1910.] Illus. 4879a.104

Mr. Stead, long editor of the *Review of Reviews*, is the best-known writer on the Passion Play in English. An earlier edition of this book, entitled "The story that transformed the world," (1890) is on call-number *2861.75. Another work by the same author, "The crucifixion, a narrative of Jesus' last week on earth, founded on the Oberammergau Passion Play," Chicago, 1900, is on call-number 3477.83.

Strahan, Lisbeth Gooch. (L. G. Seguin.) The country of the Passion Play. The highlands and highlanders of Bavaria. London. [1880.] Illus. 2866.8

A somewhat old-fashioned account of the country about Oberammergau, its manners and customs.

Boston Public Library
Ten-book list, No. 19
June 3, 1922

VACATION HAUNTS: CAPE COD.

Bangs, Mary Rogers. Old Cape Cod: the land, the men, the sea. Boston. 1920. Plates. 4357.160

Brigham, Albert Perry. Cape Cod and the Old Colony. New York. 1920. Plates. Maps. 4359.157

Morgan, John J. Quaint Cape Cod: its summer delights. [New York. 1918?] Illus. Map. 2388.44
A guide-book.

Nordhoff, Charles. Cape Cod and all along shore: stories. New York. 1868. 774.19; 2408.215
Contents. — Captain Tom: a resurrection. — What is best?—A struggle for life. — Elkanah Brewster's temptation. — One pair of blue eyes.— Mehetabel Roger's cranberry swamp. — Maud Elbert's love match.

Perry, Ezra G. A trip around Cape Cod. Our summer land, and memories of my childhood. Boston. [1897.] Illus. Portrait. 4352.143

Pratt, Agnes Edwards Rothery. Cape Cod new & old. With illustrations by Louis H. Ruyl. Boston. [1918.] Illus. 4359.159

Rich, Shebnah. Truro — Cape Cod, or land marks and sea marks. 2d edition. Boston. 1884. Illus. Portraits.
An earlier edition is on call-number *2350a.52. *2350a.51

Scaife, Roger Livingston. (Dennis Chatham and Marion Chatham.) Cape Coddities. Boston. 1920. Illus.
"Thumbnail sketches of Cape Cod." 4359a.82

Thoreau, Henry David. Cape Cod. With illustrations from sketches in colors by Amelia M. Watson. Boston. 1896. 2 v. Plates. 4506.34
Earlier editions are on call-numbers 4505.27; *4506.13.

Warner, Frances Lester. Pilgrim trails. A Plymouth-to-Provincetown sketchbook. With drawings by E. Scott White. Boston. [1921.] Plates. 4359.230

Boston Public Library
Ten-book list, No. 20
June 10, 1922

VACATION HAUNTS:

NORTHERN NEW ENGLAND.

Appalachian Mountain Club. Guide to paths in the White Mountains and adjacent regions. 4th edition. Boston. 1920. Maps. 2389a.171
Earlier editions of this work, which may be called the official guide to the White Mountain region, are on call-numbers 2389a.118, 2389a.152, and 2389a.131.

Beals, Charles E., *Jr.* Passaconaway in the White Mountains. Boston. 1916. Illus. 2389a.150
Past and present in the Albany Intervale, in the southern White Mountains.

Chamberlain, Allen. Vacation tramps in New England highlands. Boston. 1919. Plates. Maps. 2389a.305

Emerson, Walter C. The latchstring to Maine woods and waters. Boston. 1916. Plates. 2389.164

Kilbourne, Frederick W. Chronicles of the White Mountains. Boston. 1916. Plates. Maps. 2389.166
An account of events and characters connected with the Mountains. A copy for reference is kept in Bates Hall (542.28).

Kitchin, William C. A wonderland of the East, comprising the lake and mountain region of New England and eastern New York. Boston. 1920. Plates, some colored. Maps. 4374.205
Notes of four automobile journeys. Bibliography, pp. 319, 320.

Packard, Winthrop. White Mountain trails: tales of the trails to the summit of Mount Washington and other summits of the White Hills. Boston. 1912. Plates. 4468.40

Sargent, Porter E., *publisher.* A handbook of New England. Boston. 1921. Illus. 2389a.303.1921
A detailed guide to New England, especially adapted for motor travel, with emphasis on points of historical interest. Earlier issues are on the same call-number. Copies for reference are kept at the Centre Desk in Bates Hall, and in the Information Office.

Thoreau, Henry D. Canoeing in the wilderness. Edited by Clifton Johnson. Boston. 1916. Colored plates. 2389.163
This is the latter half of Thoreau's The Maine woods, written in 1864 [4505.26; 4505.35].

Vermont. Bureau of Publicity. The Green Mountains of Vermont. Montpelier. [1920?] Illus. Maps. 2889a.312
The Guide book of the Long Trail, covering the paths of the Green Mountain range, issued by the Green Mountain Club, is on call-number 2389.40.1921.

Boston Public Library
Ten-book list, No. 21
June 17, 1922

RECENT MUSICAL BIOGRAPHIES.

Fucito, Salvatore, and Barnet J. **Beyer.** Caruso and the art of singing. New York. [1922.] Portraits. 4047.428

Largely biographical, illustrated with photographs of Caruso in various rôles.

Henschel, *Sir* George. Musings and memories of a musician. New York. 1919. 4047.341

Includes chapters of Sir George's Boston experiences as first conductor of the Boston Symphony Orchestra.

Huneker, James Gibbons. Steeplejack. New York. 1920. 2 v. Portraits. 4047.402

An autobiography and thirty years of musical and dramatic reminiscence.

Klein, Hermann. The reign of Patti. New York. 1920. Portraits. Plates. Facsimile. 4047.410

Lowe, George. Josef Holbrooke and his work. London. 1920. Portrait. 4047.420

List of compositions, pp. 299–314.

Massenet, Jules Émile Frédéric. My recollections. (1848–1912.) The authorized translation . . . by . . . H. Villiers Barnett . . . Boston. [1919.] Portraits. Plates. Facsimile. 4047.305

Newcomb, Ethel. Leschetizky as I knew him. New York. 1921. 4047.191

An intimate study of the master by one of his pupils.

Saint-Saëns, Charles Camille. Musical memories. Translated by Edwin Gile Rich. Boston. [1919.] Portraits. Plates. 4047.363

Tetrazzini, Luisa. My life of song. London. 1921. Portraits. Plates. 4047.423

Thayer, Alexander Wheelock. The life of Ludwig van Beethoven. Edited by Henry C. Krehbiel. New York. [1921.] 3 v. Portraits. *4043.37

Boston Public Library
Ten-book list, No. 22
June 24, 1922

PLAY AND PLAYGROUNDS.

Curtis, Henry S. Education through play. New York. 1915. Plates. 3599a.67
A copy for hall use is kept in the Teachers' Reference Collection.

— Play and recreation for the open country. Boston. [1914.] Illus. 5575.259
A copy for hall use is kept in the Teachers' Reference Collection.

— The play movement and its significance. New York. 1917. Plates. [Home and school series.] 3599a.536

— The practical conduct of play. New York. 1916. Plates. [Home and school series.] 4009a.394
Relates especially to playgrounds.

Forbush, William B. Manual of play. Philadelphia. [1914.] Plates. Plan. 4009.29
A copy for hall use is kept in the Teachers' Reference Collection.

Gulick, Luther H. A philosophy of play. With a foreword by Joseph Lee. New York. [1920.] Portrait. 7599.295
A copy for hall use is kept in the Teachers' Reference Collection.

Johnson, George E. Education by plays and games. Boston. [1907.] Illus. 4009.355
Preface by G. Stanley Hall.

Lee, Joseph. Play in education. New York. 1918. 7598.225
Earlier editions are on call-numbers 7598.197; 7598.218.

Mero, Everett B., *compiler.* American playgrounds: their construction, equipment, maintenance and utility. Boston. [1908.] Illus. Plans. 5566.135

Wood, Walter. Children's play and its place in education. With an appendix on the Montessori method. New York. 1913. 7599.218

Boston Public Library
Ten-book list, No. 23
July 1, 1922

AIDS TO STORY-TELLING.

Bailey, Carolyn S. For the story teller. Story telling and stories to tell. Springfied, Mass. 1914. Z.40a 30.1
An earlier edition is on call-number 3599a.281.

Borst, Sara C. B. Best stories to tell to children. With illustrations by Patten Wilson. Boston. 1921. Z.130b 7.3

— How to tell stories to children. Boston. [1905.]
Bibliography, pp. 256–260. 7598.133; Z.130b 7.1

Cather, Katherine D. Educating by story-telling: showing the value of story-telling as an educational tool for the use of all workers with children. Yonkers-on-Hudson. 1920. [Play school series.] Z.40a 28.1
Bibliography, pp. 371–387.

Cross, Allen, and Nellie M. **Statler.** Story-telling for upper grade teachers. Chicago. [1918.] Z.40a 35.1
Bibliography, pp. 265–269.

Houghton, Louise S. Telling Bible stories. With introduction by Rev. T. T. Munger. New York. 1905. 3429.212

Keyes, Angela M., *compiler.* Stories and story-telling. New York. 1911. Z.40a 21.1

Lyman, Edna. Story telling: what to tell and how to tell it. 3d edition. Chicago. 1911. Z.40a 12.2
An earlier edition is on call-number Z.40a 12.1.

Partridge, Emelyn N., and George E. **Partridge.** Story-telling in school and home. A study in educational æsthetics. New York. 1912. Plates. Z.40a 19.1
List of stories for children, pp. 314–319.

Shedlock, Marie L. The art of the story-teller. New York. 1917. 5597.214
Contents. — The art of story-telling. — Stories. — Bibliography.
An earlier edition is on call-number Z.40a 31.1.

Boston Public Library.
Ten-book list No. 24
July 8, 1922.

CAMPING OUT.

Beard, Daniel C. The American boys' handybook of camp-lore and woodcraft. Philadelphia. 1920. Illus. Diagrams. [Woodcraft series.] **Z.70b 1.9**

— Shelters, shacks, and shanties. New York. 1921. Plates. Plans. **Z.70b 1.7**

Beard, Lina, and Adelia B. **Beard.** On the trail. New York. 1915. Plates. **Z.70b 34.2**

An outdoor book for girls.

Cave, Edward. The boy's camp book. Garden City. 1914. Illus. **Z.70b 25.2**

A guidebook based upon the annual encampment of a Boy Scout troop.

Girl Scouts, Inc. Campward ho! A manual for Girl Scout camps. New York. [1920.] Illus. Plan. **4009.403**

Foreword by Caroline Lewis. Designed to cover the needs of those undertaking to organize and direct large self-supporting camps for girls.

Hough, Emerson. Let us go afield. New York. 1916. Plates. **4009.305**

Camp life and outdoor sports.

Jessup, Elon H. The motor camping book. New York. 1921. Illus. Maps. **4009.402**

Marks, Jeannette A. Vacation camping for girls. New York. 1913. Plates. **Z.70b 24.1**

Miller, Warren H. Camp craft: modern practice and equipment. New York. 1915. Illus. **Bates Hall Ref. 84.2**

With introduction by Ernest Thompson Seton.

Stone, John F. M. H. Caravanning & camping-out. New York. 1914. Illus. Plans. **4009.338**

Experiences and adventures in a living-van and in the open air with hints and facts for would-be caravanners.

Boston Public Library
Ten-book list, No. 25
July 15, 1922

SWIMMING.

Brewster, Edwin T. Swimming. Boston. [1910.] Plates. Z.70b 28.1; 4009.358

Brown, Joseph H. P. Modern swimming: an illustrated manual. Boston. [1916.] Plates. 4009a.375
With forty drawings by A. A. Jansson.

Corsan, George H. At home in the water. Swimming, diving, life-saving, water-sports, natatoriums. Revised and enlarged edition. New York. 1914. Illus. 4009.356

Dalton, Davis. How to swim. 9th impression. New York. [1899.] Illus. Portrait. 4008.207
A practical treatise upon the art of natation, together with instruction as to the best methods of saving persons imperilled in the water, and of resuscitating those apparently drowned.

Handley, L. de B. Swimming and watermanship. New York. 1920. Plates. [Outing handbooks.] 4008.212

Kellermann, Annette. How to swim. New York. [1918.] Illus. Portraits. *4009a.385

Nelligan, Richard F. The art of swimming. A practical manual . . . 2d edition. Boston. 1906. Illus. 4009.351

Sinclair, Archibald, and William **Henry.** Swimming. 3d edition. London. 1900. Plates. [Badminton library of sports and pastimes.] 4000a.32
An earlier edition is on call-number 4000a.31.

Thomas, Ralph. Swimming. London. 1904. Illus. 4005.196
With lists of books published in English, German, French and other European languages, and critical remarks on the theory and practice of swimming and resuscitation.

Webb, Matthew. The art of swimming. London. [1875.] Portrait. Plates. 4009a.52
Edited by A. G. Payne.

Boston Public Library
Ten-book list, No. 26
July 22, 1922

FRESHWATER FISHING

ESPECIALLY IN THE EASTERN UNITED STATES.

Bradford, Charles B. The angler's guide. Richmond Hill, L. I., N. Y. [1908.] Illus. **Bates Hall Ref.83.18 (4008.344)**

A handbook of the haunts and habits of the popular game fishes, inland and marine. With their portraits and an alphabetical index of over fourteen hundred local names, a record of the favorite baits, rods and tackle of the expert angler, and a summary of the fishing resorts.

Camp, Samuel G. Fishing kits and equipment. New York. 1910. Illus. **Bates Hall Ref.83.15 (4008.349)**

Cook, Carroll B. (Dixie Carroll.) Fishing, tackle and kits. Cincinnati. 1919. Portrait. Plates. 4008.380

Practical information on game fish: how to land them; the correct tackle and how to use it.

Griswold, Frank G. Some fish and some fishing. New York. 1921. Portraits. Plates. Map. 4008.421

Henshall, James A. Book of the black bass. Cincinnati. 1915. Illus. Portraits. 4009.321

An earlier edition is on call-number 4009.285. Both editions include a reprint of More about the black bass [4009.100], by the same author.

Holden, George P. The idyl of the split-bamboo. Cincinnati. [1920.] Illus. 4008.411

A carefully detailed description of the building of the rod, with information on the home cultivation of silkworm-gut and suggestions on landing-nets and other equipment.

Jordan, David S., and Barton W. **Evermann.** American food and game fishes. New York. 1901. Illus. **Bates Hall Ref.472.7 (5901.80)**

A popular account of all the species found in America north of the equator, with keys for ready identification, life histories and methods of capture.

Rhead, Louis John. Fisherman's lures and game-fish food. New York. 1920. 4008.347

Illustrated by the author.

St. John, Lawrence C. Practical bait casting. New York. 1918. Illus. [Outing handbooks. No. 57.] 4008.379

Smith, Onnie Warren. The book of the pike. Cincinnati. [1922.] Plates. 4008.444

Boston Public Library
Ten-book list No. 27
July 29, 1922.

PHOTOGRAPHY FOR AMATEURS.

Anderson, Paul L. Pictorial photography: its principles and practice. Philadelphia. 1917. Portrait. Plates.
Fine Arts Ref. 14.4 (8068.225)

Bayley, R. Child. Photography made easy. London. [1920.] Illus. 8069a.204

Brownell, Leverett W. Photography for the sportsman naturalist. New York. 1904. Illus. [The American sportsman's library.] 4008.282

Collins, Francis A. The camera man. His adventures in many fields. With practical suggestions for the amateur. New York. 1916. Portraits. Plates. 8039a.73
Includes moving picture work.

Dimock, Julian A. Outdoor photography. New York. 1919. Plate. 7979.67

Dugmore, Arthur R. Wild life and the camera. Philadelphia. 1912. Plates. 3818.106

Herrick, Francis H. The home life of wild birds: a new method of the study and photography of birds. New York. Putnam. 1905. Illus. 3901.48
An earlier edition is on call-number 3901.47.

Johnson, Stanley C. Saturday with my camera. London. [1914.] Illus. 7979.66
A popular and practical guide to the work of the amateur photographer at every season of the year.

Mees, Charles E. K. The fundamentals of photography. [2d edition.] Rochester. 1921. Illus.
Fine Arts Ref. 14.4 (8068.221)

Wheeler, Owen E. A primer of photography. London. [1910.] Illus. **Fine Arts Ref. 14.4 (7979a.86)**

Boston Public Library
Ten-book list, No. 28
August 5, 1922

CANOEING.

Field, Parker B. Canvas canoes; how to build them. New York. 1895. 3959.111
With a plan and all dimensions.

Frazer, Perry D. Canoe cruising and camping. New York. [1897.] Illus. 4009.87

Hicks, C. Stansfeld-. Yachts, boats and canoes. London. 1887. Illus. Plans. *3957.83
With special chapters on model yachts and single-handed sailing.

Miller, Warren H. The boys' book of canoeing and sailing, building and rigging sailcraft, canoe handling and motor boat management. New York. [1917.] Plates. Plans. Z.70c 6.1

Pascoe, W. W. (Seneca.) Canoe and camp cookery; a practical cook book for canoeists, Corinthian sailors and outers. New York. 1893. 8008.37

Pinkerton, Robert E. The canoe: its selection and care. New York. 1914. Plates. [Outing handbooks. No. 48.] 3959a.170

Steele, Thomas S. Canoe and camera: a tour through the Maine forests. New York. 1882. Illus. Map. 4435.68

Thoreau, Henry D. Canoeing in the wilderness. Edited by Clifton Johnson. Illustrated by Will Hammell. Boston. 1916. Colored plates. 2389.163

Vaux, C. Bowyer. Canoe handling. The canoe, history, uses . . . 3d edition. New York. 1901. Illus. Z.70b 14.1
An earlier edition is on call-number 4008.103.

Webb, F. R. Manual of the canvas canoe: its construction. New York. 1898. Illus. Plan. 3959.39

Boston Public Library
Ten-book list, No. 29
August 12, 1922

GOLF.

Barnes, James M. Picture analysis of golf strokes. A complete book of instruction. Philadelphia. 1919. Plates. *4002.209

Photographs of golf-players in action, including many "movies."

Clark, Robert, *editor.* Golf: a royal and ancient game. London. 1893. Portraits. Plates. 4004.116

Historical and literary aspects of the game.

Duncan, George, and Bernard **Darwin.** Present-day golf. New York. [1921.] Portraits. 4009a.439

A comprehensive work, including analysis of the play of the leading masters of the game.

Dunn, John, and Elon **Jessup.** Intimate golf talks. New York. 1920. Illus. 4009a.435

Based on the instruction given by Mr. Dunn to Mr. Jessup, who is associate editor of *Outing.*

Hunter, Dave. Golf simplified, cause and effect. Garden City. 1921. Plates. 4009a.437

The elements of golf, in 43 pages.

Kirkaldy, Andra. Fifty years of golf: my memories. New York. [1921.] Portraits. Plates. 4009a.438

Golf stories by an old St. Andrews caddie.

Ouimet, Francis. Golf facts for young people. New York. 1921. Portraits. 4009a.433

Based on the author's own career.

Vaile, P. A. The new golf. New York. 1916. Portraits. Plates. Bates Hall Ref. 81.14 (4009a.351)

Vardon, Harry. The complete golfer. 18th edition. New York. 1922. Plates. Diagrams. 4005.203

The standard authority on golf, by a famous English champion. An earlier edition is on call-number 4005.202.

Whitlatch, Marshall. Golf for beginners — and others. New York. 1910. Illus. Bates Hall Ref. 82.2 (4009.369)

Chatty and practical.

Boston Public Library
Ten-book list, No. 30
August 19, 1922

AUTOMOBILES.

Bayston, John R. The Ford car: construction and repair. Chicago. 1921. Illus. [American Technical Society.] 4035.67

With complete methods for testing and repairing the Ford electrical system, and questions and answers.

Blanchard, Donald D. Battery service manual. New York. [1920.] Illus. 8018.461

Storage batteries for starting, lighting and ignition.

Collins, Archie F. Keeping up with your motor car: written so that he who reads may ride, also for the car owner to whom money is an object. New York. 1917. Illus. 8017.482

Consoliver, Earl L., and Grover I. **Mitchell.** Automotive ignition systems. New York. 1920. Illus. [Engineering education series.] 4035.46

Prepared in the Extension Division of the University of Wisconsin.

Moore, W. D. C. What to do: to keep down motoring expenses; to avoid or remedy motoring troubles. A practical handbook for motorists. Benton Harbor, Mich. [1922.] Illus. 4035.70

With chapters on various essential parts and functions contributed by well-known authorities.

Moreton, David P., and Darwin S. **Hatch.** Automobile electrical systems: an analysis of all the systems now used on motor cars. New York. 1921. Illus. 4035.55

Appliances for starting, lighting and ignition.

Moyer, James A. Gasoline automobiles. New York. 1921. Illus. 4035.50

Scholl, Frank B. The automobile owner's guide. New York. 1920. Diagrams. 4035.37

Tufford, Henry H. Tires and vulcanizing. Chicago. [1920.] Illus. 8039.247

A comprehensive and practical manual.

Wright, John C. Automotive repair. Vol. 1. New York. 1921. Illus. Plans. 4035.64

Instruction manual of repair jobs for the general repairman and the owner.

Boston Public Library
Ten-book list, No. 31
August 26, 1922

RECENT BIOGRAPHIES.

Barton, William E. The life of Clara Barton, founder of the American Red Cross. Boston. 1922. Portraits. Plates. Facsimiles. 2349a.180

Brown, Charles R. Lincoln, the greatest man of the nineteenth century. New York. 1922. 4349a.384

Bushnell, Sarah T. The truth about Henry Ford. Chicago. [1922.] Portraits. Plate. 2349.171

Carey, Mabel C. Princess Mary. London. [1922.] Portraits. Plates. 2547.252

Dark, Sidney. An outline of Wells: the superman in the street. New York. 1922. Portraits. 4559.369

With an introduction by Heywood Broun.

Depew, Chauncey M. My memories of eighty years. New York. 1922. Portrait. 4405.146

Mr. Depew writes from intimate knowledge of public men and events, beginning in Lincoln's time. His long connection with the New York Central Railroad makes him an authority on railroad affairs, and he enlivens his book with many good anecdotes.

Guilday, Peter. The life and times of John Carroll, Archbishop of Baltimore (1735–1815). New York. 1922. Illus. Portraits. Maps. 5553.49

Mills, John S. Sir Edward Cook. London. [1921.] Portrait. 2545.76

Sir Edward Cook was successively editor of the Pall Mall Gazette, the Westminster Gazette, and the Daily News. He also wrote several biographies, one of which, *Delane, of the Times* [2548.228], has been called "the best book ever written about a journalist."
List of books and magazine articles by E. T. C., pp. 295–299.

Steiner, Bernard C. Life of Roger Brooke Taney. Baltimore. 1922. Portraits. Plate. 7631.38

Tinker, Chauncey B. Young Boswell. Chapters on James Boswell, the biographer, based largely on new material. Boston. [1922.] Portraits. Plates. Facsimiles. 2541.155

Boswell will always figure chiefly as the "Great Biographer." But in this book he appears also as the continental traveller, the inconstant lover, the country gentleman and the lawyer.

Boston Public Library
Ten-book list, No. 32
September 2, 1922

GRAPHIC ARTS.

Burch, R. M. Colour printing and colour printers. New York. 1910. Colored plates. **8064.216**
With a chapter on modern colour processes by W. Gamble.

French, George. Printing in relation to graphic art. Cleveland. 1903. **6117.110**

Hackleman, Charles W. Commercial engraving and printing. A manual of practical instruction and reference covering commercial illustrating and printing by all processes. Indianapolis. [1921.] Illus. **Fine Arts Reading Room**
For hall use only. Contains a great deal of information not found elsewhere in English.

Hamerton, Philip G. The graphic arts. Treatise on the varieties of drawing, painting and engraving in comparison with each other and with nature. London. 1882. **4076.79**
An edition with plates, for hall use, is on call-numbers *4080.28: *L.60.15.
A classic in the subject and valuable to all who approach the graphic arts with the artistic view-point.

Horgan, Stephen H. Photo-engraving primer. Boston. 1920. **8068.229**
Concise instructions for apprentice engravers, or for those seeking simple yet practical knowledge of line and half-tone engraving.

Linnings, The, *firm,* New York City. What the advertiser & artist should know about reproduction. Edited by Leslie Kroeger. New York. 1921. Plates, some colored. **8069.232**
A review of the different methods of reproducing drawings and paintings from the viewpoints of the requirements of modern advertising.

Pennell, Elizabeth R., and Joseph **Pennell.** Lithography and lithographers: some chapters in the history of the art . . . with description and technical explanations of modern artistic methods. New York. 1915. **8060.134**
An earlier edition is on call-number *8060.133.

Pilsworth, Edward S. Process engraving: formulas, equipment and methods of working. New York. 1922. Illus. **8029d.1**

Salaman, Malcolm C. The graphic arts of Great Britain: drawing, line-engraving, etching, mezzotint, aquatint, lithography, wood-engraving, colour-printing. Edited by Charles Holme. London. 1917. Illus. **8072.226**

Updike, Daniel B. Printing types: their history, forms, and use. Cambridge. 1922. 2 v. ***6116.117**

Boston Public Library
Ten-book list No. 33
September 9, 1922

STORIES OF COLLEGE LIFE.

Bacon, Josephine Dodge Daskam. Smith College stories. New York. 1900. **68.126**

Bradley, Edward. (Cuthbert Bede.) The adventures of Mr. Verdant Green [at Oxford]. Boston. 1897. Illus. **6578.91**

Earlier editions are on call-numbers 506.9; 6578.51; 6578.90. A sequel is entitled Little Mr. Bouncer [1744.7; 6578.50; 6578.92].

Cook, Grace Louise. Wellesley stories. Boston. 1904. Plates. **68.235**

Flandrau, Charles Macomb. The diary of a freshman [at Harvard]. London. 1901. **57.266**

Griswold, Latta. Deering at Princeton. New York. 1913. Plates. **47.464**

Johnson, Owen. Stover at Yale. New York. [1912.] Plates. **47.309**

Minot, John C., and Donald F. **Snow,** *compilers.* Tales of Bowdoin. Some gathered fragments and fancies of undergraduate life in the past and present. Told by Bowdoin men. Augusta. 1901. Portrait. Plates. **2408.248**

A second collection is entitled Under the Bowdoin pines [2408.249].

Paine, Ralph Delahaye. Campus days. [Short stories.] New York. 1912. Plates. **47.344**

Post, Waldron K. Harvard stories: sketches of the undergraduate. New York. 1893. **14.175**

Wister, Owen. Philosophy 4. A story of Harvard University. New York. 1916. Portrait. **58.303**

Boston Public Library
Ten-book list No. 34
September 16, 1922

THE SYMPHONY CONCERT.

INTRODUCTORY.

Scholes, Percy A. The listener's guide to music, with a concert-goer's glossary. London. 1919. Plates. 4048.416
Contents. — What the listener really needs to know. — How the composer works. — The principle of design. — The sonata-form. — The symphony as a whole. The orchestra and its instruments.

THE INSTRUMENTS.

Elson, Arthur. Orchestral instruments and their use. Boston. 1903. Illus. 4057.75
A description of each instrument, and an explanation of its functions.

Mason, Daniel G. The orchestral instruments and what they do. 5th edition. New York. [1911.] Illus. Plan.
A primer for concert-goers. 4049.405
An earlier edition is on call-number 4049.213.

HISTORY AND CRITICISM.

Coerne, Louis A. The evolution of modern orchestration. New York. 1908. 4053.88

Henderson, William J. The orchestra and orchestral music. New York. 1899. Portraits. 8059a.30

Lee, Ernest M. The story of symphony. London. 1916. Illus. Portraits. 4049.445
Chronological list of the more important composers of symphonies, pp. 191–221.

Nathan, M. Montagu-. The orchestra and how to listen to it. London. [1917.] Plates. Diagrams. 4049.404

Surette, Thomas W. Course of study on the development of symphonic music. [Chicago.] 1915. 4049a.287
Prepared for the National Federation of Musical Clubs. Deals mainly with the aesthetic basis of instrumental music; with form, style and content.

ANALYTICAL GUIDES.

Gilman, Lawrence. Stories of symphonic music. New York. 1907. 4049a.348
A guide to the meaning of important symphonies, overtures, and tone poems from Beethoven to the present day.

Goepp, Philip H. Symphonies and their meaning. Philadelphia. 1898–1913. 3 v. 4049a.2
On representative symphonies, with excerpts from the scores.

Most of the works played at symphony concerts in Boston may be seen in the Brown Music Room.

Boston Public Library
Ten-book list, No. 35
Sept. 23, 1922

THE NEAR EAST.

Current numbers of The Near East, a weekly review of oriental politics, literature, finance, and commerce, are in the Periodical Room; earlier issues are on call-number *5071.12.

American Committee for the Independence of Armenia. The joint mandate scheme. A Turkish Empire under American protection. [New York. 1919.] Plates. Maps. 2309h.77

A collection of articles by various authors.

Hall, William H. The Near East: crossroads of the world. With a final chapter by James L. Barton. New York. [1920.] Plates. Maps. 2309f.41

On reconstruction after the World War. Bibliography, pp. 222–225.

Jastrow, Morris, *Jr.* The Eastern Question and its solution. Philadelphia. 1920. Map. 2309f.40

Contents. — The failure of European diplomacy in the Near East. — The present situation. — Mandates not a solution of the Eastern Question. — Internationalism as a solution of the Eastern Question.

Levine, Isaac D. The resurrected nations. Short histories of the peoples freed by the Great War and statements of their national claims. New York. [1919.] Maps. 2305.134

Marriott, John A. R. The Eastern Question. An historical study in European diplomacy. Oxford. 1918. Maps. 3089.215

References at the end of each chapter. A copy for hall use is in Bates Hall (51.13).

Mathews, Basil. The riddle of nearer Asia. With a preface by Viscount Bryce. New York. 1919. Plates. Map. 3049.321

Ostrorog, Léon. *Comte.* The Turkish problem. Things seen and a few deductions. Translated from the French by Winifred Stephens. London. 1919. 3089.258

Panaretoff, Stephen. Near Eastern affairs and conditions. New York. 1922. [Williams College. Institute of Politics. Publications.] 3089.264

On social and political conditions in the Balkan States and Turkey.

Rihbany, Abraham M. America, save the Near East. Boston. [1918.] 2308.284

Williams, Talcott. Turkey: a world problem of to-day. Garden City. 1921. Map. 3087.165

Lectures delivered at the Lowell Institute, 1920, rewritten by the author.

Boston Public Library
Ten-book list No. 36
Sept. 30, 1922

CHRISTOPHER COLUMBUS.

Bourne, Edward G. Spain in America. 1450–1580. New York. 1904. Maps. [The American Nation. Vol. 3.]
On Columbus and the results of his labors for Spain. **2326.140.3**
A reference copy is kept in Bates Hall (514.1.3).

Bourne, Edward G., *editor.* The voyages of Columbus and of John Cabot. (*In* Northmen, The, Columbus and Cabot. 985–1503. New York. 1906. Maps. [Original narratives of early American history.] **Bates Hall Ref. 70.6 (2319.120)**
The narratives of the four voyages, written by Columbus and his contemporaries.

Fiske, John. The discovery of America. Boston. 1892. 2 v. Illus. Maps. **4316.136; 4316.117; Z.20b 31.1**
The story of the discovery, through all its stages, told by a master of historical writing. A copy for reference is in Bates Hall (70.4).

Kerr, *Lady* Amabel. Christopher Columbus. London. 1903. Portrait. Plates. **4319a.32**
A popular life, following tradition; revised, with notes, by the Rev. Herbert Thurston, S.J.

Lennes, Nels J., and P. C. **Phillips.** The story of Columbus. Philadelphia. [1921.] Illus. **Z.30b 3c 14**
The latest popular life of the discoverer.

Richman, Irving Berdine. The Spanish conquerors; a chronicle of the dawn of empire overseas. New Haven. 1919. Portraits. Maps. [The chronicles of America. Vol. 2.] **2329.156.2**
The picturesque story of the successive steps in the establishment of Spain in America.

Rolt-Wheeler, Francis W. The quest of the western world. New York. [1921.] Plates. Maps. **Z.20b 54.1**
A popular account of the efforts to realize the dream of a new world in the west.

Roselly de Lorgues, Antoine François Félix, *Comte* de. The life of Christopher Columbus. From authentic Spanish and Italian documents. Compiled from the French by J. J. Barry. New York. 1869. Portrait. **2746.52**

Winsor, Justin. Christopher Columbus, and how he received and imparted the spirit of discovery. Boston. 1892. Illus. Portraits. Maps. **2745.72**
A scholarly study, by a former librarian of the Boston Public Library, of the career of Columbus and its place in the history of geography. A copy for reference is kept in Bates Hall (70.8).

Young, A. B. Filson. Christopher Columbus and the new world of his discovery. Philadelphia. 1906. 2 v. Portraits. Plates. Maps. Facsimiles. **2745.39**
A vivid account of the life of Columbus, emphasizing the human side and making use of recent discoveries. A copy of the 3d edition (New York, 1922) is kept in Bates Hall (70.9).

Boston Public Library
Ten-book list, No. 37
Oct. 7, 1922

RECENT BOOKS ON PAINTING.

Berenson, Bernhard. Essays in the study of Sienese painting. New York. 1918. Plates. 4085.70

Six essays on early Sienese masters with 60 reproductions in photogravure.

Beruete y Moret, Aureliano de. Spanish painting. London. 1921. 8072.244

An historical sketch, illustrated with 52 reproductions (9 in color) of works exhibited at Burlington House, London, November, 1920, to January, 1921.

Century Association, New York. Julian Alden Weir: an appreciation of his life and works. With illustrations. New York. 1921. 8072.189

Appreciations and reminiscences by six of Weir's colleagues, followed by a chronological catalogue of his paintings.

Coquiot, Gustave. Paul Cézanne. Paris. [1919.] Portraits. Plates. 4089.142

A eulogistic biography and appreciation of this much discussed painter.

Hamilton, John M. Men I have painted. With a foreword by Mrs. Drew. London. [1921.] 8061.317

Personal recollections of famous sitters, accompanied by 48 sepia reproductions of portraits.

Hind, Charles L. Art and I. New York. 1921. 4077.343

Trenchant essays on painters past and present, including the Futurists.

Holme, Geoffrey, *editor*. British water-colour painting of today. London. 1921. 24 colored plates. 8072.245

No text.

Lucas, Edward V. Edwin Austin Abbey, Royal Academician: the record of his life and work. New York. 1921. 2 v. Portraits. Plates. *4073.13

For hall use only.

Pennell, Elizabeth R., and Joseph **Pennell**. The Whistler journal. Philadelphia. 1921. Portraits. Plates. 4083.75

An intimate record of the artist's later years, with reproductions of many little known works.

Sherman, Frederic F. American painters of yesterday and today. New York. 1919. Plates. *4088.75

Murphy, Tryon, Fuller, Homer, Eaton, Davies, Watrous, West.
For hall use only.

Boston Public Library
Ten-book list No. 38
Oct. 14, 1922

FOOTBALL.

Berry, Elmer. The forward pass in football. New York. 1921. Diagrams. 4007.299
On the technique of the essential feature in the modern "open game."

Camp, Walter C. Football without a coach. New York. 1920. Illus. Diagrams. 4007.294
A complete coaching book for the training of a team.

Daly, Charles D. American football. With many diagrams by the author and portraits of prominent players and coaches. New York. [1921.] Portraits. Diagrams. 4007.296
A guide for coaches and captains, by the coach of the West Point team.

Davis, Parke H. Football. The American intercollegiate game. New York. 1917. Plates.
Bates Hall Ref.82.11((*4007.290)

Edwards, William H. Football days. Memories of the game and of the men behind the ball. With introduction by Walter Camp. New York. 1916. Portraits. Plates.
By a former Princeton football captain. 4007.293

Haughton, Percy D. Football and how to watch it. Introduction by Heywood Brown. Boston. 1922. Plates. 4007.298
By a famous Harvard coach; contains striking photographs of teams in action.

Johnsen, Julia E., *compiler.* Selected articles on athletics. White Plains. 1917. [Abridged debaters' handbook series.] 5598.272
Arguments for and against football and other college sports.

Paine, Ralph D. First down, Kentucky! [Fiction.] Boston. 1921. **Z.F.6p 9**
Football at Centre College.

Roper, William W. Winning football. New York. 1920. Plates. 4007.295
A study of the game as a "battle of wits."

Spalding's Official Foot Ball Guide. 1922. Foot ball rules as recommended by the Rules Committee. Edited by Walter Camp. New York. [1922.] Portraits. Plates. Diagrams. [Spalding's Athletic library.]
***Bates Hall Centre Desk**
Contains the latest rules of the game. Earlier issues are on call-number *4009.233.

Boston Public Library
Ten-book list No. 39
Oct. 21, 1922

HALLOWE'EN.

OBSERVANCE.

Kelley, Ruth E. The book of Hallowe'en. Boston. 1919. Plates. 4009.235; Z.40b 93.1
On observances in different countries, with a brief list of readings and plays.

McSpadden, Joseph W. Hallowe'en. (*In his* Book of holidays. Pp. 233–248. New York. [1917.]) Z.40b 34.1

PARTIES AND GAMES.

Dawson, Mary, and Emma F. **Telford.** For the eve of fate. (*In their* Book of frolics. Pp. 163–182. New York. 1911.) 4009a.43
Suggestions for games, house decorations, and refreshments.

Farmer, Fannie M. Hallowe'en spreads. (*In her* Catering for special occasions. Pp. 129–141. Philadelphia. 1911.) 8008.178

Wolcott, Theresa H. The Hallowe'en party. (*In her* Book of games and parties. Pp. 280–324. Boston. 1920.) **Bates Hall Centre Desk (4009.21)**
Ideas for games, forms for invitation, fortunes, and table decorations.

STORIES AND POEMS.

French, Joseph L., *editor.* Ghost stories. [Masterpieces of mystery. Vol. 1.] New York. 1920. 2259.168.1

Olcott, Frances J., *compiler.* Fairies, magic and mystery. (*In her* Story-telling poems. Pp. 83–160. Boston. 1913.) Z.40e 82.1

— Hallowe'en. (*In her* Good stories for great holidays. Pp. 233–262. Boston. 1914.) Z.40b 26.1
Tales of folk-lore and fairies translated or adapted from Japanese, German, Latin, and English sources.

Scarborough, Dorothy, *compiler.* Humorous ghost stories. New York. 1921. 4509.414
Selections from Gelett Burgess, J. K. Bangs, Ruth McEnery Stuart, Washington Irving, and others.

Smith, Elva S., *compiler.* Mystery tales for boys and girls. Boston. [1917.] Z.F.57s 1
"Stories and story-poems of ghosts and haunted houses, hidden treasures and strange enchantment."

Boston Public Library
Ten-book list No. 40
Oct. 28, 1922

THE OPERA.

GENERAL WORKS.

Kobbé, Gustav. The complete opera book. New York. 1919. Portraits. Plates. 4049a.464
The stories of the operas, with 400 of the leading airs and motives in musical notation.

Lee, E. Markham. The story of opera. London. 1909. Portraits. [The music story series.] 4049.250
A general survey, with chapters on appreciation and the national schools.

Parker, Henry T. Eighth notes. Voices and figures of music and the dance. New York. 1921. 4049a.399
Chapters on conductors, singing, actors and dancers.

THE CONDUCTOR.

Seidl, Anton. On conducting. (*In* The music of the modern world. Vol. 1, pp. 100–106, 201–214. New York. [1895.]) **M.14.1.1

THE LIBRETTO.

Istel, Edgar. The art of writing opera-libretto. Practical suggestions. New York. 1922. 4049.389
Includes chapters on the procedure of Gluck, Mozart, Wagner, Strauss and Debussy; the subject of an opera; laws of construction; Scribe's libretto technique.

ACTING.

Shea, George E. Acting in opera: its A-B-C. New York. [1915.] Plates. 4049a.286

THE BALLET.

Kinney, Troy, and Margaret W. Kinney. The dance, its place in art and life. New York. 1914. Illus. 4049a.345
Includes chapters on the ballet, its technique and its part in the opera.

SCENIC ART AND STAGE MACHINERY.

New York, City. Public Library. The development of scenic art and stage machinery. A list of references. Compiled by William Burt Gamble. New York. 1920. *2175.87

FORTHCOMING PRODUCTIONS.

Newmarch, Rosa. The Russian opera. New York. 1914. Portraits. Plates. 4049a.280
On the leading Russian composers with analyses of most of the operas. An earlier edition is on call-number 4049a.299.

Upton, George P. The Beggar's Opera [by John Gay]. (*In his* Musical pastels. Pp. 75–88. Chicago. 1902.) 4046.146
This was the first opera heard in America (1750).

Boston Public Library
Ten-book list No. 41
Nov. 4, 1922

BOOKS ON CHILDREN'S READING.

A list for Children's Book Week, Nov. 12–18.

Colby, J. Rose. Literature and life in school. Boston. [1906.] 2256.56

A later edition, for hall use, is in the Teachers' Reference Library (63.13).

Conkling, Grace W. H. Imagination and children's reading. Northampton. 1921. 2129.138

Fay, Lucy E., and Anne T. **Eaton.** Instruction in the use of books and libraries. A textbook for normal schools and colleges. Boston. 1915. Plates. 2127.159

Contents. — On the use of books. — Selection of books and children's literature. — The administration of school libraries.

Copies for hall use are kept in Bates Hall (783.10) and the Children's Room (Supervisor's Desk).

Field, *Mrs.* L. F. The child and his book. Some account of the history and progress of children's literature in England. London. [1891.] Plates. Facsimiles. 4573.133

Field, Walter T. Fingerposts to children's reading. 8th edition. Chicago. 1918. Z.40a 32.1

An earlier edition is on call-number 2164.49.

Hunt, Clara W. What shall we read to the children? Boston. 1915. 2129.64; Z.130b 25.1

McClintock, Porter L. Literature in the elementary school. Chicago. 1907. 3598.373

A later edition, for hall use, is in the Teachers' Reference Library (63.11).

Moore, Annie Carroll. Roads to childhood: views and reviews of children's books. New York. [1920.] 2129.135; Z.40a 36.1

A copy for hall use is in the Teachers' Reference Library (63.37).

Olcott, Frances J. The children's reading. Boston. 1912. Z.40a 20.1

Scudder, Horace E. Childhood in literature and art. Boston. 1894. 2406.131

Includes observations on literature for children. A copy for hall use is in the Teachers' Reference Library (63.21).

Boston Public Library
Ten-book list No. 42
Nov. 11, 1922

SHAKESPEARE ON THE STAGE.

THE PLAYS, THE ACTORS, THE THEATRES.

Adams, Joseph Quincy, *Jr.* Shakespearean playhouses. A history of English theatres from the beginnings to the Restoration. Boston. [1917.] Illus. Portraits. Maps. Plans. 4594.156
"The history of the playhouses themselves . . . has not hitherto been attempted." — *Preface.*

Albright, Victor E. The Shaksperian stage. New York. 1912. Plates. Plans. Diagrams. [Columbia University. Studies in English.] 4558.43
"An investigation of the structure of a typical stage and of the general method of play-production in the Elizabethan period." — *Page 1.*
A model of a typical Elizabethan stage, based on this work, is in the Barton Room.

Fitzgerald, Percy. Shakespearean representation: its laws and limits. London. 1908. 4593.228

Lounsbury, Thomas R. Shakespeare as a dramatic artist, with an account of his reputation at various periods. New York. 1901. [Yale bicentennial publications.] 4590a.144

Matthews, Brander. Shakspere as a playwright. New York. 1913. Plates. Maps. 4595.177
"Shakespeare was first of all a playwright, composing plays to be performed." — *Prefatory note.*

Odell, George C. D. Shakespeare, from Betterton to Irving. New York. 1920. 2 v. Portraits. Plates. 4595.160
"The history of Shakespeare on the London stage for approximately two centuries and a half . . . It is hoped that no important production . . . has been overlooked." — *Introduction.*
A copy for hall use is kept in the Barton Room [**G.3922.26].

Rhodes, R. Crompton. The stagery of Shakespeare. Birmingham. 1922. 4599.200
"An attempt to ascertain the nature of Shakespeare's stagery from an intensive study of the stage-directions in the original texts in quarto . . . and in folio." — *Preface.*

Scott, Clement W. Some notable Hamlets of the present time. London. 1900. Portraits. 4549a.191
The actors considered are Sarah Bernhardt, Henry Irving, Wilson Barrett, Beerbohm Tree, and Forbes Robertson.

Thorndike, Ashley H. Shakespeare's theater. New York. 1916. Portraits. Plates. Diagrams. 6595.30
"I have tried to survey all the information that we possess in regard to the theatre of Shakespeare's time." — *Preface.*
A copy for hall use is kept in the Barton Room [**G.73.35].

Winter, William. Shakespeare on the stage. New York. 1911–1916. 3 v. Portraits. 4597.165
"A work designed to tell the story of the manner in which . . . Shakespeare's plays have been represented, and to name and briefly describe the principal actors." — *Preface.*
A set for hall use is kept in the Barton Room [**T.56.57].

Boston Public Library
Ten-book list, No. 43
Nov. 18, 1922

THANKSGIVING.

Bailey, Carolyn S. Thanksgiving Day. (*In her* Stories for every holiday. Pp. 56–88. New York. [1918.]) **Z.F.64b 1**

Chubb, Percival. The Thanksgiving festival. (*In his* Festivals and plays. Pp. 53–65. New York. [1912.])
8076.320=Z.40d 51.1

Dickinson, Asa D., *compiler.* Children's book of Thanksgiving stories. New York. 1915. **Z.40b 22.2**

McSpadden, Joseph W. Thanksgiving. (*In his* Book of holidays. Pp. 271–288. New York. [1917.]) **Z.40b 34.1**
"The origin and customs together with the usual customs of celebration in this country."

Olcott, Frances J., *compiler.* Thanksgiving Day. (*In her* Good stories for great holidays. Pp. 269–295. Boston. 1914.) **Z.40b 26.1**

Patten, Helen P. Thanksgiving. (*In her* The year's festivals. Pp. 213–234. Boston. [1903.]) **6237.37=Z.40b 9.1**

Schauffler, Robert H., *editor.* Thanksgiving. New York. 1908. **Z.40b 4.4**
"Its origin, celebration and significance as related in prose and verse."
An earlier edition is on call-number 4400b.25.

Skinner, Ada M., and Eleanor L. **Skinner,** *compilers.* Harvest of Thanksgiving stories. (*In their* Topaz story book. Pp. 317–381. New York. 1921.) **Z.F.52s 2**

Stevenson, Burton E., and Elizabeth B. **Stevenson,** *compilers.* Thanksgiving day and harvest home. (*In their* Days and deeds: verse. Pp. 59–70. New York. 1917.) **Z.40b 12.1**
An earlier edition is on call-number 5598.177.

Walsh, William S. Thanksgiving Day. (*In his* Curiosities of popular customs. Pp. 917–925. Philadelphia. 1900.)
Bates Hall Ref. 192.13; Teachers' Coll. 120.21

Boston Public Library
Ten-book list, No. 44
Nov. 25, 1922

THE RUSSIAN OPERA.

HISTORY AND CRITICISM.

Cui, César. A historical sketch of music in Russia. (*In* The Century Library of music. Vol. 7, pp. 197–219. Illus. Portrait. New York. 1900.) 8050a.235.7

Nathan, M. Montagu-. Contemporary Russian composers. London. [1917.] Portraits. 4047.335

Newmarch, Rosa. The Russian opera. New York. Portraits. Plates. 4049a.280
An earlier edition is on call-number 4049a.299.

Pougin, Arthur. A short history of Russian music. New York. 1915. 4049a.424
Translated by Lawrence Haward from Essai historique sur la musique en Russie [4049a.239].

Saerchinger, César, *editor*. The Russian opera. (*In* The art of music. Vol. 9. Opera. Pp. 377–415. New York. [1916.]) *4040a.5.9
A critical survey, with many synopses.

COMPOSERS.

Nathan, M. Montagu-. Masters of Russian music. New York. 1917. Portraits. *Namely:*
Glinka. 4049.481
Moussorgsky. 4049.482
Rimsky-Korsakof. 4049.483

Newmarch, Rosa. Tchaikovsky's life and analyses of his works. New York. 1908. Portrait. 4049.211
With extracts from his writings, and the diary of his tour abroad in 1888. Edited by Edwin Evans.

PLOTS.

Davidson, Gladys. Stories from the Russian operas. Philadelphia. [1922.] Portraits. 4049a.469

Boston Public Library
Ten-book list, No. 45
Dec. 2, 1922

CHILD TRAINING.

Burbank, Luther. The training of the human plant. New York. 1907. Portrait. 3599.303

Cabot, Ella L., *compiler*. Ethics for children: a guide for teachers and parents. Boston. [1910.] 5587.130; Z.80a 2.1

A collection of stories. A copy for hall use is in the Teachers' Collection (288.35).

Fisher, Dorothy Canfield. A Montessori mother. New York. 1913. Portraits. Plates. 7599.219

An earlier edition is on call-number 7599.216.

Gruenberg, Sidonie M. Your child today and tomorrow. Philadelphia. 1913. Plates. 5589.330

Problems for parents concerning punishment, lies, fear, imagination. Foreword by Bishop John H. Vincent.

Kirkpatrick, Edwin A. The use of money. How to save and how to spend. Indianapolis. 1915. [Childhood and youth series.] 5649a.10

A copy for hall use is in the Teachers' Collection (288.63).

Lynch, Ella F. Bookless lessons for the teacher-mother. New York. 1922. 7598.244

Moxcey, Mary E. Girlhood and character. New York. [1916.] 5589a.383

Patri, Angelo. Child training. New York. 1922. 7598.243

Scott, Miriam F. Meeting your child's problems. Boston. 1922. 7598.241

Wheelock, Lucy. Talks to mothers. Boston. 1922. Plates, some colored. Z.200t 14

An earlier edition is on call-number Z.200t.9.5.

Boston Public Library
Ten-book list, No. 46
Dec. 9, 1922

SCULPTURE.

Bennett, Thomas P. The relation of sculpture to architecture. Cambridge. 1916. Illus. 4095.75

Eaton, Daniel C. A handbook of modern French sculpture. New York. 1913. Plates. **Fine Arts Ref. 6.4 (8089a.16)**

Freeman, Lucy J. Italian sculpture of the Renaissance. New York. 1901. Plates. **Fine Arts Ref. 6.3 (8084.86)**

Furtwängler, Adolf, and Heinrich L. **Urlichs.** Greek & Roman sculpture. Translated by Horace Taylor. [3d edition.] London. 1914. Illus. **Fine Arts Ref. 6.3 (8085.89)**

An earlier German edition is on call-number 8085.86.

Hill, George Francis, *editor.* One hundred masterpieces of sculpture, from the sixth century B.C. to the time of Michelangelo. London. [191–?] Plates. **Fine Arts Ref. 6.4 (8086.125)**

An earlier edition is on call-number 8086.124.

Parkes, Kineton. Sculpture of to-day. Vol. 1. America. — Great Britain. — Japan. New York. [1921.] Plates. 8086.144

Short, Ernest H. A history of sculpture. London. 1907. Portraits. Plates. **Fine Arts Ref. 6.4 (8085.28)**

Taft, Lorado. The history of American sculpture. New York. 1903. Illus. Portraits. [History of American art.] **Fine Arts Ref. 6.3 (8085.40)**

Thomas, Margaret. How to understand sculpture. London. 1911. Plates. **Fine Arts Ref. 6.5 (8085.140)**

Toft, Albert. Modelling and sculpture: a full account of the various methods and processes employed in these arts. London. 1915. Illus. 8087.124

An earlier edition is on call-number 8087.121.

Boston Public Library
Ten-book list, No. 47
Dec. 16, 1922

A free public lecture, illustrated with lantern slides, on Luca della Robbia, his career as a sculptor in marble and his development of the art of enamelled terra-cotta, will be given by Charles Theodore Carruth in the Lecture Hall of the Library, Thursday evening, December 21, at 8.00 o'clock.

WINTER SPORTS.

Brokaw, Irving. The art of skating. With practical directions. New York. [1915.] Plates. Diagrams. [Spalding's Athletic library.] **Bates Hall Ref.82.6(4009.307)**
Revised from the edition of 1910 [Bates Hall Ref. 82.5 (4001.170)].

Caulfield, Vivian. How to ski and how not to. 3d edition. New York. 1914. Illus. **Bates Hall Ref.82.7(4007.271)**

Haynes, Williams, and Joseph Le Roy **Harrison,** *compilers.* Winter sports verse. New York. 1919. [Verse of the open series.] 2399.298
With an introduction by Walter Prichard Eaton.

Heathcote, John Moyer. Skating. By J. M. Heathcote and C. G. Tebbutt. Figure-skating by T. Maxwell Witham. London. 1909. Illus. [The Badminton library of sports and pastimes.] **Bates Hall Ref.82.4(4000a.14)**
With contributions on Curling (Rev. John Kerr), Tobogganing (Ormond Hake), Ice-sailing (Henry A. Buck), Bandy (C. G. Tebbutt). An earlier edition is on call-number 4000a.39.

Le Blond, Elizabeth Alice Frances. (Mrs. Main.) Hints on snow photography. London. [1894.] Plates. 3974.141

Meagher, George A. A guide to artistic skating. London. 1919. Plates. Diagrams. 4009a.427
With introduction by the Earl of Derby.

— Lessons in skating, with suggestions respecting hockey, its laws, and American hockey rules. New York. 1900. Plates.
With introduction by the Earl of Derby. 4009.249; Z.70b 23.1

Smith, Onnie W. Ice-fishing for great pike. (*In his* The book of the pike. Pp. 115–127. Plate. Cincinnati. [1922.]
Open Shelf Room (4008.444)

Stone, Herbert L., *editor.* Ice-boating. The latest opinions of the foremost authorities in America. New York. 1913. Diagrams. [Outing handbooks.]
Bates Hall Ref.84.15(4009a.319)

Syers, Edgar, and Madge **Syers,** *editors.* The book of winter sports. London. 1908. Plates.
Bates Hall Ref.80.4(4005.232)
Contents. — Introduction by the Right Hon. the Earl of Lytton. — Bandy, by "Sticks." — Curling, by Bertram Smith. — Skating, by Edgar Syers. — Ski-ing, by E. Wroughton. — Tobogganing: notes for novices. — Tobogganing, by C. Knapp. — Valsing on the ice, by Ernest Law.

Boston Public Library
Ten-book list No. 48
Dec. 23, 1922

THE STARS

SUN, MOON, AND COMETS.

Abbot, Charles G. The sun. New York. 1911. Illus. Charts.
Bates Hall Ref.424.10(3926.135)

Allen, Richard H. Star-names and their meanings. New York. 1899. **Bates Hall Ref.424.7(3922.142)**

Chambers, George F. The story of the comets simply told for general readers. 2d edition. Oxford. 1910. Illus. Portraits. **Bates Hall Ref.424.18(3928.176)**

The 1st edition is on call-number 3928.171.

Collins, Archie F. The book of stars: a simple explanation of the stars and their uses to boy life. Written to conform to the tests of the Boy Scouts. New York. 1916. Illus. Maps. Tables. **Z.100b 11.1**

Murphy, Edgar G. (Kelvin McKready.) A beginner's star-book. New York. 1912. Illus. Maps.
Bates Hall Ref.424.6(3922.28)

An easy guide to the stars and to the astronomical uses of the opera-glass, the field-glass and the telescope.

Newcomb, Simon. The stars: a study of the universe. New York. 1901. Illus. Charts. [The science series.]
Bates Hall Ref.423.12(3928.138)

Norton, Arthur P. A star atlas and telescopic handbook (epoch 1920) for students and amateurs. London. 1910. Illus. Maps. **Bates Hall Ref.424.5(3920a.93)**

Covering the whole star sphere, and showing over 7000 stars, nebulæ and clusters; with short descriptive lists of objects suitable for small telescopes.

Olcott, William T. Star lore of all ages. New York. 1911. Illus. Maps. **3929.176**

A collection of myths, legends, and facts concerning the constellations of the northern hemisphere.

Serviss, Garrett P. The moon. A popular treatise. New York. 1907. Plates. Diagrams. **3928.164**

— Round the year with the stars. The chief beauties of the starry heavens as seen with the naked eye. New York. 1910. Charts. **3926.125**

Boston Public Library
Ten-book list No. 49
Dec. 30, 1922

MATHEMATICS

FOR THE GENERAL READER.

Ball, Walter W. R. Mathematical recreations and essays. 6th edition. 1914. Diagrams. **3937.62**
An earlier edition is on call-number 3937.21.

— A short account of the history of mathematics. 4th edition. London. 1908. Diagrams. **3939.277**
List of authorities, pp. ix, x. An earlier edition is on call-number 3937.53. Copies for hall use are on call-numbers **E.5119.7; **E.5119.15.

Bird, J. Malcolm, *compiler and editor.* Einstein's theories of relativity and gravitation: a selection of material from the essays submitted in competition for the Eugene Higgins prize of $5,000. 2d edition. New York. 1922. Portraits. Plate. Diagrams. **5967.194**
An earlier edition is on call-number 5967.189.

Brown University. Department of Mathematics. Suggestions for students of mathematics. Mathematics and life activities. 3d edition. Providence, R. I. 1922. [Bulletin. No. 1.] **3936.180.1**

Carson, George Edward St. Lawrence. Essays on mathematical education. Boston. 1913. **3938.282**
With an introduction by David Eugene Smith.

Dudeney, Henry Ernest. Amusements in mathematics. London. [1917.] Illus. Diagrams. **3938.284**

Heath, *Sir* Thomas Little. Mathematics and astronomy. (*In* Livingstone, R. W., compiler. The legacy of Greece. Pp. 97–136. Oxford. 1921.) **2558.194**

Keynes, John M. A treatise on probability. London. 1921. **3609.97**

Macfarlane, Alexander. Lectures on ten British mathematicians of the nineteenth century. New York. 1916. Portraits. Diagrams. [Mathematical monographs. No. 17.] ****E.5126.93**
George Peacock, Augustus de Morgan, Sir William Rowan Hamilton, George Boole, Arthur Cayley, William Kingdon Clifford, Henry John Stephen Smith, James Joseph Sylvester, Thomas Penyngton Kirkman, Isaac Todhunter.

Sloane, Thomas O'Conor. Rapid arithmetic. New York. 1922. **3938.283**
Quick and special methods in arithmetical calculations, with a collection of puzzles and curiosities of numbers.

Boston Public Library
Ten-book list, No. 50
Jan. 6, 1923

DANCING.

Caffin, Caroline, and Charles H. **Caffin.** Dancing and dancers of to-day: the modern revival of dancing as an art. New York. 1912. Portraits. Plates. *4040a.138

Cozanet, Albert. (Jean d'Udine.) Qu'est-ce que la danse? Paris. 1921. Illus. 4049a.392

Emmanuel, Maurice. The antique Greek dance after sculptured and painted figures. New York. 1916. Illus. **Music Room Desk (*4040a.166)**

Translated by Harriet Jean Beauley. The French original is on call-number 4040a.165. Discusses also the modern ballet in its relation to the Greek dance.

Hofer, Mari Ruef. Polite and social dances: a collection of historic dances, Spanish, Italian, French, English, German, American. Chicago. 1917. Plate. 4040a.178

With historical sketches, descriptions of the dances and instructions for their performance.

Jaques-Dalcroze, Émile. Rhythm, music and education. London. 1921. Portrait. Plates. 4049a.388

Translated from the French by Harold F. Rubinstein. A later edition is in the Music Room (**M.115.24). The French original is on call-number 4045.240.

Kinney, Troy, and Margaret W. **Kinney.** The dance, its place in art and life. . . . New York. 1914. Illus. 4049a.345

Narodny, Ivan. The dance. Introduction by Anna Pavlowa. New York. 1916. Plates, some colored. [The art of music. Vol. 10.] *4040a.5.10

A history of dancing in all countries.

Scott, Edward. Dancing for strength and beauty (renascent dancing). A critical and practical treatise. Boston. 1922. Plates. 4049a.393

Shawn, Edwin C. Ruth St. Denis: pioneer & prophet. Being a history of her cycle of oriental dances. San Francisco. 1920. 2 v. Illus. Portraits. **Music Room (**M.Cab.2.36)**

Urlin, Ethel L. H. Dancing, ancient and modern. New York. 1914. Portraits. Plates, some colored. 4049a.383

An earlier edition is on call-number 4049a.357.

Boston Public Library
Ten-book list, No. 51
Jan. 13, 1923

COLLECTIONS OF PLAYS.

Baker, G. P., *editor*. Modern American plays. New York. 1910. **4409b.287**

Contents. — Thomas: As a man thinks. — Belasco: The return of Peter Grimm. — Sheldon: Romance. — Anspacher: The unchastened woman. — Mossey: Plots and playrights.

Best plays, The, of 1919/20–21/22, and the year book of the drama in America. Boston. 3 v. **6257.287**

A list of plays performed in the United States, with synopses and critical comment on all plays staged in New York.

Clark, B. H., *editor*. Masterpieces of modern Spanish drama. Cincinnati. [1922.] **3099a.350**

Contents. — Echegaray: The Great Galeoto. — Pérez-Galdós: The Duchess of San Quentin. — Guimera: Daniela.

An earlier edition is on call-number 3099a.335.

Dickinson, T. H., *editor*. Chief contemporary dramatists. Boston. [1920, 21.] 2 v. **6257.278; B.H.Ref.710.3**

Contents. — [1.] Wilde: Lady Windermere's fan. — Pinero: The second Mrs. Tanqueray. — Jones: Michael and his lost angel. — Galsworthy: Strife. — Barker: The Madras house. — Yeats: The hour-glass. — Synge: Riders to the sea. — Lady Gregory: The rising of the moon. — Fitch: The truth. — Moody: The great divide. — Thomas: The witching hour. — MacKaye: The scarecrow. — Hauptmann: The weavers. —Sudermann: The vale of content.—Brieux: The red robe.—Hervieu: Know thyself. — Maeterlinck: Pélléas and Mélisande. — Björnson: Beyond human power. — Strindberg: The father. — Tchekhov: The cherry orchard. 2. Bennett and Knoblock: Milestones. — Maugham: Our betters. — Drinkwater: Abraham Lincoln. — Ervine: Mixed marriage. — Dunsany: King Argimenes and the unknown warrior. — Walter: The easiest way. — Josephine Preston Peabody: The piper. — Hazelton and Benrimo: The yellow jacket. — Porto-Riche: A loving wife. — Rostand: Cyrano de Bergerac. — Guitry: Pasteur. — Thoma: "Moral."—Schnitzler: Living hours.—Bahr: The concert.—Annunzio: Gioconda. — Benavente: The bonds of interest. — Gorki: The lower depths. — Heiberg: The tragedy of love.

Matthews, J. B., *editor*. The chief European dramatists. Boston. [1916.] **6257.38; B.H.Ref.710.1**

Contents. — Æschylus: Agamemnon. — Sophocles: Œdipus, the King. — Euripides: Medea. — Aristophanes: The frogs. — Plautus: The captives. — Terence: Phormio. — Lope de Vega: The star of Seville. — Calderon: Life is a dream. — Corneille: The Cid. — Molière: Tartuffe. — Racine: Phædra. — Beaumarchais: The barber of Seville. — Hugo: Hernani. — Augier and Sandeau: The son-in-law of M. Poirier. — Dumas fils: The outer edge of society. — Goldoni: The mistress of the inn. — Lessing: Minna von Barnhelm. — Goethe: Goetz von Berlichingen. — Schiller: William Tell. — Holberg: Rasmus Montanus. — Ibsen: A doll's house.

Moses, M. J., *editor*. Representative British dramas: Victorian and modern. Boston. 1920. **4579a.296**

Contents. — Knowles: Virginius. — Jerrold: Black-Ey'd Susan. — Bulwer-Lytton: Richelieu. — Boucicault: London assurance. — Browning: A blot in the 'scutcheon. — Taylor: The ticket-of-leave man. — Robinson: Caste. — Gilbert: H.M.S. Pinafore. — Tennyson: Becket. — Jones: The masqueraders. — Wilde: The importance of being earnest. — Pinero: The gay Lord Quex. — Galsworthy: The silver box. — Hankin: The Cassilis engagement. — Barker: The Madras House. — Masefield: The tragedy of Pompey the Great. — Yeats: Cathleen ni Houlihan. — Lady Augusta Gregory: The workhouse ward. — Synge: Riders to the sea. — Colum: Thomas Muskerry. — Dunsany: The gods of the mountain.

Earlier edition: 4579a.293; B.H.Ref.915.15.

Pierce, J. A., *editor*. The masterpieces of modern drama. Abridged. Garden City. 1919. Plates. 6257.101

Contents. — [1.] English and American. Matthews: Introduction; Tennyson: Becket; Wilde: Lady Windermere's fan; Pinero: The second Mrs. Tanqueray; Wilde: The importance of being earnest; Jones: Michael and his lost angel; Jones: The liars; Chambers: The tyranny of tears; Phillips: Herod; Shaw: You never can tell; Esmond: When we were twenty-one; Barrie: The Admirable Crichton; Synge: Riders to the sea; Shaw: Caesar and Cleopatra; Barker: The Voysey inheritance; Pinero: The thunderbolt; Galsworthy: Justice; Parker: Disraeli; Githa Sowerby: Rutherford & Son; Howard: Shenandoah; Gillette: Secret service; Fitch: The moth and the flame; DeMille: Strongheart; Fitch: The truth; Mitchell: The New York idea; Moody: The Great Divide; Thomas: The witching hour; Walter: Paid in full; MacKaye: The scarecrow; Belasco: The return of Peter Grimm; Thomas: As a man thinks. 2. Foreign. Matthews: Introduction; Augier and Sandeau: Poirier's son-in-law; Dumas fils: The demi-monde; Labiche and Martin: Perrichon's journey; Sardou: A scrap of paper; Meilhac and Halévy: Frou Frou; Sardou and Najac: Getting divorced; Pailleron: The cult of boredom; Becque: The crows; Lavedan: The prince d'Aurec; Coppée: For the crown; Rostand: Cyrano de Bergerac; Brieux: The red robe; Hervieu: The torch race; Mirbeau: Business is business; Bernstein: The thief; Annunzio: Gioconda; Ibsen: Pillars of society; Ibsen: A doll's house; Echégaray: The Great Galeoto; Gorki: The submerged; Björnsen: Beyond our power; Tolstoi: The power of darkness; Strindberg: The father; Ibsen: Hedda Gabler; Maeterlinck: Pélléas and Mélisande; Hauptmann: The weavers; Tchekhof: The seagull; Sudermann: John the Baptist; Heijermans: The "Good Hope"; Maeterlinck: Monna Vanna.

Quinn, A. H., *editor*. Representative American plays. New York. 1917. 4395.212

Contents. — Godfrey: The prince of Parthia. — Tyler: The contrast. — Dunlap: André. — Barker: Superstition. — Payne and Irving: Charles the Second. — Smith: The triumph at Plattsburg. — Custis: Pocahontas. — Bird: The broker of Bogota. — Willis: Tortesa, the usurer. — Anna Ritchie: Fashion. — Boker: Francesca da Rimini. — Julia Ward Howe: Leonora. — Boucicault: The octoroon. — Jefferson: Rip Van Winkle. — Mackaye: Hazel Kirke. — Howard: Shenandoah. — Gillette: Secret service. — Belasco and Long: Madame Butterfly. — Fitch: Her great match. — Mitchell: The New York idea. — Thomas: The witching hour. — Moody: The faith healer. — MacKaye: The scarecrow. — Sheldon: The boss. — Rachel Crothers: He and she.

Tatlock, J. S. P., and R. G. **Martin**, *editors*. Representative English plays. New York. 1916. B.H.Ref.910.1

Contents. — The miracle play: Noah's flood; Abraham and Isaac; The second shepherd's play. — The morality: Everyman. — Lyly: Mother Bombie. — Marlowe: Edward the Second. — Dekker: The shoemaker's holiday. — Heywood: A woman killed with kindness. — Beaumont and Fletcher: Philaster. — Jonson: The alchemist. — Webster: The duchess of Malfi. — Fletcher: The wild-goose chase. — Middleton and Rowley: The changeling. — Dryden: The conquest of Granada. — Otway: Venice preserved. — Congreve: The way of the world. — Addison: Cato. — Steele: The conscious lovers. — Fielding: The life and death of Tom Thumb the Great. — Goldsmith: She stoops to conquer. — Sheridan: The school for scandal. — Shelley: The Cenci. — Bulwer-Lytton: The lady of Lyons. — Browning: A blot in the 'scutcheon. — Wilde: Lady Windermere's fan.

Tupper, F., and J. W. **Tupper**, *editors*. Representative English dramas. New York. 1914. 4579.252; B.H.Ref.915.14

Contents. — Dryden: The conquest of Granada; All for love. — Otway: Venice preserved. — Congreve: The way of the world. — Farquhar: The beaux' stratagem. — Addison: Cato. — Steele: The conscious lovers. — Gay: The beggar's opera. — Fielding: Tom Thumb the Great. — Goldsmith: She stoops to conquer. — Sheridan: The rivals; The school for scandal.

ANCIENT EGYPT.

Prepared by Ashton Sanborn, Librarian, Museum of Fine Arts, in connection with his lecture: Opening the Pyramids of Ethiopian Kings.

Breasted, James H. Development of religion and thought in ancient Egypt. Lectures delivered on the Morse Foundation at the Union Theological Seminary. New York. 1912. 3489.192

— A history of Egypt from the earliest times to the Persian conquest. New York. 1916. Portraits. Plates, one colored. Maps. 3052.225
Earlier editions: 3052.227; 3052.226.

Erman, Johann P. A. Life in ancient Egypt. Translated by H. M. Tirard. London. 1894. Illus. 3052.135

Maspero, *Sir* Gaston C. C. Art in Egypt. New York. 1912. Colored plates. [Ars una: species mille. General history of art.] 4079a.407

— The dawn of civilization. Egypt and Chaldæa. Edited by A. H. Sayce. Translated by M. L. McClure. London. 1894. Illus. Map. 3052.141
Continued by The struggle of the nations: Egypt, Syria, and Assyria [3040a.143], and The passing of the empires, 850 B.C. to 330 B.C. [3080.103], by the same author.

— Essais sur l'art égyptien. Paris. [1912.] Illus. 4073.275

— Manual of Egyptian archæology and guide to the study of antiquities in Egypt. For the use of students and travellers. Translated and enlarged by Agnes S. Johns. 6th English edition. New York. 1914. Illus. 4098.190
Earlier editions: 3057.113; 3057.109; 3057.108; 5056.57.

Maspero, *Sir* Gaston C. C., *editor and translator.* Popular stories of ancient Egypt. Translated by Mrs. C. H. W. Johns (A. S. Griffith) from the 4th French edition. Revised by Sir G. Maspero. New York. 1915. 3026.152
French original: 3026.151; *4670a.53.

Petrie, William M. F. Arts and crafts of ancient Egypt. Chicago. 1910. Illus. [The world of art series.] 4067.139
Copy for hall use: Teachers' Ref. 20.4; earlier edition: 4028.138; French translation: 4028.137.

Reisner, George A. The Egyptian conception of immortality. Boston. [1912. Harvard College. Ingersoll Lectures. 1911.] 3458.242

Boston Public Library
Ten-book List, No. 53.
Jan. 27, 1923

BOSTON IN FICTION.

Aldrich, Thomas Bailey. Two bites at a cherry, with other tales. Boston. 1894. **14.213**
Edition for hall use: *2395.125.3.

Bynner, Edwin Lassetter. Agnes Surriage. Boston. [189–?] **20.90**

Child, Lydia Maria. The rebels; or, Boston before the Revolution. Boston. 1850. **1729.24**
Edition for hall use: *4408.66.

Cooper, James Fenimore. Lionel Lincoln; or, the leaguer of Boston. New York. 1896. Illus. **1506.17; Z.F.8c 8**
Editions for hall use: *4399.311; *4399.30; *4399.209; *4399.57.

Grant, Robert. The Chippendales. New York. 1909. **47.88**

Hawthorne, Nathaniel. The scarlet letter, and The Blithedale romance. Boston. 1888. Plate. [Complete works. Riverside edition. Vol. 5.] **457.31**
Editions for hall use: *2400a.74; *2400a.87.

Howells, William Dean. The rise of Silas Lapham. Boston. [189–?] **39.29**

James, Henry. A New England winter. (*In his* Tales of three cities. Boston. [1884.]) **37.4**

Trowbridge, John Townsend. Martin Merrivale: his X mark. Boston. 1895. **35.77**

Wharton, Edith. The age of innocence. New York. 1920. **49.454**

Boston Public Library
Ten-book List No. 54
Feb. 3, 1923

THE THEORY AND APPRECIATION OF POETRY.

Prepared by Horace G. Wadlin, Litt.D., in connection with his lecture: What is poetry to you?

Dunton, Theodore Watts-. Poetry and The renascence of wonder. New York. [1914.] 4559a.232
Preface by Thomas Hake.

Eastman, Max. Enjoyment of poetry. New York. 1920.
Earlier edition: 2559a.143. 2559a.184

Gummere, Francis Barton. Democracy and poetry. Boston. [1911.] [Northwestern University. Lectures. The N. W. Harris Lectures for 1911.] 2559.107

— The popular ballad. Boston. 1907. [The types of English literature.] 2559.121

Lowell, Amy. Tendencies in modern American poetry. New York. 1917. Portraits. 4405.210
Contents. — Edwin Arlington Robinson. — Robert Frost. — Edgar Lee Masters and Carl Sandburg. — The imagists: "H. D." and John Gould Fletcher. — Bibliography.

Lowes, John Livingston. Convention and revolt in poetry. Boston. 1919. [Lowell Lectures.] 2559a.292

Mordell, Albert. The literature of ecstasy. New York. [1921.] 4556.166

Perry, Bliss. A study of poetry. Boston. 1920. 2559.135
Bibliography, pp. 383–390. Copy for hall use: *A.6844.2.

Pound, Louise. Poetic origins of the ballad. New York. 1921. 2259a.308

Wilkinson, Marguerite Ogden. New voices. An introduction to contemporary poetry. New edition . . . enlarged. New York. 1922. 2559a.185
Earlier edition: 2559a.290.

Boston Public Library
Ten-book List No. 55
Feb. 10, 1923

WASHINGTON AND LINCOLN.

GEORGE WASHINGTON.

Hale, Edward Everett. The life of George Washington studied anew. New York. 1893. Illus. Portrait. Maps. [Boys' and girls' library of American biography. Vol. 2.] **2347.47**
Earlier edition: 2347.78.

Heusser, Albert Henry. In the footsteps of Washington. Pope's Creek to Princeton. Paterson, N. J. [1921.] Illus. Portraits. Maps. Facsimiles. **2345.219**

Irving, Washington. Life of George Washington. New York. 1869. 5 v. Illus. Portraits. Coat of arms. Maps. Facsimiles. **2394.3**
Earlier editions: 2345.216; 2395.5; 2341.11. Abridged editions: 4348.-162; 4349.173; 2340.13; Z.30b 1w 5. Editions for hall use: 2340.18; **G.300.131; *B.6046.53; **G.3634.3; **G.3644.1; *2391.3; *2340.22.

Lodge, Henry Cabot. The life of George Washington. With a [new] preface. [Illustrated library edition.] Boston. 1920. 2 v. Portraits. Plates. Autograph facsimiles. **4248.88**
Earlier editions: 4248.68; 4248.75; 4248.103. Editions for hall use: Bates Hall Ref. 524.1.4, 5; *4248.155.4, 5.

Marshall, John. The life of George Washington, . . . Compiled under the inspection of . . . Bushrod Washington, from original papers . . . Philadelphia. 1840. Text, 2 v.; Atlas, 10 maps. **2341.25**
Earlier edition: 2341.27. Editions for hall use: *2340.20; *2341.3; *2341.130; **E.223.19; *B.6041.58; *B.6041.59.

Thayer, William Roscoe. George Washington. Boston. 1922. Portraits. Plate. **2345.224**

Walker, Joseph. The story of George Washington. New York. [1922.] Portraits. Plates. [Famous Americans for young readers.] **Z.30b 1w 14**

Washington, George. President Washington's diaries, 1791–1799. [Library edition.] Summerfield, N. C. 1921.
Transcribed and compiled by Jos. A. Hoskins. ***2345.222**

Whipple, Wayne. The story of young George Washington. Philadelphia. [1915.] Colored plates. **Z.30b 1w 12**

Wilson, Woodrow. George Washington. Illustrated by Howard Pyle, Harry Fenn and others. New York. [1913.] Portraits. Plates. Facsimile. Map. **2345.210; Z.30b 1w 11**
The original paintings of Pyle's illustrations are hung on the walls of the Children's Room in this Library.
Earlier editions: 2344.80; 2344.90. Edition for hall use: Bates Hall Ref. 523.20.

Boston Public Library
Ten-book List No. 56
Feb. 17, 1923

[over]

ABRAHAM LINCOLN.

Charnwood, Godfrey Rathbone Benson, *1st Baron.* Abraham Lincoln. 3d edition. New York. 1917. Portrait. Map. [Makers of the nineteenth century.] **4346.63**

Earlier edition: 4346.308. Edition for hall use: *"20th".50.525.212.

Herndon, William Henry, and Jesse William **Weik.** Herndon's Lincoln. The true story of a great life. The history and personal recollections of Abraham Lincoln. Springfield, Ill. [1922.] 3 v. Illus. Portraits. Facsimiles. **2343.101**

Earlier edition: 2343.102. Edition for hall use: *"20th".50.25.12.

Morse, John Torrey, *Jr.* Abraham Lincoln. Boston. 1893. 2 v. Portrait. Map. [American statesmen.] **4248.72**

Editions for hall use: Bates Hall Ref. 524.1.25, 26; *4248.155.25, 26.

Nicolay, John George, and John **Hay.** A short life of Abraham Lincoln. Condensed from Nicolay & Hay's Abraham Lincoln: a history [4340a.151]. New York. 1902. Portraits. **4340a.188**

Schurz, Carl. Abraham Lincoln. An essay. Boston. [1901?] Portrait. **4349.141**

Editions for hall use: *4342.212; *4342.206.1.

Starr, John W., *Jr.* Lincoln's last day. New York. [1922.] Portraits. **4349a.386**

Stephenson, Nathaniel Wright. Lincoln. An account of his personal life, especially of its springs of action as revealed and deepened by the ordeal of war. Indianapolis. [1922.] Portraits. Plate. **4349a.388**

Stradling, James M. His talk with Lincoln. Being a letter written by James M. Stradling. [Cambridge.] 1922. **4349a.387**

With a preface by Lord Charnwood and an introduction by Leigh Mitchell Hodges.

Tarbell, Ida Minerva. The life of Abraham Lincoln drawn from original sources and containing many speeches, letters and telegrams hitherto unpublished. New edition, with new matter. New York. 1917. 2 v. Portraits. Plates. Maps. Facsimiles. **4342.211**

Earlier editions: 4342.27; 4342.213. Edition for hall use: *"20th".50.525.34.

Weik, Jesse William. The real Lincoln. A portrait. Boston. 1922. Portraits. Plate. **4342.271**

Boston Public Library
Ten-book List No. 57
Feb. 17, 1923

ESSAYS OF 1922.

Ervine, St. John Greer. Some impressions of my elders. New York. 1922. 4558.272

Contents. — A. E. (George William Russell.) — Arnold Bennett. — G. K. Chesterton. — John Galsworthy. — George Moore. — Bernard Shaw. — H. G. Wells. — W. B. Yeats.

Harper, George McLean. Dreams and memories. Princeton. 1922. 2554.133

Contents. — Heart of Ayrshire — New wine in an old bottle. — Hardart Mort. — With Romeo and Little Nannie. — Lost Vineta. — Hawkshead and Dove Cottage. — Siena: a summer in the Middle Ages.

Herford, Oliver. Neither here nor there. New York. [1922.]
Humorous essays. 2409a.362

Lucas, Edward Verrall. Giving and receiving: essays and fantasies. New York. [1922.] 2559a.316

Matthews, James Brander. The tocsin of revolt, and other essays. New York. 1922. 4409a.597
Fifteen essays on social and literary topics.

Murray, George Gilbert Aimé. Tradition and progress. Boston. 1922. 4558.89
The light of Greek experience on modern problems. Includes the author's Religio grammatici.

Nobody, *pseud.* The notion-counter. A farrago of foibles: being notes about nothing, by Nobody. Illustrated by Somebody. Dedicated to Everybody. Boston. [1922.] 4409a.583
Many of these essays first appeared in the Contributor's Club in the Atlantic Monthly.

Riddell, *Sir* George Allardice, *1st Baron Riddell.* Some things that matter. New York. [1922.] Portrait. 2559a.323
On the importance of habit, and other essentials of efficient mentality.

Santayana, George. Soliloquies in England [1914–1918], and later soliloquies. New York. 1922. 4557.92
Philosophic and literary.

Wright, Richardson Little. Truly rural. Boston. 1922.
On country life. 3819.169

Boston Public Library
Ten-book List No. 58
Feb. 24, 1923

CITY PLANNING AND ZONING.

PREPARED BY MISS ELISABETH M. HERLIHY, SECRETARY, THE CITY PLANNING BOARD, BOSTON, IN CONNECTION WITH HER LECTURE: CITY PLANNING.

Adams, Thomas. Modern city planning, its meaning and methods. New York. 1922. Maps. [National Municipal Review. Vol. 11, no. 6. June, 1922.] **4092.412**
A copy for hall use is in the Periodical Room.

Bassett, Edward Murray. Zoning. Revised 1922. New York. [1922. National Municipal League.] **4092.447**
Revised from National Municipal Review of May, 1920 [Per. Room].

Comey, Arthur Coleman. Regional planning theory: a reply to the British challenge. [Cambridge, Mass.] 1923. 7 plans, 2 colored. **4092.446**

Hegemann, Werner, and Albert **Peets.** The American Vitruvius: an architects' handbook of civic art. New York. 1922. Illus. Plans. ***Cab.60.189.4**
The modern revival of civic art; Plaza and court design in Europe; The grouping of buildings in America; Architectural street design: Garden art as civic art; City plans as unified designs; The plan of Washington.

Kimball, Theodora. Survey of city and regional planning in the United States, 1922, with a list of plan reports, 1921–1922. [Cambridge, Mass.] 1923. **4099a.299**
Reprinted from Landscape Architecture, Jan., 1923 [Fine Arts Dept.].

Lewis, Nelson Peter. The planning of the modern city. 2d edition, revised. New York. 1923. Plates. Maps. Plans. Charts. **4099a.233**
A review of the principles governing city planning. By Nelson P. Lewis, with the assistance of Harold M. Lewis. First edition: 4099a.224.

Moore, Charles. Daniel H. Burnham, architect, planner of cities. Boston. 1921. Portraits. Plates. Maps. Plans. ***4092.415**

Olmsted, Frederick Law, *senior.* Forty years of landscape architecture. Being [his] professional papers. [Vol. 1.] Early years and experiences, with biographical notes. New York. 1922. Portraits. Facsimiles. ***L.34.36**
Edited by Frederick Law Olmsted, Jr., and Theodora Kimball.

United States. Department of Commerce. [Publications on zoning.] Washington. 1922, 23. 4 v. **4092.445**
Contents. — [1–3.] Advisory Committee on Zoning. [1.] A zoning primer. 1922. [2.] Zoning. A selected bibliography. Preliminary edition, April 10, 1922. [3.] A standard state zoning enabling act, under which municipalities can adopt zoning regulations. Preliminary edition, August, 1922. [4.] Division of Building and Housing. Zoning progress in the United States. State laws and municipal ordinances. January, 1923.

Williams, Frank Backus. The law of city planning and zoning. New York. 1922. Tables. ***4099a.251**
Bibliography, pp. 607–630. Introduction by Aubrey Tealdi; Editorial preface by Richard T. Ely.

MJ7: 3.1.23: 5C.

BOSTON PUBLIC LIBRARY
TEN-BOOK LIST No. 59
MARCH 3, 1923

RECENT WIT AND HUMOR.

Benchley, Robert Charles. Love conquers all. New York. 1922. Plates. 4409.401

Illustrated by Gluyas Williams.

Cookson, Sybil Irene Eleanor. (Sydney Tremayne.) Tatlings. Epigrams. New York. 1922. Plates, one colored. 6558.38

Introduction by E. Huskinson. The drawings by Fish.

Herford, Oliver. Neither here nor there. New York. [1922.] 2409a.362

Marquis, Don. Sonnets to a red-haired lady (by a gentleman with a blue beard) and Famous love affairs. [Verse.] Garden City. 1922. Plates. 4409.327

Drawings by Stuart Hay.

Leacock, Stephen Butler. My discovery of England. New York. 1922. 4409.388

Masson, Thomas Lansing. Our American humorists. New York. 1922. 4409.359

Nonsenseorship: sundry observations concerning prohibitions, inhibitions and illegalities. Edited by G. P. P[utnam]. Illustrated by Ralph Barton. New York. 1922. Portraits. 4409.393

Contents. — We have with us today, by G. P. Putnam. — Evolution: another of those outlines, by George S. Chappell. — Nonsenseorship, by Heywood Broun. — Literature and the bastinado, by Ben Hecht. — The woman's place, by Ruth Hale. — Owed to Volstead, by Wallace Irwin. — The censorship of thought, by Robert Keable. — The uninhibited flapper, by Helen Bullitt Lowry. — The Wowzer in the South Seas, by Frederick O'Brien. — Reformers: a hymn of hate, by Dorothy Parker. — Prohibition, by Frank Swinnerton. — A guess at unwritten history, by H. M. Tomlinson. — In vino demi-tasse, by Charles Hanson Towne. — Bootleg, by John V. A. Weaver. — And the playwright, by Alexander Woollcott. — The oracle that always says "no," by the author of "The mirrors of Washington."

Punch. Poems from Punch, 1909–1920. With an introductory essay by W. B. Drayton Henderson. London. 1922. 4569a.557

Stewart, Donald Ogden. Perfect behavior. A parody outline of etiquette. New York. [1922.] Plates. 4409.378

With pictures by Ralph Barton.

Taylor, Bert Leston. The so-called human race. Arranged, with an introduction, by Henry B. Fuller. New York. 1922. 4409.382

Boston Public Library
Ten-book List No. 60
Mar. 10, 1923

POSTAGE STAMPS.

PREPARED BY CLIFTON ARMSTRONG HOWES, S.B., IN CONNECTION WITH THE FIRST PUBLIC EXHIBITION OF THE BOSTON PHILATELIC SOCIETY, MARCH 19–24, 1923.

Current numbers of the American Philatelist, official journal of the American Philatelic Society, and of Mekeel's Weekly Stamp News, are in the Periodical Room.

Armstrong, Douglas B., and Charles H. **Greenwood.** War stamps of the Allies, 1914–1920. An historical record. (Popular edition.) London. [1920.] Illus. Map. *2239a.158

Johnson, Stanley Currie. The stamp collector. A guide to the world's postage stamps. New York. 1920. Plates.
Bibliography, pp. 308–312. 2239a.154; Z.70a 28.1

Luff, John Nicholas. The postage stamps of the United States. New York. 1902. Illus. *2230a.39

Lyons, James H. The commemorative stamps of the world. Boston. 1914. Illus. 2239a.51
With a foreword by Clifton A. Howes.

— Natural history as shown on postage stamps. Boston. 1916. Illus. 2239a.151
Introduction by Clifton A. Howes.

Melville, Frederick Jones. The A B C of stamp collecting: a guide to the study of the world's postage stamps. London. [1903.] Plates. *2239a.141

— Chats on postage stamps. New York. [1911.] Illus. Portrait. 2239a.42
Bibliography, pp. 333–350.

Nankivell, Edward J. Stamp collecting as a pastime. London. 1902. Illus. [The Stanley Gibbons philatelic handbooks.] 2237.152

Poole, B. W. H., and Willard O. **Wylie.** The standard philatelic dictionary . . . including the many postal developments resulting from the great World War. Beverly. [1922.] Illus. *2230a.96
Philatelic terms, translations of inscriptions found on stamps, statistics concerning all stamp issuing countries, monies of all nations converted into their United States equivalents.

Smith, Bertram T. K. How to collect postage stamps. London. 1907. Plates. 2237.105
Bibliography, pp. 173–178.

Boston Public Library
Ten-book List No. 61
Mar. 17, 1923

LIVES OF LIVING MEN.

Clemenceau. HYNDMAN, Henry Mayers. Clemenceau: the man and his time. New York. [1919.] Portrait. 2649a.174

Coué. MACNAGHTEN, Hugh Vibart. Émile Coué: the man and his work. New York. 1922. 3609a.247

Foch. RECOULY, Raymond. Foch, the winner of the war. Translated by Mary Cadwalader Jones. New York. 1920. Portraits. Plates. Map. 2309b.464

Ford. BUSHNELL, Sarah Terrill. The truth about Henry Ford. Chicago. [1922.] Portraits Plate. 2349.171

George. RAYMOND, Edward Thompson. Mr. Lloyd George. New York. [1922.] 2542.40

Harding. CUNEO, Sherman A. From printer to President. Philadelphia. [1922.] Portrait. 4229.295

Hoover. KELLOGG, Vernon Lyman. Herbert Hoover: the man and his work. New York. 1920. Portrait. Autograph facsimile. 2308a.15

Venizelos. GIBBONS, Herbert Adams. Venizelos. Boston. 1920. Portraits. Plates. 3079a.125

Wilson. TUMULTY, Joseph Patrick. Woodrow Wilson as I know him. Garden City, N. Y. 1921. Portrait. 4229a.352

Wood. HAGEDORN, Hermann, *Jr.* That human being, Leonard Wood. New York. 1920. 4229a.344

BOSTON PUBLIC LIBRARY
TEN-BOOK LIST No. 62
MAR. 24, 1923

STORIES OF THE OPERAS.

Annesley, Charles. The standard operaglass. New edition. New York. 1920. Portraits. **4049a.463**

"Detailed plots of the celebrated operas, with critical and biographical remarks, dates, etc. With a prelude by James Huneker."

Earlier editions: 4049a.109; 4048.228; 4049a.105; 4049a.77; 4049a.41; 4049a.433.

Davidson, Gladys. Two hundred opera plots. Philadelphia. 1911. Portraits. **4049a.431**

Kobbé, Gustav. The complete opera book. New York. 1919. Portraits. Plates. **4049a.464**

"The stories of the operas, together with 400 of the leading airs and motives in musical notation."

Melitz, Leo Leopold. The opera goers' complete guide. New York. 1921. **4049.374**

"Comprising 268 opera plots with musical numbers and casts. Translated by Richard Salinger. Revised by Louise Wallace Hackney."

Earlier editions: 4049.264; 4049.274.

German original: 4049.254.

Ordway, Edith Bertha. The opera book. New York. [1915.] Portraits. **4049a.446**

Edition for hall use: **M.453.95.

Rous, Samuel Holland. The victrola book of the opera. [Camden, N. J. 1917.] Illus. Portraits. **4049a.447**

"Stories of 120 operas with 700 illustrations."

Saerchinger, César, *editor*. The opera. New York. [1916.] Portraits. Plates. [The art of music. Vol. 9.] ***4040a.5.9**

A history, with many synopses. Introduction by Alfred Hertz.

Singleton, Esther. A guide to the operas. New York. 1899. Portraits. **4048.153**

"Description & interpretation of the words & music of the most celebrated operas."

Streatfield, Richard Alexander. The opera. A sketch of [its] development. London. 1897. **4047.49**

"With full descriptions of every work in the modern repertory. With an introduction by J. A. Fuller-Maitland."

Upton, George Putnam. The standard operas: their plots, their music, and their composers. A hand book. Chicago. 1910. **4049.252**

Earlier editions: 4049.209; 4049.205; 4049.175; 4049.195; 4049.99.

Boston Public Library
Ten-book List No. 63
Mar. 31, 1923

CHEMISTRY FOR THE GENERAL READER.

Prepared in connection with the 84th meeting of the New England Association of Chemistry Teachers at the Practical Arts High School, Roxbury, April 7, by Lyman Churchill Newell, Ph.D., Professor of Chemistry in Boston University, Curator of the Library and Museum of the Association.

Current numbers of chemical periodicals are kept in the Periodical Room; School Science and Mathematics, in the Teachers' Reference Cabinet. Chemical reading courses, prepared by a committee of the American Chemical Society, may be found on call-number 8030c.20.

Benson, Henry Kreitzer. Industrial chemistry for engineering students. New York. 1913. Illus. 3979.238

Bull, P. G. Chemistry of to-day. Philadelphia. 1923. Plates. Diagrams. 8263.2
"The mysteries of chemistry lucidly explained in a popular and interesting manner free from all technicalities and formulæ."

Findlay, Alexander. Chemistry in the service of man. New impression. London. 1919. Illus. Portraits. 3977.147

Martin, Geoffrey. Modern chemistry and its wonders. New York. 1915. Illus. Charts. 3979.242
"A popular account of some of the more remarkable recent advances in chemical science for general readers."

Sadtler, Samuel Schmucker. Chemistry of familiar things. Philadelphia. [1915.] Illus. 3978.227

Slosson, Edwin Emery. Creative chemistry, descriptive of recent achievements in the chemical industries. New York. 1921. Plates. Charts. 8030.126
Reading references, pp. 297–308. Introduction by Julius Stieglitz.
Earlier editions: 8030.108; 8030.108.1.

Smith, Edgar Fahs. Chemistry in America: chapters from the history of the science in the United States. New York. 1914. Portraits. Plates. 3977.155
Largely biographical.

Spring, Laverne W. Non-technical chats on iron and steel and their application to modern industry. New York. [1917.] Illus. Map. Charts. 8019.446
References, pp. 350–354.

Tilden, *Sir* William Augustus. Chemical discovery and invention in the twentieth century. London. [1916.] Illus. Portraits. Charts. 8037.216

Venable, Francis Preston. History of chemistry. Boston. 1922. 8261.1
Revised from his A short history of chemistry [3978.99; 3978.176].

Boston Public Library
Ten-book List No. 64
April 7, 1923

MJ19: 4.4.23: 400.

LEXINGTON AND CONCORD:

A LIST FOR PATRIOTS' DAY.

Barrett, Amos. Concord and Lexington battle. [Written] This 15th of April 1825 . . . (*In* True, Henry. Journal and letters. Pp. 31–37. Silhouette. Facsimile. Marion, Ohio. 1900.) **4418.276**
The letter of a minute man who took part in the battle.

Coburn, Frank Warren. The battle of April 19, 1775. Lexington. 1912. Portraits. Plates. Maps. **4414.351**
Special limited edition, with muster rolls: B.H.563.14

— The battle on Lexington Common, April 19, 1775. Lexington, Mass. 1921. Portraits. Plates. **4418.338=**G.306.30**
Contents. — Lexington. Poem by Holmes. — President Lincoln on Holmes's Poem. — The battle. — Complete roster of Captain John Parker's Company. — Parker's men on the Common. — The eight men who returned the British fire. — Fiction and truth about the battle on Lexington Common. [Reprint.]

Doolittle, Amos. Four drawings of the engagement at Lexington and Concord, April 19, 1775 . . . with an explanatory text by Edward G. Porter. Boston. 1883. ***4450.120**
Reduced facsimiles; the originals [*Cab.23.10.11] were the earliest illustrations of the battle.

Emerson, Ralph Waldo. Concord hymn. Sung at the completion of the battle monument, April 19, 1836. (*In his* Poems. P. 139. Boston. [1895.]) **2400a.32**
Other editions: 2400a.22; 2400.67. Copy for hall use: B.H.935.8.

Holland, Henry Ware. William Dawes, and his ride with Paul Revere. Boston. 1878. Portraits. Plate. Genealogical tables. ***4335.88**
With a genealogy of the Dawes family. Dawes took the land route through Roxbury, meeting Revere at Lexington.

Longfellow, Henry Wadsworth. Paul Revere's ride. [Poem.] With Revere's own account. Boston. 1907. Portraits. Plates. **Z.40e 34.1**
Another edition: 4349a.328.7. Printed in Longfellow's Poetical works: 2403.126, etc. Edition for hall use: B.H.934.22; *A.5308.104, etc. Revere's own account, with a short account of his life, by S. E. Morrison, forms Old South Leaflet No. 222: 4419.98; 4419.88.222.

Moses, Belle. Paul Revere, the torch bearer of the Revolution. New York. 1916. Portraits. Plates. **2349.148**

Reynolds, Grindall. Concord fight, April 19, 1775. Boston. 1875. **2353.34**
Copies for hall use: *4414.121; **G.302.31.

Varney, George Jones. The story of Patriots' Day. Lexington and Concord, April 19, 1775. Boston. 1895. Illus. Maps. **4418.209**
With poems by various writers.

Boston Public Library
Ten-book List, No. 65
April 14, 1923

TROUT FISHING.

OPEN SEASON IN MASSACHUSETTS: APRIL 15 – JULY 31.

FISH AND GAME LAWS OF MASSACHUSETTS, WITH SUPPLEMENT, MAY BE CONSULTED IN THE INFORMATION OFFICE.

Clarke, Burkitt. Where the trout hide. New York. 1889. Illus. 8009.26

Halford, Frederic M. The dry-fly man's handbook. London. [1913.] Illus. Maps. 4005.153
Treats of trout fishing only: a complete manual, including the fisherman's entomology and the making and management of a fishery.

Hills, John W. A history of fly fishing for trout. New York. [1921.] 4008.445

Holden, George P. Steamcraft: an angling manual. Cincinnati. 1919. Plates, some colored. Vignettes. 4008.382
With special reference to trout fishing.

La Branche, George M. L. The dry fly and fast water. New York. 1914. 4008.332
Fishing with the floating fly on American trout streams, together with some observations on fly fishing in general.

Rhead, Louis J. American trout-stream insects: a guide to angling flies and other aquatic insects alluring to trout. New York. [1916.] Plates, some colored. 4008.373
With notes on and reproductions of artificial flies.

Rhead, Louis J., *editor*. The speckled brook trout (Salvelinus Fontinalis), by various experts with rod and reel. New York. [1902.] Plates, two colored. 4006.189
With an introduction by Charles Hallock.

Sage, Dean. Salmon and trout. New York. 1902. Illus. [The American sportsman's library.] 4008.255

Smith, Onnie W. Trout lore. New York. 1917. Plates. 4008.376

Southard, Charles Z. Trout fly-fishing in America. New York. 1914. Plates, many colored. *4001.165

Boston Public Library
Ten-book List No. 66
April 21, 1923

HOME MANAGEMENT AND EQUIPMENT.

PREPARED IN CONNECTION WITH THE HOME BEAUTIFUL EXPOSITION, HELD IN MECHANICS HALL, BOSTON, APRIL 21 – MAY 5, 1923.

A programme of the Exposition is kept in the Fine Arts Department [*4090a.43].

Balderston, Lydia Ray. Housewifery. Philadelphia. [1919.] Illus. Plans. [Lippincott's Home manuals.] 6009.287
A manual and text book of practical housekeeping.

Croy, Mae Savell. 1000 shorter ways around the house. New York. 1916. 6009.259
A handbook of the home, the building, the furnishing and the work therein.

Fales, Winnifred Shaw. The easy housekeeping book. Boston. [1923.] Plates. Plans. Tables. Diagrams. 6009.326
Budget, kitchen arrangement, choice and care of furniture and woodwork, planning for convenience.

— The household dictionary. Boston. [1920.] 6009.311
Non-technical recipes for cleaning, painting and renovating all sorts of household articles.

Kittredge, Mabel Hyde. The home and its management. New York. 1917. Illus. Plans. 8009a.257
A handbook in homemaking with three hundred inexpensive cooking receipts.

Lord, Isabel Ely. Getting your money's worth. A book on expenditure. New York. [1922.] 3566.385
How to make a workable budget for household expenses.

Peyser, Ethel R. Cheating the junk-pile. New York. [1922.] Illus. 6009.324
The purchase and maintenance of household equipments.

Phillips, R. Randal. The servantless house. London. 1922. Illus. Plans. ["Country Life" library.] 6006.144
Written for British housewives, but offers many suggestions for American housekeepers.

Scott, Rhea Clarke. Home labor saving devices. Philadelphia. [1917.] Illus. Plans. 8017.473
With specifications and drawings for many household conveniences.

Wadhams, Caroline Reed. Simple directions for the waitress or parlor maid. New York. 1917. Colored plate. 6009.273
Useful for both employer and helper.

Boston Public Library
Ten-book List No. 67
Apr. 28, 1923

[OVER]

HOME FURNISHING AND DECORATION.

PREPARED IN CONNECTION WITH THE HOME BEAUTIFUL EXPOSITION, HELD IN MECHANICS HALL, BOSTON, APRIL 21 – MAY 5, 1923.

A programme of the Exposition is kept in the Fine Arts Department [*4090a.43].

Adler, Hazel H. The new interior. Modern decorations for the modern home. New York. 1916. Plates, some colored. **8108.46**

Burbank, Emily. Be your own decorator. New York. 1922. Plates. **4097.98**
Illustrations by F. J. Kegel.

Clark, Arthur Bridgman. Art principles in house, furniture, and village building. Stanford University. 1921. Illus. Plans. **4093.251**
An exposition of designing principles which every house builder, furniture user, and village dweller should know.

Eberlein, Harold Donaldson. Making walls and ceilings. New York. 1915. Plates. Diagrams. **8099a.20**
Decorative methods of finishing walls and ceilings.

Izor, Estelle Peel. Costume design and home plannnig. Boston. [1916.] Plates, some colored. Plans. **8076.247**
Illustrated by Katherine Porter Brown and Rachel Taft Dixon.

Kinne, Helen, and Anna Maria **Cooley.** Shelter and clothing. A textbook of the household arts. New York. 1919. Illus. Portrait. Plates. **Z.50f 13.1**
Earlier editions: 6009.244; 6009.289.
Edition for hall use: Teachers' Coll. 289.6.

Peabody, Henrietta Chandler, *editor.* Homemakers' questions and answers. Boston. [1918.] Illus. Plans. **8108.55**
A ready reference for those who are building, remodeling, furnishing, decorating or gardening. Illustrated by Harry Irving Shumway.

Phillips, R. Randal, and Ellen **Woolrich.** Furnishing the house. London. 1921. Illus. **4097.93**

Saylor, Henry H., *editor.* Inexpensive homes of individuality. New York. 1912. Illus. Plans. **8105.59**
A collection of photographs and floor plans illustrating certain of America's best country and suburban homes of moderate size.

Wallick, Ekin. Inexpensive furnishings in good taste. New York. 1915. Plates, some colored. **4097.80**

BOSTON PUBLIC LIBRARY
TEN-BOOK LIST No. 68
APR. 28, 1923

[OVER]

THE MOSCOW ART THEATRE.

PLAYS.

Sayler, Oliver Martin, *editor.* The Moscow Art Theatre Series of Russian plays. English translation of Jennie Covan. New York. [1923.] Portraits. Plates. 3067.88
Contents. — Tsar Fyodor Ivanovitch, by Count Alexei Tolstoy. — The lower depths, by Maxim Gorky [pseud. of A. M. Pieshkov]. — The cherry orchard, The three sisters, Uncle Vanya, by Anton Tchekhoff.
Copies for hall use in Issue Department and Music Room.
Julius West's translation of The three sisters: 3069.283.2.
German edition of The three sisters: No. 2 in 4896.50.433.
The three sisters, in Russian: 3069.269.14.
Tsar Fyodor, in Russian: 5061.11.3; *7268.65.2.

Pieshkov, Aleksiei Maksimovitch. (Maxim Gorky.) The lower depths. A play in four acts. Translated by Laurence Irving. London. [1912.] 6257.216
Jennie Covan's translation: 3067.88.

— Submerged. [The lower depths.] Scenes from Russian life in four acts. Translated by Edwin Hopkins. [Introduction by Henry T. Schnittkind.] Boston. [1915.] [Contemporary dramatists series.] 6257.199

Tchekhov, Anton Pavlovitch. The cherry garden. A comedy in four acts. Translated by Max S. Mandell. Published under the supervision of the Dramatic Department of the Yale Courant. [New Haven. 1908.] Facsimile. 3064.286
Jennie Covan's translation: 3067.88; George Calderon's translation; 3069.281; Julius West's translation: 3069.283.2.
Edition in Russian: 3069.269.14.

AUTHORS.

Dillon, Émile Joseph. Maxim Gorky, his life and writings. London. 1902. Plate. 3069.265

Lirondelle, André. Le poète Alexis Tolstoï. L'homme et l'œuvre. Paris. 1912. Portrait. 3064.301

Tchekhov, Anton Pavlovitch. Letters to his family and friends, with biographical sketch. Translated by Constance Garnett. New York. 1920. 3067.241

HISTORY AND CRITICISM.

Each work contains chapters on the Moscow Art Theatre.

Bakshy, Alexander. The path of the modern Russian stage. London. [1916.] Plates. 3067.76
Edition for hall use: **T.76.203.

Moderwell, Hiram Kelly. The theatre of to-day. New York. 1914. Plates. Plans. 6257.84
With special regard to innovations in theatrical scenery in Germany and Russia.

Sayler, Oliver Martin. The Russian theatre. New York. [1922.] Portraits. Plates, some colored. 3067.84
Earlier edition: 3067.80.

Boston Public Library
Ten-book List No. 69
May 5, 1923

MOTHERS' DAY

AND

SOME OF THE GREAT MOTHERS.

Ashton, Sophia Goodrich. The mothers of the Bible. New York. 1866. Plates. 7429.97

Barrie, *Sir* James Matthew. Margaret Ogilvy. By her son. New York. 1897. Portrait. 2548.153

Earlier edition: 2548.151.

Clarke, Eliza. Susanna Wesley. Boston. 1866. [Famous women.] 2550b.74

Reprinted from the London edition, in the Eminent women series [2550b.59].

Gavit, Lucy Lamont. (Prudence Bradish.) Mother-love in action. New York. [1919.] 3589a.176

On the training of children.

Holloway, Laura Carter. The mothers of great men and women. New York. 1883. Illus. 2243.57

Sketches of the mothers of Washington, Mendelssohn, Napoleon, St. Augustine, Lincoln, Dickens, Wesley, Lamb, Thackeray, the Gracchi, Byron, Newton, Luther, Stonewall Jackson, Cowper, Goethe, Napier, Richter, Madame de Staël, Shakespeare, Beethoven, Sheridan, Trollope, Garfield, Humboldt, Lamartine, Carlyle, Samuel Johnson, Burns, John Quincy Adams.

Jerrold, Clare. The married life of Queen Victoria. New York. 1913. Portraits. Plates. 2548.208

McCracken, Elizabeth, *compiler.* To mother. An anthology of mother verse. Boston. [1917.] 4569.332

Introduction by Kate Douglas Wiggin. Frontispiece: Whistler's portrait of his mother.

Pryor, Sara Agnes. The mother of Washington and her times. New York. 1903. Illus. Portraits. Facsimiles. 2342.139

Rice, Susan Tracy, *compiler.* Mothers' Day: its history, origin, celebration, spirit, and significance as related in prose and verse. New York. 1915. [Our American holidays.]

Edited by Robert Haven Schauffler. 2390b.125; Z.40b 4.9

Sangster, Margaret Elizabeth. The mother book. Chicago. 1912. *P.31.783

"The mother . . . is the dominant figure in home life." — *Foreword.*

Boston Public Library
Ten-book List, No. 70
May 12, 1923

DAIRYING.

PREPARED IN CONNECTION WITH THE ANNUAL SPRING AYRSHIRE DAIRY SHOW, HELD IN MECHANICS HALL, BOSTON, MAY 21–26, 1923.

Publications of the Ayrshire Breeders' Association, Brandon, Vt.: The Ayrshire Quarterly, 3997.212; The Ayrshire breed and scale of points of the perfect Ayrshire cow, 5999a.101.

Fredericksen, Johan Ditlev. The story of milk. New York. 1921. Illus. Portraits. 5999a.112

Earlier edition: 5999a.110.

Larsen, Christian. Farm dairying. New York. 1919. Illus. Plans. 5999a.111

A treatise of dairy cattle, their feeding and care, and the handling and disposition of dairy produce on the farm.

Larsen, Christian, and William **White.** Dairy technology. New York. 1914. Illus. 5999a.100

A treatise on the city milk system, milk as a food, ice cream making, by-products of the creamery and cheesery, fermented milks, condensed and evaporated milks, milk powder, renovated butter, and oleomargarine.

Mortensen, Martin. Management of dairy plants. New York. 1921. Illus. Plans. 5999a.113

Murray, J. Alan. The chemistry of cattle feeding and dairying. London. 1914. Illus. Charts. 7999.239

Orla-Jensen, Sigurd. Dairy bacteriology. Philadelphia. 1921. Illus. 5992.34

Translated from the second Danish edition, with additions and revisions, by P. S. Arup.

Richmond, Henry Droop. Dairy chemistry. London. 1914. Illus. Chart. 5992.128

A practical handbook for dairy chemists and others having charge of dairies.

Roberts, Morris H., *Jr.* Feeding and management of dairy cattle for official production. New York. 1920. Illus. Plans. Charts. 7998.115

With an introduction by Alfred J. Lotka.

Stocking, William Alonzo, *Jr.* Manual of milk products. New York. 1917. Illus. Chart. [The rural manuals.] 5999a.95

Washburn, Robert M. Productive dairying. Philadelphia. [1917.] Plates, some colored. Plans. Charts. [Lippincott's Farm manuals.] 7998.107

Boston Public Library
Ten-book List No. 71
May 19, 1923.

MEMORIAL DAY.

Deming, Norma Helen, and Katharine Isabel **Bemis,** *compilers.* Memorial Day. (*In their* Pieces for every day the schools celebrate. New York. 1921.) Z.40b 50.1

Ditson, Oliver, Co. War songs, for anniversaries and gatherings of soldiers . . . added a selection of songs and hymns for Memorial Day. Boston. 1911. Portraits. 8057.184

With accompaniments for pianoforte. The choruses of all the songs are arranged for male voices. Earlier edition: 8045.68.

Greene, Frances Nimmo, *compiler.* My country's voice. Chicago. [1918.] Plates. Z.40b 36.1

Patriotic prose and verse.

Mackay, Constance D'Arcy. Memorial Day pageant. New York. [1916.] 8076.229

Arranged for communities and schools.

Matthews, Harriet L., and Elizabeth E. **Rule,** *compilers.* Memorial Day. Lynn. 1893. 2390.45; Z.40b 13.1

Hymns, poems and patriotic selections compiled for use in the public schools.

Olcott, Frances Jenkins, *compiler.* Memorial Day. (*In her* Good stories for great holidays. Boston. 1914.) Z.40b 26.1

Persons, Eleanor A., *compiler.* Our country in poem and prose. New York. [1899.] Portraits. Plates. Z.40b 29.1

Schauffler, Robert Haven, *compiler.* Memorial Day (Decoration Day). Its celebration, spirit, and significance as related in prose and verse, with a non-sectional anthology of the Civil War. New York. 1911. [Our American holidays.] Z.40b 4.6

Stevenson, Burton Egbert, and Elizabeth Butler **Stevenson,** *compilers.* Memorial Day. [Poems.] (*In their* Days and deeds. A book of verse for children's reading and speaking. Garden City. 1917.) Z.40b 12.1

Earlier edition: 5598.177.

— Memorial Day. [Prose.] (*In their* Days and deeds. Prose for children's reading and speaking. New York. [1907.]) Z.40b 12.2

Boston Public Library
Ten-book List, No. 72
May 26, 1923

WEATHER.

Current publications of the Weather Bureau: Daily weather map, in the Newspaper Room; Climatological data, monthly, and Monthly weather review, with supplement, Aerology, in the Information Office. Weather, crops and markets, weekly, published by the Department of Agriculture, in the Information Office; Bulletin of the American Meteorological Society, monthly, in the Periodical Room.

Archibald, Edmund Douglas. The story of the earth's atmosphere. New York. 1904. Illus. Charts. [Library of valuable knowledge.] 2259a.243
Earlier edition: 5969a.84.

Clarke, George Aubourne. Clouds: a descriptive illustrated guide-book to the observation and classification of clouds. London. 1920. Plates, some colored. Maps. Charts. **Bates Hall Ref.440.4 (5966.133)**
With a preface by Sir Napier Shaw.

Douglass, Andrew Ellicott. Climatic cycles and tree-growth. A study of the annual rings of trees in relation to climate and solar activity. Washington. 1919. Plates. Charts. Tables. [Carnegie Institution of Washington. Publication. No. 289.] 7910.389

Dunn, Elias Bound. The weather, and practical methods of forecasting it. 2d edition. New York. [191–?] Illus. Portrait. Charts. 5968.181
Earlier edition: 5968.124.

Harrington, Mark Walrod. About the weather. New York. 1913. Illus. Portrait. Maps. Diagrams. Z.100g 8.1
Earlier editions: 5964.82; *5964.74.

Huntington, Elizabeth. Civilization and climate. New Haven. 1915. Maps. Charts. **Bates Hall Ref.440.13 (3825.81)**

McAdie, Alexander George. The principles of aërography. Chicago. [1917.] Illus. Maps. Charts. **Bates Hall Ref.440.3 (5968.144)**

Milham, Willis Isbister. Meteorology. New York. 1921. Illus. Maps. Charts. **Bates Hall Ref.440.1 (3964.48)**
A text-book on the weather, the causes of its changes, and weather forecasting, for the student and general reader.
Earlier edition: 3964.47.

Moore, Willis Luther. The new air world: the science of meteorology simplified. Boston. 1922. Illus. Maps. Charts. 5967.52
Copy for hall use: Bates Hall Ref. 440.6.

Shaw, William Napier. Forecasting weather. [London.] 1911. Illus. Maps. Charts. 5962.124

Boston Public Library
Ten-book List No. 73
June 2, 1923

THE BATTLE OF BUNKER HILL.

JUNE 17, 1775.

Song: The sword of Bunker Hill, music by Bernard Covert, words by William Ross Wallace: 8053.1113; 8057.180; *4041.52.

Coolidge, George Austin, *compiler*. Brochure of Bunker Hill. Boston. [1875.] Illus. Map. Facsimiles. 2359a.54
Among the facsimiles are an order of the Committee of Safety, dated June 15th; a note by Gen. Joseph Warren, written the day before he was killed; and signatures of generals engaged in the battle.

Drake, Samuel Adams. General Israel Putnam, the commander at Bunker Hill. Boston. 1875. Portrait. 2353.37
It has been disputed whether Putnam or Prescott was the commander.

Drake, Samuel Adams, *editor*. Bunker Hill: the story told in letters from the battle field by British officers engaged. Boston. 1875. Plate. 2353.28

Ellis, George Edward. History of the Battle of Bunker's (Breed's) Hill . . . With . . . an account of the monument on Breed's Hill. Boston. 1895. Plates. Map. 2359a.78
Earlier editions: 2353.27; 2359a.53; 2359a.78.

Frothingham, Richard. The battle-field of Bunker Hill; with a relation of the action by William Prescott, and illustrative documents. Boston. 1876. Illus. Facsimile. *2351.53
Reprinted from Proceedings of the Massachusetts Historical Society for 1875/76 [*2355.12.14; **4357.14.14].
The facsimile is of Gen. Lafayette's autograph manuscript of his address as "the nation's guest," at Bunker Hill in 1824.

— History of the siege of Boston, and of the battles of Lexington, Concord, and Bunker Hill. Also, an account of the Bunker Hill Monument. With illustrative documents. 6th edition. Boston. 1896. Illus. Maps. 2353.98
The plates, maps, etc., are reproductions of contemporary work.
Earlier editions: 2353.90; 2353.93; 2353.1.

Memorial. Bunker Hill. June 17th, 1775. Boston. [1875.] Illus. Portraits. Maps. 2351.51
Contains the poems: Grandmother's story of Bunker Hill Battle, by O. W. Holmes; The crossed swords, by N. L. Frothingham; and an oration by James M. Bugbee.

Moore, Frank, *editor*. Ballad history of the American Revolution. By cotemporary . . . writers. No. 2. Bunker Hill number. New York. [1875.] Illus. Portrait. Maps. 4391.110
The portrait is of Warren. The plate and maps are facsimiles of contemporary prints.

Pulsifer, David. An account of Battle of Bunker Hill, compiled from authentic sources. With General Burgoyne's Account of the battle. Boston. 1872. Map. 4359a.50

Webster, Daniel. An address delivered at the laying of the corner stone of the Bunker Hill Monument [June 17, 1825]. Boston. 1825. 4359.45
Later editions: 2404.9; 2404.10; 2404.2; 2404.12; 2392.56.
Webster's Address, delivered June 17, 1843, on the completion of the Monument: *4355.97; *4355.139; etc.

BOSTON PUBLIC LIBRARY
TEN-BOOK LIST, No. 74
JUNE 9, 1923.

[OVER.]

THE AMERICAN FLAG.

A LIST FOR FLAG DAY, JUNE 14.

Songs: The star spangled banner, music by John Stafford Smith, words by Francis Scott Key: 8057.180; **M.442.105; **M.456.17; The red, white and blue, by David T. Shaw: 8053.1113; Fling out the glorious stars and stripes, by William H. Gerrish: **M.451.34; The banner of freedom, by John Nelson Pattison: 8057.180; The stars and stripes forever, by John Philip Sousa: 8053.1337; and many others, in the collections of patriotic songs, in the Music Room.

The pledge of allegiance is printed in The stars and stripes, by P. D. Harrison, p. 158 [B.H.Ref.533.48].

Abbott, Samuel. The dramatic story of Old Glory. New York. 1919. Plates. **Z.20a 77.1**
Foreword by James M. Beck.

Canby, George. The evolution of the American flag. Philadelphia. 1909. Illus. Portraits. **2329a.126**
By Lloyd Balderston, from materials collected by the late George Canby.

McCandless, Byron, and Gilbert Hovey **Grosvenor.** Our flag. Washington. 1917. Plates, some colored. [National Geographic Magazine. Vol. 32, no. 4.] **2323.151**

Massachusetts. Secretary of the Commonwealth. Our flag: its history and its anniversaries. [Boston. 1917.] Colored plates. **2323.149**
With a list of patriotic days and holidays; a calendar of American history and the laws and etiquette of the flag; the flag, the coat-of-arms and the great seal of the Commonwealth of Massachusetts.

Ogden, Henry Alexander, *compiler.* Our flag and our songs. New York. [1917.] Illus. **Z.20a 65.1**
A brief story of the origin and life of the United States flag with a selection of the songs that have inspired the nation in war and peace. There is no music.

Preble, George Henry. Origin and history of the American flag . . . and principal national songs of the United States . . . New edition, supplemented by Charles Edward Asnis. Philadelphia. 1917. Portrait. Plates, some colored.
Earlier editions: *2320.65; 2320.68. **2323.150**

Schauffler, Robert Haven, *editor.* Our flag in verse and prose. New York. 1918. Plates. [Our American holidays.] **Z.40b 4.7**
Contains exercises for Flag Day celebration. Earlier edition: 2390b.135.

Stewart, Charles West. The stars and stripes. Boston. 1915. Portraits. Plates, some colored. **Z.20a 55.1**
Earlier edition: 2329a.119.

Tappan, Eva March. The little book of the flag. Boston. 1917. Colored plate. **Z.20a 66.1**
With selections.

Weaver, Addie Guthrie. The story of our flag, colonial and national, with a historical sketch of the Quakeress Betsy Ross. Chicago. [1898.] Portrait. **Z.20a 49.1**
Colored illustrations of the flags and Washington's coat of arms.

Boston Public Library
Ten-book List No. 75
June 9, 1923.

[OVER.]

CHATS OF TRAVEL.

Carpenter, Frank George. Cairo to Kisumu. Egypt — The Sudan — Kenya Colony. Garden City. 1923. Portraits. Plates. Maps. [Carpenter's World travels.] 3059.327

Dixon, Winifred Hawkridge. Westward hoboes; ups and downs of frontier motoring. New York. 1921. Plates. 2369.228

A trip through the Southwest and the Pacific states. Photographs by Katherine Thaxter and Rollin Lester Dixon.

Freeman, Lewis R. Down the Columbia. New York. 1921. Plates. Map. 4466.299

"The first complete journey from the glacial sources of the Columbia to tidewater."

Haight, Elizabeth Hazelton. Italy, old and new. New York. [1922.] Plates. 2769.139

Rambles of a Vassar College professor.

Hopkins, R. Thurston. Thomas Hardy's Dorset. New York. 1922. Plates. 2462.158

Local flavor in Wessex. Illustrations by E. Harries.

Hutchins, Frank W., and Cortelle J. **Hutchins.** Virginia: the Old Dominion. Boston. 1921. Portraits. Plates, some colored. ["See America first" series.] 2388.32

A houseboat journey on the James River. Earlier edition: 2388.31.

Marsh, James Reid. The charm of the Middle Kingdom. Boston. 1922. Portraits. Plates. 3018.330

Personal experiences of a young American in China.

Maxwell, Donald. Unknown Kent. London. 1921. Plates, some colored. Maps. 4098.231

"Unmethodical explorations of the county, illustrated . . . by the author."

Norden, Hermann. From Golden Gate to golden sun. Boston. 1923. Plates. Map. 5017.43

A record of travel, sport and observation in Siam and Malaya.

Wilkinson, Marguerite Ogden. The dingbat of Arcady. New York. 1922. 2269.151

"A most personal record of small, but sprightly, adventures."

Boston Public Library
Ten-book List No. 76
June 16, 1923

ALASKA.

The National Geographic Magazine Map of Alaska showing latest explorations by U. S. Geological Survey and U. S. Coast and Geodetic Survey, published in 1914, is on call-number No. 65 in *Map 113.5.

Burr, Agnes Rush. Alaska, our beautiful northland of opportunity. Boston. 1919. Plates, six colored. Colored map. ["See America first" series.] 4367.255

The end papers contain views of Alaska and its seal.

Cameron, Charlotte. A cheechako [tenderfoot] in Alaska and Yukon. London. [1920.] Portraits. Plates. 4367.257

Carpenter, Frank George. Alaska. Our northern wonderland. Garden City. 1923. Portraits. Plates. Maps. [Carpenter's World travels.] 4367.268

Bibliography, pp. 312, 313.

Dall, William Healey. Alaska and its resources. Boston. 1870. Illus. Map. 4462.4

Bibliography, pp. 595–609.

Dynes, W. M. Dynes' Tours of Alaska [and directory of southeastern Alaska]. Juneau, Alaska. [1921.] Illus. 2387.121

Elliott, Henry Wood. Our Arctic province. Alaska and the Seal Islands. New York. 1897. Illus. Maps. [Library of contemporary exploration and adventure.] 4364.92

French, Leigh Hill. Seward's land of gold: five seasons' experience with the gold seekers in northwestern Alaska. New York. [1905.] Plates. *4367.251

Relates chiefly to the Cape Nome district; foreword by Rex E. Beach.

Muir, John. Travels in Alaska. Boston. 1915. Plates. 4367.247

Scull, E. Marshall. Hunting in the Arctic and Alaska. Philadelphia. 1914. Plates. Maps. 4003.171

Stuck, Hudson. A winter circuit of our Arctic coast: a narrative of a journey with dog-sleds around the entire Arctic coast of Alaska. New York. 1920. Portraits. Plates. Maps. 4367.258

Boston Public Library
Ten-book List, No. 77
June 23, 1923

AMERICAN IDEALS.

Eliot, Charles William. American contributions to civilization, and other essays and addresses. New York. 1897. 4393.42

Emerson, Guy. The new frontier. a study of the American liberal spirit, its frontier origin, and its application to modern problems. New York. 1920. 4329.355

Emerson, Ralph Waldo. Fortune of the Republic. Lecture, delivered at the Old South Church, March 30, 1878. Boston. 1878. *2397.82

Foerster, Norman, and William Whatley **Pierson,** *Jr., editors.* American ideals. Boston. [1917.] 4409a.515
Selections from the writings of American statesmen and men of letters.

Hill, David Jayne. Americanism: what it is. New York. 1916. 4229a.155

Mabie, Hamilton Wright. American ideals, character and life. New York. 1913. 4403.180
Contents. — Clearing the way. — Discovery and exploration. — Possessing the continent. — Provincial America in literature. — Sectional literature. — National literature. — The American in art. — School and college. — University and research work. — The American and his government. — Country and people.

Mathews, Shailer. The validity of American ideals. New York. [1922. Wesleyan University. Lectures. George Slocum Bennett Foundation. Series 3.] 3575.278
Contents. — The test of ideals. — The free individual. — Democracy. — The written constitution. — Cooperative sovereignty. — Americanism as an ideal.

Roosevelt, Theodore. American ideals, and other essays, social and political. With a biographical sketch by Gen. Francis Vinton Greene. New York. 1910. 4408.168
Earlier edition: 4408.177.

Tufts, James Hayden. The real business of living. New York. 1918. 4229.228
On democracy and the political and economic affairs of the United States. Later printing: 4229.245. Copy for hall use: Teachers' Coll. 288.72.

Wendell, Barrett. Liberty, union and democracy. The national ideals of America. New York. 1906. 5567.123
Lowell Lectures, 1905.

Boston Public Library
Ten-book List, No. 78
June 30, 1923

Copies of Americanization (Brief reading list No. 12) are free to cardholders on application at the Bates Hall Centre Desk; by mail, five cents.

AUTOMOBILE JOURNEYS IN NEW ENGLAND.

Current numbers of The Official Automobile Blue Book may be found at the Bates Hall Centre Desk and in the Information Office; The Automobile Green Book, in the Information Office.

See also Motor campcraft, by F. E. Brimmer [4009.406], and Motor camping, by J. C. Long and John D. Long [4009.437].

Baker, Louis Harrington. The favorite motor ways of New England: historical and descriptive. New York. 1915. Illus. Maps. [MacNair's Motorway series.] *2389a.304

Beck, Raymond. The scenic New England tour book. Boston. [1911.] Maps. *2386.62
Covering only the recommended routes and tours in the New England States, the Adirondacks and Harlem Valley.

Hale, Louise Closser. We discover New England. Drawings by Walter Hale. New York. 1915. Plates. Map. 2359.144
Copy for hall use: B.H.Ref.563.6.

Judd, Almon C. The ideal tour. [New York.] 1915. Illus. Maps. 2386.59
Gives the route of a ten day automobile tour from New York City and back through New England.

Kitchin, William Copeman. A wonderland of the East, comprising the lake and mountain region of New England and eastern New York. . . . Boston. 1920. Plates, some colored. Maps. ["See America first" series.] 4374.205

MacNair, Henry. The scenic motorway: a motor tour de luxe. New York. 1914. Illus. Maps. 2386.61
Featuring New York to Montreal, P. Q., the Berkshires and Adirondacks, the Green and White Mountains, the New England coast.

Maine Automobile Association. Maine automobile road book and Pine Tree tour of Maine and White Mts. Portland, Me. 1914. Illus. Maps. *2389.109

"Motor Trips": New England & Eastern New York. [1916, 17, 19,] 22. [Hartford. 1916–22.] 4 v. Illus. Maps. 2386.54

Sargent, Porter Edward, *publisher*. A handbook of New England. 1st, 2d, 6th edition. Boston. 1916–21. 3 v. Illus. *2389a.303

Towne, Charles Hanson. Autumn loiterers. With drawings by Thomas Fogarty. New York. [1917.] Plates. 4359a.77
Random impressions of an October tour of the Berkshires.

Boston Public Library
Ten-book List, No. 79
July 7, 1923

CRICKET.

Current numbers of the American Cricketer [4000.103] are kept in the Periodical Room.

Cricket in New England is very fully covered by reports and articles by Will Roffe in the files of the Boston Globe, 1882–1920.

Daft, Richard. Kings of cricket; reminiscences and anecdotes with hints on the game. Bristol. [1893.] Illus. Portraits. 4007.120

Introduction by Andrew Lang.

Fitzgerald, Robert Allan. Wickets in the West; or, the twelve in America. London. 1873. Portrait. Plate. 4007.257

Giffen, George. With bat and ball. London. 1898. Portraits. Plates. 4007.26

Twenty-five years' reminiscences of Australian and Anglo-Australian cricket, with hints to young cricketers on batting, bowling and fielding.

Grace, William Gilbert. Cricket. Bristol. 1891. Illus. Portraits. 4002.112

— "W. G." Cricketing reminiscences. London. 1899. Portraits. Plates. 4002.171

Hutchinson, Horatio Gordon, *editor.* Cricket. London. 1903. Illus. Portraits. [The "Country Life" Library of sport.]

A collection of articles by a number of writers. 4002.215

Pycroft, James. The cricket field: or, the history and the science of cricket. Boston. Illus. Portrait. 4009a.58

Earlier editions: 6009.73; 6009a.2.

Warner, Pelham Francis. Cricket in many climes. London. 1900. Illus. Portraits. 4005.138

— My cricketing life. 2d edition. London. [1921.] Portraits. Plates. 4005.147

Warner, Pelham Francis, and others. Cricket. A new edition. By P. F. Warner. With contributions by the Hon. R. H. Lyttelton, G. L. Jessop, D. J. Knight, J. Shuter, E. R. Wilson. London. 1920. Plates. [The Badminton library of sports and pastimes.] *4000a.38

PHOTOGRAPHY.

PREPARED BY FRANK R. FRAPRIE, F.R.P.S., EDITOR OF *AMERICAN PHOTOGRAPHY.*

Photographic periodicals currently received include *American Photography* and *Photo Era,* both general in character and profusely illustrated with reproductions of artistic photographs. *Photo Miniature* is a series of monographs on special topics. The principal English periodicals are the *Amateur Photographer and Photography* and the purely scientific *Photographic Journal.* Valuable annuals are *Photograms of the Year,* containing the world's best pictorial photographs, and the *British Journal Photographic Almanac* (*5979a.73), a reference book whose advertising pages far outbulk the text and are perhaps its most valuable feature. All the foregoing, except the last, are kept in the Fine Arts Department.

GENERAL AND PICTORIAL PHOTOGRAPHY.

Abney, *Sir* William de Wiveleslie, *K.C.B.* A treatise on photography. 10th edition. London. 1901. Plates. [Textbooks of science.] **5918.89**
Earlier editions: 5918.80; 5918.87.

Anderson, A. J. The artistic side of photography in theory and practice. London. [1910.] Illus. **8074.99**

Bayley, R. Child. The complete photographer. 3d edition. New York. 1909. Illus. **8066.116**
Earlier edition: 8066.115.

Gibson, Charles R. The romance of modern photography: its discovery & its achievements. Philadelphia. 1908. Plates, some colored. **8069a.177**
Abridged edition, 1919: 8069a.178.

Hammond, Arthur. Pictorial composition in photography. Boston. 1920. Plates. **8068.251**

Hasluck, Paul Nooncree, *editor.* The book of photography, practical, theoretic, and applied. London. 1905. Illus. **7974.91**

Johnson, Stanley Currie. Saturday with my camera. London. [1914.] Illus. **7979.66**
A popular and practical guide to the work of the amateur photographer at every season of the year.

Jones, H. Chapman. Photography of to-day. London. 1913. Illus. [The science of to-day series.] **7979a.84**
A popular account of the origin, progress and latest discoveries in the photographer's art, told in non-technical language.

Photo Pictorialists of Buffalo. Pictorial landscape photography. Boston. 1921. Plates. **8065.102**
Articles by members of the society collected from various periodicals by Frank R. Fraprie.

Watkins, Alfred. Photography: its principles and applications. London. 1911. Illus. [The "Westminster" series.] **7977.76**

[OVER.]

SPECIAL TOPICS.

Abrahams, Adolphe. The photography of moving objects and hand-camera work for advanced workers. London. [1910.] Plates. 8069.198

Brownell, Leverett White. Photography for the sportsman naturalist. New York. 1904. Illus. [The American sportsman's library.] 4008.282

Cassell's Cyclopædia of photography. Edited by Bernard E. Jones. London. 1911. Illus. *8062.123

Derr, Louis. Photography for students of physics and chemistry. New York. 1909. Illus. 7978.85

Flint, William Ruthven. Chemistry for photographers. Boston. 1916. Tables. 3979a.187

Fraprie, Frank Roy. Cash from your camera. Boston. 1921. 8069a.202

How to make your camera profitable, and where to sell your prints.

Harting, Hans. Optics for photographers. Translated by Frank R. Fraprie. Boston. 1918. Diagrams. 8069a.174

Ives, Herbert Eugene. Airplane photography. Philadelphia. [1920.] Illus. 8069a.179

Rose, Leon Goodwin. The commercial photographer. Philadelphia. 1920. Illus. 8020b.5

Wall, Edward John. Practical color photography. Boston. 1922. Charts. 8066.134

Copies of Photography for amateurs (Ten-book List No. 28) are free on application at the Bates Hall Centre Desk and at the Information Office; not sent by mail.

Boston Public Library
Ten-book Lists Nos. 81, 82
July 21, 1923

[OVER.]

ANIMALS AND THEIR WAYS.

Berridge, Walter Sydney. Animal curiosities. Boston. [1923.] Plates. 3888.189

Cornish, Charles John. Animal artisans, and other studies of birds and beasts. London. 1907. Portraits. Plates.
Drawings by Patten Wilson. 5824.78

Dixon, Royal. The human side of animals. New York. [1918.] Plates, some colored. 3889.263

Dugmore, Arthur Radclyffe. The romance of the beaver: being the history of the beaver in the western hemisphere. Philadelphia. [1914.] Illus. 3887.63

Fabre, Jean Henri Casimir. Social life in the insect world. Translated by Bernard Miall. New York. 1912. Plates.
Earlier edition: 3898.32. 3898.30

Finn, Frank. Wild animals of yesterday & to-day. London. [1913.] Plates, some colored.
Bates Hall Ref.474.4 (5827.120)

Lubbock, *Sir* John. Ants, bees and wasps. A record of observations on the habits of the social hymenoptera. New York. 1899. Plates. [International scientific series.]
Earlier editions: 3899.46; 3899.63. 3899.68

McCook, Henry Christopher. Ant communities, and how they are governed. A study in natural civics. New York. 1909. Illus. 3897.88

Maeterlinck, Maurice. The life of the bee. Translated by Alfred Sutro. New York. 1920. 5898.86
Earlier editions: 5898.73; 5898.71. French original: 5898.74; 5898.72.
The children's life of the bee: Z.100m 27.1.

Mills, Enos Abijah. Wild animal homesteads. Garden City, N. Y. 1923. Plates. Map. 3889.261
Illustrated from photographs and from drawings by Will James.

Boston Public Library
Ten-book List No. 83
July 28, 1923

YACHTING.

Current numbers of Forest and Stream, Rudder, and Yachting are in the Periodical Room. Manning's Yacht Register, 1902, Lloyd's Register of American Yachts, 1922, and reference works on navigation, are in Bates Hall. Yachtsman's Annual Guide & nautical calendar, 1901–22, is on call-number *3950a.10. Maps and sailing charts are in the Map Collection in the Barton-Ticknor Room.

A history of the Boston Yacht Club, by A. W. Brayley, is on call-number *4456.107. The history of yachting, 1600–1815, published under authority . . . of the New York Yacht Club, by A. H. Clark, is on call-number *3953.172.

Boardman, Edwin Augustus. The small yacht. Boston. 1911. 5958.164

Management and handling for racing and sailing, with chapters on construction.
Earlier edition: 5958.163.

Davis, Charles Gerard. How sails are made and handled. New York. 1917. Illus. 3950a.129

— How to design a yacht. New York. 1916. Illus. Plans. *3950a.30

Day, Thomas Fleming. On yacht sailing. New York. 1904. Plates. [Rudder "On" series.] 3959a.204

A simple treatise for beginners upon the art of handling small yachts and boats.

Kendrick, Edwin William. Practical sailing and motor boating. New York. 1913. Illus. Maps. **Bates Hall Ref. 480.24**

Patterson, Howard. On yacht etiquette: what to do, and how to do it. New York. 1903. Colored plates. [Rudder "On" series.] 3959a.201

Courtesies, discipline, ceremonies and routine for any and all circumstances. Duties of officers, etc.

Skene, Norman Locke. Elements of yacht design. New York. 1904. Plans. 3954.181

Stephens, William Picard. American yachting. New York. 1904. Illus. [American sportsman's library.] 3958.151

Stone, Herbert Lawrence. The "America's" cup races. New York. 1914. Illus. Plans. **Bates Hall Ref. 480.26**

Verrill, Alpheus Hyatt. The book of the sailboat. New York. 1916. Illus. Plans. 3959a.182

How to rig, sail and handle small boats.

Boston Public Library
Ten-book List No. 84
Aug. 4, 1923

LIVES OF THE PRESIDENTS.

INDIVIDUAL LIVES: GARFIELD TO HARDING.

GARFIELD.

Thayer, William Makepeace. From log-cabin to the White House: life of James A. Garfield. Boston. 1890. Portrait. Plates. 4347.301
Earlier editions: 4347.297; 4348.113.

ARTHUR.

Stoddard, William Osborn. Chester Alan Arthur. [New York. 1889. Lives of the presidents.] No. 3 in 4249.97

CLEVELAND.

Gilder, Richard Watson. Grover Cleveland: a record of friendship. New York. 1910. Portraits. Plates. 4347.327

HARRISON.

Wallace, Lewis. Life of Gen. Ben Harrison. Philadelphia. [1888.] Portraits. 4345.178

McKINLEY.

Olcott, Charles Sumner. The life of William McKinley. Boston. 1916. 2 v. Portraits. Plates. 2342.136
Copies for hall use: B.H.Ref.524.1.38,39.

ROOSEVELT.

Roosevelt, Theodore. An autobiography. New York. 1920. Illus. Portraits. Facsimiles. 4344.235
Edition of 1913: 4344.234.

TAFT.

Taft, Helen Herron. (Mrs. William Howard Taft.) Recollections of full years. New York. 1914. Portraits. Plates. 4475.229
Much of the book relates to life in the Philippine Islands and in the White House.

WILSON.

Tumulty, Joseph Patrick. Woodrow Wilson as I know him. Garden City, N. Y. 1921. Portrait. Facsimiles. 4229a.352

HARDING.

Chapple, Joseph Mitchell. Warren G. Harding — the man. Boston. 1920. Portraits. Plates. Autograph facsimile. 4229.269

Cuneo, Sherman A. From printer to President. Philadelphia. [1922.] Portrait. Facsimile. 4229.295
The cover has the additional title: The story of Warren G. Harding.

[OVER]

COLLECTIONS.

Chancellor, William Estabrook. Our presidents and th office. New York. 1912. Map. B.H.Ref.532.
Lives . . . and a history of the presidency, with an introduction Champ Clark.

Crook, William Henry. Memories of the White House. Bo ton. 1911. Portraits. Plates. Facsimiles. 4475.2
The home life of our presidents from Lincoln to Roosevelt, compi and edited by Henry Rood.

Hampton, William Judson. Our presidents and their mothe New York. 1918. Portrait. 4349a.3
Introduction by the Honorable Walter E. Edge.

Kohlsaat, Herman Henry. From McKinley to Harding. Pe sonal recollections . . . New York. 1923. Portraits. Fa similes. 4229.2

Moran, Thomas Francis. American presidents. New Yor [1917.] 4349a.3
Their individualities and their contributions to American progress.

Nineteenth century series. Presidents of the United Stat London. 1903. 2 v. Portraits. 2211.70.20,
Contents. — 20. From Jefferson to Fillmore, by Francis Bellamy. From Pierce to McKinley, by Thomas Guthrie Marquis.

Singleton, Esther. The story of the White House. New Yor 1907. 2 v. Portraits. Plates. 2388.

Upton, Harriet Taylor. Our early presidents; their wives a children. From Washington to Jackson. Boston. [189 Illus. Portraits. Facsimiles. 4341.1

Wilson, James Grant, *editor.* The presidents of the Unit States, 1789–1914. By John Fiske, Carl Schurz [and others New York. 1914. 4 v. Illus. Portraits. Facsimiles.
Earlier editions: 4342.193; 4342.161. 4342.2
Copy for hall use: B.H.Ref.613.4.

Wise, John Sergeant. Recollections of thirteen president New York. 1906. Portraits. 4342.1
Tyler; Pierce; Buchanan; Jefferson Davis; Andrew Johnson; Gran Hayes; Garfield; Arthur; Cleveland; Benjamin Harrison; McKinle Roosevelt.

Boston Public Library
Ten-book Lists Nos. 85, 86.
Aug. 11, 1923

[OVER]

BOSTON HARBOR.

A list of the steamship lines entering the port of Boston, colored illustrations of their flags, and other local shipping information, may be found in Handbook of the port of Boston, published by the Boston Chamber of Commerce [B.H.Ref.561.50]. Colored illustrations of the flags of yacht clubs and of maritime countries are printed in Yachtman's Guide [*3950a.10.1922].

Sailings from Boston are announced in Boston Marine Guide and other time tables kept in the Information Office. Maps and sailing charts are in the Map Collection in the Barton-Ticknor Room.

For works on special topics, such as the Charlestown Navy Yard, the frigate Constitution ("Old Ironsides"), the Boston Tea Party, consult the Bates Hall card catalogue.

The legend of Nix's Mate beacon is the source of Nix's Mate: an historical romance of America, by Rufus Dawes, published in 1839 [4506.12].

Adams, Charles Francis, *Jr.* The earliest explorations and settlement of Boston Harbor. (*In* Winsor, Justin, editor. The memorial history of Boston. Vol. 1, pp. 63–86. Illus. Portraits. Map. Boston. 1880.) *4451.51.1
Copy for hall use: B.H.Ref.560.1.Vol.1.

American Bankers Association. The port book of Boston. Boston. 1913. Illus. Maps. Bird's eye view. 4010b.52
Prepared for the 39th annual convention of the Association, 1913. Contains notes on the harbor and the commercial water-front.

Burnham, Samuel. Historical notes on Castle Island. [Boston. 1870.] *4450a.124
Cut from the Boston Journal of August 22, 26, 1870.

Crosby, William Otis. Geology of the Boston basin. Vol. 1, part 1–3. Boston. 1893–1900. Illus. Plans. [Boston Society of Natural History. Occasional papers. 4.]
Nantasket, Cohasset, Hingham and the Blue Hills. *3894.51.4

Dyer, Julia Knowlton. The islands in Boston Harbor. (*In* Bostonian Society. Publications. Vol. 2, pp. 105–131. Plate. Map. Boston. 1905.) *4452.93.2

Smith, Fitz-Henry, *Jr.* Storms and shipwrecks in Boston Bay and the record of the life savers of Hull. Boston. 1918. Portrait. Plates. 3951.35
Rep. from Bostonian Society's Publications, 1917 [*4452.93.Ser.2.Vol.2].

— The story of Boston Light. With some account of the beacons in Boston Harbor. Boston. 1911. Illus. *4452.85
Reprinted from Bostonian Society's Publications, 1910 [*4452.93.7].

Stark, James Henry. Illustrated history of Boston Harbor. Boston. 1879. Illus. Portraits. Map. 2359a.62
"Giving a complete . . . history of every island and headland." Copy for hall use: *2359a.82.

Sweetser, Moses Foster. King's Handbook of Boston Harbor. 3d edition [enlarged]. Boston. 1889. Illus. Portraits. Map.
Copy for hall use: B.H.Ref.563.55. Earlier edition: 4457.11. 4457.29

Thompson, Winfield Martin. The port of the Puritans. [Boston. 1911.] Illus. 4354.187
A description of Boston Harbor, cut from Harper's Magazine for August, 1911 [Per.Room *5210.12.123].

Boston Public Library
Ten-book List No. 87
Aug. 18, 1923

OLD-FASHIONED SONGS.

COLLECTIONS, WITH MUSIC.

Adams, Carrie B., *editor.* The chimes of yesterday. Cincinnati. [1919.] Plates. 8053.967
For normal schools, colleges, grade schools, high schools, churches, clubs, and community singing.

Famous songs. Standard songs by the best composers. Cincinnati. 1902. 4 v. 8057.240
1. Soprano. 2. Mezzo-soprano and alto. 3. Tenor. 4. Baritone and bass.

Faulkner, Anne Shaw, *editor.* Americanization songs. Liberty chorus song book for home, school and community singing. Chicago. [1920.] 8053.1336
Patriotic songs of America; Native folk-songs of America; America's inheritance in song; Rounds; Hymns; Seasonable songs.

Heart songs dear to the American people, and by them contributed in the search for treasured songs initiated by the National Magazine. Boston. 1909. 4043.118
Compiled by J. M. Chapple.

Johnson, Clifton, *editor.* Songs every one should know. Two hundred favorite songs for school and home. New York. [1908.] 8059a.46

"**I hear** America singing." Twice 55 community songs. Boston. 1920. 8053.1333

Knowlton, Fanny Snow. Songs of other days. An illustrative historical concert. Boston. [1922.] Illus. 8053.1370
Puritan days; Revolutionary days; Ante-bellum days.

Levermore, Charles Herbert, *editor.* The American song book: a collection of songs and hymns for use in schools and homes. Boston. [1917.] 8053.1364
Familiar and folk songs; College songs; Songs of devotion; Songs of loyalty and fraternity.

Ogilvie, Frank B., *editor.* Two hundred old-time songs. New York. 1896. 8059a.295
Containing the words and music of the choicest gems of the old and familiar songs we used to sing when we were young.

Wier, Albert E., *editor.* The book of a thousand songs: the world's largest collection of the songs of the people. New York. [1918.] 4043.139

Ten-book List No. 88
Aug. 25, 1923
Boston Public Library

AIRCRAFT.

Bailey, George Cyril. The complete airman. New York. [1921.] Illus. Plans. 4036a.7

Bedell, Frederick. The airplane. New York. 1920. Illus. Plans. 4036a.1
A practical discussion of the principles of airplane flight.

Carmina, Benjamin M. Aviation. Theorico-practical text-book for students. New York. 1919. Illus. Diagrams. 4036.10

David, Evan John. Aircraft: its development in war and peace and its commercial future. New York. 1919. Plates. 4036.13

Johnson, Valentine Edward. Model aeroplaning: its practice and principles. London. 1920. Illus. Diagrams. 4036a.2

Judge, Arthur William. Elementary principles of aeroplane design and construction. London. 1919. Illus. Plans.
A text-book for students, draughtsmen, and engineers. 4036.21

Marks, Lionel Simeon. The airplane engine. New York. 1922. Illus. Plans. 4036a.9

Pratt, H. B. Commercial airships. London. [1920.] Plates, one colored. Plans. 4036b.2
With an introduction by Sir A. Trevor Dawson, Bart.

Talbot, Frederick Arthur Ambrose. All about aircraft of to-day. New York. [1923.] Plates, one colored. 4036a.14

Vivian, Evelyn Charles H. A history of aeronautics. New York. 1921. Plates. Diagrams. 4036.27
With a section on progress in aeroplane design by Lieut.-Col. W. Lockwood Marsh.

Boston Public Library
Ten-Book List No. 89
Sept. 1., 1923

CAUSES OF CRIME AND TREATMENT OF CRIMINALS.

PREPARED FOR THE FIFTY-THIRD ANNUAL CONGRESS OF THE AMERICAN PRISON ASSOCIATION, TO BE HELD AT THE HOTEL BRUNSWICK, BOSTON, SEPTEMBER 13–20, 1923. DURING THE PERIOD OF THE CONGRESS, AN EXHIBITION OF BOOKS, LISTS, PICTURES, AND POSTERS, ILLUSTRATING A MODEL PRISON LIBRARY, WILL BE HELD IN THE ROGERS BUILDING, 491 BOYLSTON STREET.

Books for hall use only have an asterisk (*) before the call-number.

GENERAL WORKS.

COMPILED BY SANFORD BATES,
Commissioner, Massachusetts Department of Correction.

Darrow, Clarence Seward. Crime: its cause and treatment. New York. [1922.] ***B.H.Centre Desk**

Ellis, Henry Havelock. The criminal. 4th edition. London. 1910. Illus. [The contemporary science series.] **3578.115**

Gordon, Mary. Penal discipline. London. 1922. Portraits. Plate. **5579.306**
Relates mainly to women prisoners in England.

Healy, William. The individual delinquent. Boston. 1915. ***5601.26**
A text-book of diagnosis and prognosis for all concerned in understanding offenders. Bibliography, pp. 791–808.

— Mental conflicts and misconduct. Boston. 1917. **3606.233**
On psychoanalysis in the study of juvenile delinquents.

Lewis, Burdette Gibson. The offender and his relations to law and society. New York. [1917.] Plates. Plans. [Harper's Modern science series.] **3579.176**
Works, etc., quoted and referred to, pp. 373–375.

Lewis, Orlando Faulkland. The development of American prisons and prison customs. 1776–1845. [Albany. 1922.] **5579.289**
With special reference to early institutions in the State of New York. Bibliography, pp. 347–350.

Parmelee, Maurice. Criminology. New York. 1920. Charts. Partial bibliography, pp. 503–514. **B.H.Ref.501.5**

Robinson, Louis Newton. Penology in the United States. Philadelphia. 1921. **B.H.Ref.501.13**
Bibliography, pp. 327–335.

Wines, Frederick Howard. Punishment and reformation. New York. [1919.] Plans. **3579.156**
A study of the penitentiary system. New edition revised and enlarged by Winthrop D. Lane. Earlier edition: 3579.140.

[OVER]

SPECIAL TOPICS.

COMPILED BY MRS. JESSIE D. HODDER,
Superintendent, Massachusetts Reformatory for Women.

Bronner, Augusta Fox. The psychology of special abilities and disabilities. Boston. 1921. 7598.232
Refers to children.
Earlier editions: 7598.216; 7598.224.

Drucker, Saul, and Maurice Beck **Hexter.** Children astray. Cambridge. 1923. 5573.135
Introduction by Richard C. Cabot, M.D.

Healy, William, and Mary Tenney **Healy.** Pathological lying, accusation, and swindling: a study in forensic psychology. Boston. 1915. [American Institute of Criminal Law and Criminology. Criminal science monograph. No. 1.] *5579.274

Hopkins, Tighe. Wards of the state. Boston. 1913. 5577.203
An unofficial view of prison and the prisoner.

Jacoby, George W. The unsound mind and the law: a presentation of forensic psychiatry. New York. 1918. 7803.172
Literature, pp. 407–411.

Prison System Enquiry Committee. English prisons to-day: being the report of the Prison System Enquiry Committee. Edited by Stephen Hobhouse, and A. Fenner Brockway. London. 1922. Plates. Tables. *5579.302

Queen, Stuart Alfred. The passing of the county jail. A dissertation . . . [University of Chicago]. Menasha, Wis. 1920. Diagrams. Tables. 5572.193

Thomas, William Isaac. The unadjusted girl. Boston. 1923. [American Institute of Criminal Law and Criminology. Criminal science monograph. No. 4.] *P.55.886.1
With cases and standpoint for behavior analysis. Foreword by Mrs. W. F. Dummer.

Travis, Thomas. The young malefactor. New York. [1908.] Plates. 5578.256
A study in juvenile delinquency, its cause and treatment. Introduction by Ben B. Lindsey.

Webb, Sidney James, and Beatrice **Webb.** English prisons under local government. London. 1922. 5579.301
Preface by Bernard Shaw.

JAPAN.

Anderson, Isabel Weld. The spell of Japan. Boston. 1914. Portrait. Plates. Map. [The spell series.] 3019.250
Introduction by Nathan Haskell Dole.

Clarke, Joseph Ignatius Constantine. Japan at first hand. New York. 1918. Portraits. Plates. 3019.295
"Her islands, their people, the picturesque, the real, with latest facts and figures on their war-time trade expansion and commercial outreach."

Finnemore, John. Japan. London. 1919. Colored plates. Map. [Peeps at many lands.] Z.10f 3.5
Illustrations by Ella Du Cane.

Gulick, Sidney Lewis. Evolution of the Japanese, social and psychic. New York. [1903.] 3013.188

Hearn, Lafcadio. Glimpses of unfamiliar Japan. Boston. 1894. 2 v. 3015.116

—Japan: an attempt at interpretation. New York. 1905. Colored plate. 3019.228
Earlier edition: 3019.181.

Lawson, Catharine Jane, *Lady.* Highways and homes of Japan. New York. [1910.] Illus. Portraits. 3015.278

Mabie, Hamilton Wright. Japan to-day and to-morrow. New York. 1914. Portrait. Plates. 3019.274

Masaoka, Naoichi, *editor.* Japan to America. New York. 1914. 4228.285
A symposium of papers by political leaders and representative citizens of Japan on conditions in Japan and on the relations between Japan and the United States. Authorized American edition, issued under the auspices of the Japan Society of America, with introduction by Lindsay Russell.
An edition entitled Japan's message to America may be found on shelf-number 4228.284.

Morse, Edward Sylvester. Japan day by day, 1877, 1878–79, 1882–83. Boston. 1917. 2 v. Colored plates. 3015.273
With illustrations from sketches in the author's journal.

Boston Public Library
Ten-book List, No. 92
Sept. 15, 1923.

RECENT WORKS ON THE

CONSTITUTION OF THE UNITED STATES.

Beard, Charles Austin. An economic interpretation of the Constitution of the United States. New York. 1913. 4239.270

Beck, James Montgomery. The Constitution of the United States. A brief study of the genesis, formulation and political philosophy of the Constitution of the United States. Preface by the Earl of Balfour. New York. [1922.] Portrait. 4329.386

Gray's Inn Lectures, 1922.

Corwin, Edward Samuel. John Marshall and the Constitution. A chronicle of the Supreme Court. New Haven. 1919. Portraits. [The chronicles of America. Vol. 16.]

Copy for hall use: *A.1705c.1.16. 2329.156.16

Farrand, Max. The framing of the Constitution of the United States. New Haven. 1913. 4320a.226

Root, Elihu. Experiments in government and the essentials of the Constitution. Princeton. 1913. 4329.301

The Stafford Little Lectures for 1913.

Scott, James Brown. The United States of America: a study in international organization. New York. 1920. [Carnegie Endowment for International Peace. Division of International Law.] *7571.175

Sutherland, George. Constitutional power and world affairs. New York. 1919. [Columbia University. George Blumenthal Foundation. 1918.] 2309f.83

Taft, William Howard. Liberty under law. An interpretation of the principles of our constitutional government. New Haven. 1922. Portrait. Autograph facsimile. [University of Rochester. Cutler Lectures.] 4329.373

Thorpe, Francis Newton. The essentials of American constitutional law. New York. 1917. 3632.21

Willoughby, Westel Woodbury. Principles of the constitutional law of the United States. [Student's edition.] New York. 1917. 3639.76

Boston Public Library
Ten-book List, No. 93
Sept. 22, 1923

RECENT BIOGRAPHIES.

Bok, Edward William. A man from Maine [Cyrus H. K. Curtis]. New York. 1923. Portraits. Plates. Facsimiles. 4349.389

Includes an account of the founding and development of the Ladies' Home Journal.

Mill, Hugh Robert. The life of Sir Ernest Shackleton. Boston. 1923. Portraits. Plates. 6268.119

Olmsted, Frederick Law. Frederick Law Olmsted, landscape architect. 1822–1903. Early years and experiences, together with biographical notes. Edited by Frederick Law Olmsted, Jr., and Theodora Kimball. New York. 1922. Portraits. Facsimiles. 3990a.29

The title on the cover is Forty years of landscape architecture.
Copy for hall use: *L.3436.

Page, Rosewell. Thomas Nelson Page. A memoir of a Virginia gentleman. By his brother. New York. 1923. Portrait. Plate. Autograph facsimile. 4347.388

Pemberton, Max. Lord Northcliffe. A memoir. London. [1923.] Portrait. Autograph facsimile. 2542.43

Perry, Carroll. A professor of life. A sketch of Arthur Latham Perry of Williams College. By his son. Boston. 1923. 4449a.417

Contains pages on life at Williams College.

Royal Institute of British Architects, London. Sir Christopher Wren, A. D. 1632–1723. Bicentenary memorial volume published under the auspices of the Royal Institute of British Architects. London. 1923. Illus., some colored Portraits. Plans. Maps. Diagrams. Facsimiles. Coat of arms. *4091.351

Edited by Rudolf Dircks.

Swan, Alfred J. Scriabin. London. 1923. 4047.472

Bibliography, p. 112. List of published works by Scriabin, pp. 113–115.

Tenison, E. M. Louise Imogen Guiney. Her life and works. 1861–1920. London. 1923. Portrait. 4448.502

Copy for hall use: *P.11.3670.2.

Werner, M. R. Barnum. New York. [1923.] Illus. Portraits. Autograph facsimile. 4442.401

Bibliography, pp. 373–376.

RECENT BOOKS OF TRAVEL.

Browning, Oscar. Memories of later years. New York. 1923. Portrait. 2544.153

Reminiscences of residence in Marienbad, Maloja, India, Buda Pest, St. Petersburg, Cyprus, Rome and Naples.

Collins, Dale. Sea-tracks of the Speejacks round the world. Garden City, N. Y. 1923. Portraits. Plates. *6264.93

With an introduction by Jeanne Bouchet Gowen.

Harmsworth, *Sir* Alfred Charles William Harmsworth, *1st Viscount Northcliffe.* My journey round the world (16 July, 1921 – 26 Feb., 1922). Edited by Cecil & St. John Harmsworth. Philadelphia. [1923.] Portrait. Map. 2269.163

Hildebrand, Arthur Sturges. Blue water. New York. 1923. Illus. 2279.86

An account of the voyage of the Catha from the banks of Clyde to the isles of Greece.

Jenkins, Rolland. The Mediterranean cruise. An up-to-date and concise handbook for travelers. New York. 1923. Plates, some colored. Maps. 5049.99

People and places. A life in five continents. London. 1922. Plates. Map. 6279.154

Poulsen, Frederik. Travels & sketches. Translated from the Danish. New York. 1923. 6279.153

Contents. — The country of my childhood. — German student life. — Polish magnates. — Italian memories. — Hellas. — Asia Minor.—Recollections of Constantinople. — Palestine. — Tunis. — Sys.

Smith, *Sir* Ross Macpherson. 14,000 miles through the air. New York. 1922. Portraits. Plates. Map. 6279a.82

A journey by airship from England to Australia.

Stock, Ralph. The cruise of the dream ship. Garden City, N. Y. 1921. Illus. Portraits. Map. 2268.113

A yachting voyage from England to Tonga in a remodeled forty-seven foot fishing cutter.

Wilkinson, Marguerite Ogden. The Dingbat of Arcady. New York. 1922. 2269.151

"A most personal record of small, but sprightly adventures."

Boston Public Library
Ten-book List No. 95
Oct. 6, 1923

RECENT MUSICAL BIOGRAPHY AND REMINISCENCES.

Auer, Leopold. My long life in music. New York. 1923. Portraits. 4047.485

Damrosch, Walter Johannes. My musical life. New York. 1923. Portraits. 4047.487

Elson, Arthur. Modern composers of Europe. Being an account of the most recent musical progress in the various European nations, with some notes on their history, and critical and biographical sketches of the contemporary musical leaders in each country. New revised edition. Boston. 1922. Portraits. [The music lovers' series.] 4048.230A

Fellowes, Edmund Horace. William Byrd: a short account of his life and work. Oxford. 1923. 4047.479

Marchesi, Blanche. Singer's pilgrimage. Boston. [1923.] Portraits. Plates. Music. 4047.475
A personal narrative with many references to singers.

Pyne, Zoë Kendrick. Giovanni Pierluigi da Palestrina: his life and times. London. 1922. Portraits. Plates. Music. 4049.395

Ronald, Landon. Variations on a personal theme. Toronto. [1922.] Portraits. Facsimiles. 4047.468
Reminiscences, principally musical.

Slezak, Leo. Meine sämtlichen Werke. Berlin. 1922. Portraits. Plates. 4047.459
An autobiography; includes reminiscences of singers and musicians.

Swan, Alfred J. Scriabin. London. 1923. 4047.472
Bibliography, p. 112. List of published works by Scriabin, pp. 113–115.

Wellesz, Egon. Arnold Schönberg. Leipzig. 1921. Facsimiles. Music. 4047.458

Boston Public Library
Ten-book List No. 96
Oct. 13, 1923.

ORIENTAL RUGS.

The following, containing many colored plates, may be consulted only in the Fine Arts Reading Room: Grote-Hasenbalg, Masterpieces of oriental rugs, translated from the German by G. Barry Gifford, 1922 [*4069a.13]; Hawley, Oriental rugs, antique and modern, 1913 [*8021.71]; Humphries, Oriental carpets, runners and rugs, and some Jacquard reproductions, 1910 [*8021.124]; Kendrick and Tattersall, Handwoven carpets, oriental & European, 1922 [*4060.137]. Oriental rugs as fine art, by Arthur Upham Pope, may be found in *International Studio*, Nov., 1922 – May, 1923 [Fine Arts Reading Room].

Bode, Wilhelm von, and Ernst **Kuehnel.** Antique rugs from the Near East. New York. 1922. Plates, one colored. **4060.138**

3d, revised edition, with contributions by Ernest Kühnel. Translated by R. M. Reifstahl.
German original, 1901: 4021.15.

Clark, Hartley. Bokhara, Turkoman and Afghan rugs. London. [1922.] Plates, some colored. Map. ***4060.119**

Dilley, Arthur Urbane. Oriental rugs. Boston. [1909.] Plates. Map. **8021.126**

Dunn, Eliza. Rugs in their native land. New York. 1910. Plates, many colored. **8021.130**

Ellwanger, William De Lancey. The oriental rug. A monograph on eastern rugs and carpets. New York. 1903. Colored plates. **8021.127**

Holt, Rosa Belle. Rugs, oriental and occidental, antique and modern. A handbook. Chicago. 1901. Plates. Map. **8021.123**

Langton, Mary Beach. How to know oriental rugs. A handbook. New York. 1904. Colored plates. **8027.128**

Introduction by Joseph F. Langton.

Lewis, G. Griffin. The practical book of oriental rugs. Philadelphia. 1911. Plates, some colored. Map. **8027.135**

A briefer work by the same author, The mystery of the oriental rug, 1914: 8027.129.

Mumford, John Kimberly. Oriental rugs. New York. 1900. Plates. Maps. ***8021.121**

3d edition, 1905, for hall use: *8021.122.

Neugebauer, Rudolf, and Julius **Orendi.** Handbuch der orientalischen Teppichkunde. Mit einer Einführung von Richard Graul. Leipzig. 1909. Plates, some colored. Map. **8021.128**

Boston Public Library
Ten-book List No. 97
Oct. 20, 1923

TEXTILE MANUFACTURE.

PREPARED IN CONNECTION WITH THE INTERNATIONAL TEXTILE EXPOSITION, MECHANICS BUILDING, OCTOBER 29 – NOVEMBER 3.

Current numbers of *Textile World* are kept in the Periodical Room; bound volumes in the Technology Division.

Announcements of schools, and other vocational publications, may be found in the Information Office; directories, in the Technology Division.

See also Oriental rugs (Ten-book List No. 97).

Barker, Aldred Farrer. Textiles. (Revised edition.) New York. 1922. Illus. Maps. Charts. 8038.158A
With chapters on the mercerized and artificial fibres, and the dyeing of textile materials, by W. M. Gardner; silk throwing and spinning, by R. Snow; the cotton industry, by W. H. Cook; the linen industry, by F. Bradbury.

Crabtree, J. H. The cotton industry. From raw cotton to woven cloth. New York. 1923. Portrait. Plates. 8038a.14

Darby, William Dermot. Wool, the world's comforter. New York. 1922. Plates. 8038b.17
A survey of the wool industry from the raw material to the finished product, including descriptions of manufacturing and marketing methods and a dictionary of wool fabrics. Introduction by Ernest C. Hastings.

Denny, Grace Goldena. Fabrics and how to know them. Philadelphia. [1923.] Illus. 8038.163
Definitions of fabrics. Practical textile tests. Classification of fabrics.

Hunter, J. A. Wool: from the raw material to the finished product. [3d edition.] London. [191–?] Plates. Chart. [Pitman's Common commodities and industries.] 8038b.15

Nystrom, Paul Henry. Textiles. New York. 1916. Illus. 8018.326
Prepared in the Extension Division of the University of Wisconsin.

Peake, R. J. Cotton, from the raw material to the finished product. Revised edition. London. [191–? Pitman's Common commodities and industries.] 8038a.9
Earlier edition: 8019a.455.

Walton, Perry. The story of textiles. Boston. [1912.] Portraits. Plates. 8018.336
A bird's-eye view of the history of the beginning and the growth of the industry by which mankind is clothed.

Woolman, Mary Schenck, and Ellen Beers **McGowan.** Textiles: a handbook for the student and the consumer. New York. 1915. Illus. Map. 8018.327
Earlier edition: 8018.344; later edition, for hall use: B.H.Ref.94.9B; Teachers' Ref.289.18 (8038.142).

Worst, Edward F. Foot-power loom weaving. 2d edition, enlarged. [1920.] Illus. 8038.140A

BOSTON PUBLIC LIBRARY
TEN-BOOK LIST No. 98
OCT. 27, 1923

RECENT VERSE.

Cather, Willa Sibert. April twilights, and other poems. New York. 1923. 4398.186
Copy for hall use: *A.1523.1.

Cobbett, John Meredith. Grass of Parnassus. London. [1923?] 4569a.585

Drinkwater, John. Preludes, 1921–1922. Boston. 1923. 4569.406
"This book is really one poem, and is a development of my sonnet sequence, 'Persuasion.'"
Copy for hall use: *A.2392.12.

Frost, Robert. Selected poems. New York. 1923. 2399b.393
"The poems included in this volume are reprinted from 'Mountain interval,' 'North of Boston,' and 'A boy's will.'"
Copy for hall use: *A.3160.5.

Lindsay, Nicholas Vachel. Going-to-the-sun. New York. 1923. Illus. 4399.279
A sequel and a reply to a book by Stephen Graham and Vernon Hill. The illustrations are by the author.
Copy for hall use: *A.5262.2.

Perry, Lilla Cabot. The jar of dreams. Boston. 1923.
Copy for hall use: *A.6845.1. 4398.274

Robinson, Edwin Arlington. Roman Bartholow. New York. 1923. 4399.233
Copy for hall use: *A.7535.7.

Santayana, George. Poems. Selected by the author and revised. New York. 1923. 4395.153
Copy for hall use: *A.7839.2.

Squire, John Collings. American poems, and others. London. [1923.] 4569a.539

Wilkinson, Marguerite Ogden. The great dream [and other verse]. New York. 1923. 2399.312
Copy for hall use: *A.9701.1.

Boston Public Library
Ten-book List No. 99
Nov. 3, 1923

THE SHAKESPEARE FIRST FOLIO.

1623 – 1923.

Under date of November 8th, 1623, there appeared in the register of the Worshipful Company of Stationers, of London, the entry which completed the formalities necessary to the publication of the first folio edition of Shakespeare's works. The actual date of its appearance is not known, but a recent writer on the subject believes it to have been not later than November 10th.

A note on the first folio and on the Boston Public Library copy, with a facsimile of the title-page, is printed in the *Bulletin* of March, 1923.

Barton, Thomas Pennant. Description of a copy of the first folio edition of the plays of Shakespeare, now in the collection of T. P. Barton. New York. 1860. No. 2 in **G.360.15
This copy is now in the Barton Collection, Boston Public Library.

British Museum, London. Department of Printed Books. Guide to the MSS. & printed books exhibited in celebration of the tercentenary of the first folio Shakespeare. [London.] 1923. Portraits. Facsimiles. *2178.57

Cole, George Watson. The first folio of Shakespeare; a further word regarding the correct arrangement of its preliminary leaves. New York. 1909. **G.3950.31

Herford, Charles Harold. A sketch of recent Shakesperean investigation, 1893–1923. London. 1923. 4597.259

Poel, William. Shakespeare's plays. A table giving an analysis of act and scene divisions in the 1623 folio. (*In* John Rylands Library. Bulletin. Vol. 5, pp. 119, 120. Aug., 1918 – March, 1919.) *6151.41.5

Pollard, Alfred William. The foundations of Shakespeare's text. London. [1923. British Academy. Shakespeare Lectures.]
On the first folio and the previously issued quartos. 2178.59

Rhodes, R. Crompton. Shakespeare's first folio. A study. New York. 1923. 2178.51

— The stagery of Shakespeare. Birmingham. 1922. 4599.200
"An attempt to ascertain the nature of Shakespeare's stagery from an intensive study of the stage-directions in the original texts in quarto . . . and in folio." — *Preface.*

Shakespeare Association, London. In commemoration of the first folio tercentenary. A re-setting of the preliminary matter of the first folio, with a catalogue of Shakespeariana exhibited in the hall of the Worshipful Company of Stationers. . . . Introduction by Sir Israel Gollancz. London. 1923. Illus. Portrait. Facsimiles. *2178.61
One of the facsimiles shows the entry of the first folio on the register of the Stationers' Company.

Ward, Mary Augusta. [The story of the loss of a copy of the first folio of Shakespeare, which once belonged to Count Gondomar, Spanish ambassador to England.] (*In her* A writer's recollections. Vol. 2, pp. 100–104. New York. 1918.) 4549.173.2

Boston Public Library
Ten-book List No. 100
Nov. 10, 1923

RECENT METHODS IN EDUCATION.

Prepared in connection with American Education Week, Nov. 18–24. A copy of the Proclamation by President Coolidge, setting aside Nov. 18–24, 1923, as American Education Week, is printed in the Journal of the National Education Association for November [Teachers' Room].

Adams, John. Modern developments in educational practice. New York. [1923.] 3599a.656

Cook, Henry Caldwell. The play way. An essay in educational method. New York. [1919.] Plates. Plans.
Earlier edition: 7594.178. 7594.186

Dewey, Evelyn. The Dalton laboratory plan. New York. [1922.] Facsimiles. Teachers' Coll.283.193
On the experiment at the schools of Dalton, Mass., originated by Helen Parkhurst.

Mirick, George Alonzo. Progressive education. Boston. [1923.] Illus. 3599a.652

Radice, Sheila. The new children: talks with Dr. Martin Montessori. New York. [1920.] Portrait. 7599.403

Roman, Frederick William. The new education in Europe. London. 1923. 3589.480
An account of recent fundamental changes in the educational philosophy of Great Britain, France and Germany. Bibliography, pp. 257–263.

Sanderson of Oundle. London. 1923. Portraits. Plates. 2509a.139
On the work of Frederick William Sanderson as head master of Oundle School, Northamptonshire, England.

School, A, in action. Data on children, artists, and teachers. A symposium. With introduction by F. M. McMurry. New York. [1922.] Charts. Music. 3599a.648
Relates to the Bird School, Peterborough, N. H.
Contents. — Literature: 1. By John Merrill. 2. By Padraic Colum. — Music: 1. By Elsa Campbell. 2. By Ernest Bloch. — Psychological laboratory: 1. By Florence Mateer. 2. By Walter F. Dearborn, Edward A. Lincoln, and Edwin A. Shaw.

Stewart, Cora Wilson. Moonlight schools for the emancipation of adult illiterates. New York. [1922.] Portraits. Plates. 3598.479
With special reference to the mountain whites of Kentucky.

Strayer, George Drayton, and Frank Pulerbaugh **Bachman.** The Gary public schools. Organization and administration. New York. 1918. Plates. 3599.405

Boston Public Library
Ten-book List No. 101
Nov. 17, 1923

THE MONROE DOCTRINE, 1823–1923.

President Monroe's Message at the commencement of the first session of the 18th Congress, Dec. 2, 1823: *4419.88.3; Extracts from official declarations of the United States embodying the Monroe Doctrine, 1789–1901: *4419.96.4; Selected articles, compiled by Edith M. Phelps: 5598.245; 5598.232; One hundred years of the Monroe Doctrine, by Henry Cabot Lodge: *Scribner's Magazine*, Oct., 1923; List of references, compiled by Hermann H. B. Meyer, chief bibliographer, Library of Congress: *6201.209.

Adams, Charles Francis, *Jr.* The Monroe Doctrine and Mommsen's Law. Boston. 1914. 4229a.129
Read before the American Society of International Law, Washington, April 22, 1914.
"This 'Law' reads . . . 'that a people which has grown into a state absorbs its neighbors who are in political nonage, and a civilized people absorbs its neighbors who are in intellectual nonage.'" — *Page 28.*

Blakeslee, George Hubbard, *editor.* Latin America. Clark University addresses, November, 1913. New York. 1914. 4465.325
Includes articles on the Monroe Doctrine by F. E. Chadwick, Charles H. Sherrill, Hiram Bingham, George F. Tucker, J. M. Callahan, Albert B. Hart.

Cresson, William Penn. The Holy Alliance: the European background of the Monroe Doctrine. New York. 1922. [Carnegie Endowment for International Peace. Division of International Law. Publications.] 7571.156
Bibliography, pp. 139–141.

Crichfield, George W. American supremacy. The rise and progress of the Latin American republics and their relations to the United States under the Monroe Doctrine. New York. 1908. 4421.153

Hall, Arnold Bennett. The Monroe Doctrine and the Great War. Chicago. 1920. [National social science series.] 2309d.128

Hart, Albert Bushnell. The Monroe Doctrine: an interpretation. Boston. 1917. Map. 4229a.89
Earlier edition: 4229a.132.
Bibliography, pp. 405–421.

Hull, William Isaac. The Monroe Doctrine: national or international? The problem and its solution. New York. 1915. 4229a.131

Kasson, John Adams. The evolution of the Constitution of the United States of America, and history of the Monroe Doctrine. Boston. [1904.] Portrait. Plate. 4224.131

Sherrill, Charles Hitchcock. Modernizing the Monroe Doctrine. Boston. 1916. 4229a.134
Introduction by Nicholas Murray Butler.

Taft, William Howard. The United States and peace. New York. 1914. 4229a.127
Includes The Monroe Doctrine: its limitations and implications.

Boston Public Library
Ten-book List No. 102
Nov. 24, 1923

THE APPRECIATION OF MUSIC.

Antcliffe, Herbert. How to enjoy music. London. 1921. [Library of music and musicians.] 4049a.497

Gehrkens, Carl Wilson. The fundamentals of music. First year of a study course in music understanding adopted by the National Federation of Music Clubs. Boston. [1923.] Illus. Facsimiles. Music. 4049a.577

Contains three chapters issued in advance of the complete book: The notation of music; The function of rhythm in music; The melodic element in music.
How to use the study course . . . by Gertrude F. Seiberling, is on call-number 4049a.579.

Hamilton, Clarence Grant. Music appreciation. Based upon methods of literary criticism. Boston. [1920.] Illus. Portraits. [The music student's library.] 4057.97

Henry, Leigh. Music: what it means and how to understand it. London. [192–?] 4049a.498

A handbook of musical appreciation for children, giving an outline of the origins of music and its development in form and feeling, and relating its significance to that of the other arts.

Lee, Ernest Markham. On listening to music. London. [1917.] Music. [The musician's bookshelf.] 4047.364

Moyer, Dorothy Tremble. Introduction to music appreciation and history. Boston. [1923.] Illus. Portraits. 4048.496

List of illustrative phonograph records at end of each chapter.
Chronological table of events in musical history, with contemporaneous historical events, 5000 B.C. – 1923 A.D., pp. 126–137.

Pollitt, Arthur W. The enjoyment of music. London. [1921.] With an introduction by E. T. Campagnac. 4049a.496

Scholes, Percy A. The listener's guide to music, with a concert-goer's glossary. London. 1919. Plates. 4048.416

Introduction by Sir W. Henry Hadow.

Spalding, Walter Raymond. Music: an art and a language. Boston. [1920.] 4048.425

Surette, Thomas Whitney, and Daniel Gregory **Mason.** The appreciation of music. A course of study for schools, colleges, and general readers. New York. [1907]–21. Text, 4 v.; Atlas, 1 v. 4041a.121

Earlier edition: 4040a.120. The title of the atlas is Supplement of musical examples.

Boston Public Library
Ten-book List No. 103
Dec. 1, 1923

THE BOSTON TEA-PARTY.

The anniversary will be celebrated by the Massachusetts Society of the Sons of the American Revolution, in coöperation with the Director of Public Celebrations of the City of Boston, at the Old South Meeting House, 3.30 p.m., Dec. 15. The exercises will include addresses, a pageant, and singing by the Apollo Club. Arrangements for admission by ticket will be advertised. The floor will be open to the public at 3.20 p.m.

Barton, William Eleazar. When Boston braved the king. A story of Tea-party times. Boston. [1899.] Plates. 77.137; Z.F.23b 1

Drake, Francis Samuel, *editor.* Tea leaves. Boston. 1884. Portraits. Plates. *2350a.62

A collection of letters and documents relating to the shipment of tea to the American colonies in the year 1773, by the East India Tea Company, printed from the original manuscript with an introduction, notes, and biographical notices of the Boston Tea Party.

Gilman, Caroline Howard. Recollections of the private centennial celebration of the overthrow of the tea, at Griffin's Wharf, in Boston Harbor, December 16, 1773, in honor of Samuel Howard. Cambridge. 1874. Plate. 4454.208

Hawkes, James. A retrospect of the Boston Tea-party, with a memoir of George R. T. Hewes, a survivor. New York. 1834. Portrait. *2353.49

Hutchinson, Thomas. The destruction of the tea. [Boston. 1896. Old South leaflets. General series. No. 68.] *4419.88.3

From his History of the Massachusetts Bay [*2352.9, etc.].

Massachusetts Historical Society, Boston. Proceedings of a special meeting . . . December 16, 1873; being the one hundredth anniversary of the destruction of the tea in Boston Harbor. Boston. 1874. Facsimile. 2353.55

Pollard, Josephine. The Boston Tea Party, December, 1773. [Humorous verse.] Drawn by H. W. McVickar. Text by Josephine Pollard. New York. [1882.] Colored illus. *2402.89

Thatcher, Benjamin Bussey. Traits of the Tea-party; being a memoir of George R. T. Hewes, one of the last of its survivors; with a history of that transaction . . . New York. 1835. Portrait. 4419a.15

Wall, Caleb Arnold. The historic Boston Tea-party of December 16, 1773. Worcester. 1896. Portrait. Plates. 2358.112

Watson, Henry Clay. The Boston Tea Party, and other stories of the American Revolution, relating many daring deeds of the old heroes. Boston. 1888. [Classics for home and school.] 4459.107

Revised from The Yankee Tea-party [*4414.132].

Boston Public Library
Ten-book List No. 104
Dec. 8, 1923

THE REPRODUCTION OF MUSIC.

PREPARED IN CONNECTION WITH THE VISIT OF THE CHICAGO OPERA COMPANY, JANUARY 28 – FEBRUARY 9.

Periodicals: The Gramophone [*4043.252]; Music Teacher [*4041.246]; Musical Times [*4041.230]; Musical Observer [*4040a.280].

See also Ten-book List No. 41, The opera; No. 63, Stories of the operas; No. 103, The appreciation of music.

BY PHONOGRAPH.

Brenner, Henry. Messages of music: mood stories of the great masterpieces. Boston. 1923. 4045.294
With an appendix of explanatory notes and a list of Victor phonograph records cited.

Downes, Edwin Olin. The lure of music. Depicting the human side of great composers, with stories of their inspired creations. New York. [1918.] Portraits. 4046.113
Includes, by way of illustration, many references to Columbia phonographic records.

Faulkner, Anne Shaw. What we hear in music. A laboratory course of study in music history and appreciation for high and normal schools, colleges, universities, conservatories. Camden, N. J. [1917.] Illus. Portraits. Plan. 4049a.448
With illustrations for each lesson, to be given with the Victor talking machine. Appended are alphabetical indexes of Victor records cited.

Mitchell, Ogilvie. The talking machine industry. London. 1922.] Illus. Portraits. [Pitman's Common commodities and industries.] 4049a.546

Rous, Samuel Holland. The victrola book of the opera. 6th edition. Camden, N. J. 1921. Illus. Portraits. 4049a.553
Stories of one-hundred and twenty operas with seven hundred illustrations and descriptions of twelve-hundred Victor opera records.

Scholes, Percy A. Learning to listen by means of the gramophone. London. 1921. Music. 4048.466

BY PLAYER-PIANO.

American Piano Company. A catalogue of music for the ampico. [1923.] New York. 1923. Portraits. *4043.188
With short biographies of many of the composers and artists, and notes on the music.

Grew, Sydney. The art of the player-piano. A text-book for student and teacher. London. 1922. 4048.449

Kobbé, Gustav. The pianolist: a guide for pianola players. New York. 1907. 4049.307

Newman, Ernest. The piano-player and its music. London. 1920. Music. [The musician's handbooks.] 4048.450

BOSTON PUBLIC LIBRARY
TEN-BOOK LIST NO. 105
JAN. 19, 1924.

REAL ESTATE.

FOR THE GENERAL READER.

Prepared by Professor Donald W. MacArdle, Director of Real Estate Courses, the College of Business Administration, Boston University.

Benson, Philip Adolphus, and Nelson Luther **North,** *Jr.* Real estate: principles and practices. New York. 1923. Maps. Tables. Facsimiles. *9333.3a30

Bolton, Reginald Pelham. Building for profit: principles governing the economic improvement of real estate. New York. 1911. Plates. Charts. 9333.3a27

Huebner, Solomon S. Property insurance, comprising fire and marine insurance, corporate surety bonding, title insurance and credit insurance. New York. 1911. Illus.
Bibliography, pp. 389–403. **Bates Hall Ref.493.10 (9368.a20)**

Isman, Felix. Real estate in all its branches. New York. 1924. 9333.3a32

Lilly, William. Individual and corporation mortgages. A statement, for laymen, of the legal principles. New York. 1918. [Investment Bankers Association of America.] 9347.2a5

McMichael, Stanley L., and Robert F. **Bingham.** City growth and values. 1st edition. Cleveland, O. 1923. Illus. Maps. Charts. Diagrams. Tables. 9333.3a33
Factors influencing urban property values, including transportation, zoning, foreign quarters, rapid transit, restrictions, nuisances, depreciation and obsolescence, taxation, city planning, etc.
Published with the approval of the National Association of Real Estate Boards.

Nolen, John, *editor.* City planning. New York. 1916. Illus. Maps. Plans. Tables. Charts. [National Municipal League series.] 4099a.217
Articles by various writers, preceded by a brief account of each contributor.

Practical real estate methods for broker, operator & owner: thirty experts on how to buy, sell, lease, manage, appraise, improve and finance real estate. [9th edition.] Garden City. 1918. 9333.3a29
Earlier editions: 9333.3a22; 9333.3a23.

Standard Course in Real Estate. Vol. 1, 2. New York. 1923, 24. Plates. Maps. Charts. Facsimiles. Tables. 9333.3a31
Outlined by the joint commission representing the National Association of Real Estate Boards, the United Y.M.C.A. Schools and the Institute for Research in Land Economics and Public Utilities.
Includes bibliographies.
Contents. — 1. **Fisher,** Ernest McKinley: Principles of real estate practice. Preface by Richard T. Ely. 2. **Ely,** Richard Theodore, and Edward Ward **Morehouse:** Elements of land economics.

Zangerle, John A. Principles of real estate appraising. Cleveland, O. 1924. Illus. Diagrams. 9333.3a34

Boston Public Library
Ten-book List, No. 106
Sept. 27, 1924

TITLE AND SUBJECT INDEX

Aids to story-telling. No. 24. July 8, 1922.
Aircraft. No. 89. Sept. 1, 1923.
Alaska. No. 77. June 23, 1923.
American flag: a list for Flag Day, June 14. No. 75. June 9, 1923.
American ideals. No. 78. June 30, 1923.
Ancient Egypt. No. 53. Jan. 27, 1923.
Animals and their ways. No. 83. July 28, 1923.
Appreciation of music. No. 103. Dec. 1, 1923.
Arbor Day. Trees: a list for Arbor Day. No. 13. Apr. 22, 1922.
Astronomy. Stars, sun, moon and comets. No. 49. Dec. 30, 1922.
Autobiographies. Recent memoirs and autobiographies. No. 4. Feb. 25, 1922.
Automobile journeys in New England. No. 79. July 7, 1923.
Automobiles. No. 31. Aug. 26, 1922.
Baseball. No. 14. Apr. 29, 1922.
Battle of Bunker Hill, June 17, 1775. No. 74. June 9, 1923.
Biography. Abraham Lincoln. No. 57. Feb. 17, 1923.
— Christopher Columbus. No. 37. Oct. 7, 1922.
— George Washington. No. 56. Feb. 17, 1923.
— Lives of living men. No. 62. Mar. 24, 1923.
— Lives of the Presidents. No. 85, 86. Aug. 11, 1923.
— Recent biographies. No. 32, 94. Sept. 2, 1922, Sept. 29, 1923.
— Recent memoirs and autobiographies. No. 4. Feb. 25, 1922.
— Recent musical biographies. No. 22. June 24, 1922.
— Recent musical biography and reminiscences. No. 96. Oct. 13, 1923.
Birds. No. 12. Apr. 15, 1922.
Books for Boy Scouts. No. 15. May 6, 1922.
Books for Camp Fire Girls and Girl Scouts. No. 16. May 13, 1922.
Boston. Descriptive. No. 10. Apr. 1, 1922.
Boston. Historical. No. 9. Apr. 1, 1922.
Boston Harbor. No. 87. Aug. 18, 1923.
Boston in fiction. No. 54. Feb. 3, 1923.
Boston Tea-party. No. 104. Dec. 8, 1923.
Botany. *See* Trees; Wild flowers and ferns.
Boy Scouts, Books for. No. 15. May 6, 1922.
Bunker Hill. Battle of Bunker Hill, June 17, 1775. No. 74. June 9, 1923.

Business psychology. No. 7. Mar. 18, 1922.
Camp Fire Girls. Books for Camp Fire Girls and Girl Scouts. No. 16. May 13, 1922.
Camping. *See also* Boy Scouts; Camp Fire Girls.
— Camping out. No. 25. July 15, 1922.
Canoeing. No. 29. Aug. 12, 1922.
Cape Cod. Vacation haunts. No. 20. June 10, 1922.
Chats of travel. No. 76. June 16, 1923.
Chemistry for the general reader. No. 64. Apr. 7, 1923.
Child training. No. 46. Dec. 9, 1922.
Children. Aids to story-telling. No. 24. July 8, 1922.
— Books on children's reading. No. 42. Nov. 11, 1922.
— Books for Boy Scouts. No. 15. May 6, 1922.
— Books for Camp Fire Girls. No. 16. May 13, 1922.
City planning and zoning. No. 59. Mar. 3, 1923.
Collections of plays. No. 52. Jan. 20, 1923.
College life, Stories of. No. 34. Sept. 16, 1922.
Columbus, Christopher. No. 37. Oct. 7, 1922.
Comets. Stars, sun, moon and comets. No. 49. Dec. 30, 1922.
Concerts. Symphony concert. No. 35. Sept. 23, 1923.
Concord, Battle of, 1775. Lexington and Concord: a list for Patriots' Day. No. 65. Apr. 14, 1923.
Cricket. No. 80. July 14, 1923.
Crime. Causes of crime and treatment of criminals. No. 90, 91. Sept. 8, 1923.
No. 90, General works; No. 91, Special topics.
Dairying. No. 71. May 19, 1923.
Dancing. No. 51. Jan. 13, 1923.
Decoration, Interior. No. 3. Feb. 18, 1922.
Domestic economy. Home furnishing and decoration. No. 68. Apr. 28, 1923.
— Home management and equipment. No. 67. Apr. 28, 1923.
Drama. *See also* Opera; Passion Play; Shakespeare.
— Collections of plays. No. 52. Jan. 20, 1923.
— Russian. Moscow Art Theatre. No. 69. May 5, 1923.
— — The Russian opera. No. 45. Dec. 2, 1922.
East, The. The Near East. No. 36. Sept. 30, 1922.
Education. *See also* Children; College life.
— Child training. No. 46. Dec. 9, 1922.
— Play and playgrounds. No. 23. July 1, 1922.
— Recent methods in education. No. 101. Nov. 17, 1923.
Egypt. Antiquities. Ancient Egypt. No. 53. Jan. 27, 1923.
Engraving. Graphic arts. No. 33. Sept. 9, 1922.
Essays of 1921, 1922. No. 1, 58. Feb. 4, 1922; Feb. 24, 1923.
Europe. Geography. Recent books of European travel. No. 11. Apr. 8, 1922.
Ferns. Wild flowers and ferns. No. 18. May 27, 1922.
Fiction. *See* Aids to story-telling; Boston in fiction; Stories of college life; Story-telling; Wit and humor.
Fine arts. *See* City planning; Engraving; Interior decoration; Painting; Sculpture.

Fishing. Freshwater fishing, especially in the eastern United States. No. 27. July 29, 1922.
— Trout fishing. No. 66. Apr. 21, 1923.
Flag Day, June 14. American flag. No. 75. June 9, 1923.
Flowers. *See* Gardens; Wild flowers.
Flying machines. Aircraft. No. 89. Sept. 1, 1923.
Football. No. 39. Oct. 21, 1922.
Freshwater fishing, especially in the eastern United States. No. 27. July 29, 1922.
Furniture. Home furnishing and decoration. No. 68. Apr. 28, 1923.
— Home management and equipment. No. 67. Apr. 28, 1923.
— Interior decoration. No. 3. Feb. 18, 1922.
Gardens: city and suburban. No. 8. Mar. 25, 1922.
Geography, description and travel. *See* Alaska; Boston; Japan; Travel.
Girl Scouts. Books for Camp Fire Girls and Girl Scouts. No. 16. May 13, 1922.
Golf. No. 30. Aug. 19, 1922.
Graphic arts. No. 33. Sept. 9, 1922.
Hallowe'en. No. 40. Oct. 28, 1922.
Holidays. *See* Arbor Day; Bunker Hill; Columbus; Flag Day; Hallowe'en; Memorial Day; Mothers' Day; Patriots' Day; Thanksgiving; Washington.
Home furnishing and decoration. No. 68. Apr. 28, 1923.
Home management and equipment. No. 67. Apr. 28, 1923.
Horticulture. Gardens: city and suburban. No. 8. Mar. 25, 1922.
Interiors. Home furnishing and decoration. No. 68. Apr. 28, 1923.
— Interior decoration. No. 3. Feb. 18, 1922.
Japan. No. 92. Sept. 15, 1923.
Lexington, Battle of, 1775. Lexington and Concord: a list for Patriots' Day. No. 65. Apr. 14, 1923.
Lincoln, Abraham. Washington and Lincoln. No. 57. Feb. 17, 1923.
Lives of living men. No. 62. Mar. 24, 1923.
Lives of the Presidents. No. 85, 86. Aug. 11, 1923.
No. 85, Individual lives: Garfield to Harding; No. 86, Collections.
Management. Business psychology. No. 7. Mar. 18, 1922.
Mathematics for the general reader. No. 50. Jan. 6, 1923.
Memoirs. *See* Biography.
Memorial Day. No. 72. May 26, 1923.
Meteorology. Weather. No. 73. June 2, 1923.
Monroe Doctrine. No. 102. Nov. 24, 1923.
Moon. Stars, sun, moon and comets. No. 49. Dec. 30, 1922.
Moscow Art Theatre. No. 69. May 5, 1923.
Mothers' Day, and some of the great mothers. No. 70. May 12, 1923.
Music. *See also* Concerts; Musicians; Old-fashioned songs; Opera.
— Appreciation of music. No. 103. Dec. 1, 1923.

— Reproduction of music. By phonograph. By player piano. No. 105. Jan. 19, 1924.
Musicians. Recent musical biographies. No. 22. June 24, 1922.
— Recent musical biography and reminiscences. No. 96. Oct. 13, 1923.
Nature study. *See* Animals; Birds; Gardens; Trees; Weather; Wild flowers.
Near East, The. No. 36. Sept. 30, 1922.
New England. Geography, description and travel. Automobile journeys in New England. No. 79. July 7, 1923.
— Vacation haunts. Cape Cod. No. 20. June 10, 1922.
— — Northern New England. No. 21. June 17, 1922.
Oberammergau, Passion Play at. No. 19. June 3, 1922.
Old-fashioned songs. No. 88. Aug. 25, 1923.
Opera. The opera. No. 41. Nov. 4, 1922.
— Plots. Stories of the operas. No. 63. Mar. 31, 1923.
— Russian. The Russian opera. No. 45. Dec. 2, 1922.
Oriental rugs. No. 97. Oct. 20, 1923.
Painting. Recent books on painting. No. 38. Oct. 14, 1922.
Passion Play at Oberammergau. No. 19. June 3, 1922.
Patriots' Day. Lexington and Concord. No. 65. Apr. 14, 1923.
Phonograph. Reproduction of music. No. 105. Jan. 19, 1924.
Photography. No. 81, 82. July 21, 1923.
No. 81, General and pictorial; No. 82, Special topics.
Photography for amateurs. No. 28. Aug. 5, 1922.
Play and playgrounds. No. 23. July 1, 1922.
Player-piano. Reproduction of music. No. 105. Jan. 19, 1924.
Poems. In English. Recent verse. No. 6, 99. March. 11, 1922, Nov. 3, 1923.
Poetry. Criticism. Theory and appreciation of poetry. No. 55. Feb. 10, 1923.
Postage stamps. No. 61. Mar. 17, 1922.
Presidents of the United States. Lives of the Presidents. No. 85, 86. Aug. 11, 1923.
Psychology. Business psychology. No. 7. Mar. 18, 1922.
Radio. No. 17. May 20, 1922.
Real Estate for the general reader. No. 106. Sept. 27, 1924.
Recent biographies. No. 32, 94. Sept. 2, 1922, Sept. 29, 1923.
Recent books of European travel. No. 11. Apr. 8, 1922.
Recent books of travel. No. 95. Oct. 6, 1923.
Recent books on painting. No. 38. Oct. 14, 1922.
Recent books on the Constitution of the United States. No. 93. Sept. 22, 1923.
Recent books on United States history. No. 2. Feb. 11, 1922.
Recent memoirs and autobiographies. No. 4. Feb. 25, 1922.
Recent methods in education. No. 101. Nov. 17, 1923.
Recent musical biographies. No. 22. June 24, 1922.
Recent musical biography and reminiscences. No. 96. Oct. 13, 1923.
Recent technical books. No. 5. Mar. 4, 1922.

Recent verse. No. 6, 99. Mar. 11, 1922, Nov. 3, 1923.
Recent wit and humor. No. 60. Mar. 10, 1923.
Reproduction of music. By phonograph. By player-piano. No. 105. Jan. 19, 1924.
Revere, Paul. Lexington and Concord. No. 65. Apr. 14, 1923.
Russia. Drama. Moscow Art Theatre. No. 69. May 5, 1923.
— Russian opera. No. 45. Dec. 2, 1922.
Science. *See* Chemistry; Mathematics; Nature study; Radio; Stars.
Sculpture. No. 47. Dec. 16, 1922.
Shakespeare, William. Editions. The Shakespeare First Folio, 1623–1923. No. 100. Nov. 10, 1923.
— Representation of his plays. Shakespeare on the stage. No. 43. Nov. 18, 1923.
Shakespeare First Folio, 1623–1923. No. 100. Nov. 10, 1923.
Shakespeare on the stage. No. 43. Nov. 18, 1922.
Songs. With music. Collections. Old-fashioned songs. No. 88. Aug. 25, 1923.
Sports, amusements, etc. *See* Baseball; Camping; Canoeing; Cricket; Fishing; Football; Golf; Play and playgrounds; Swimming; Travel; Yachting; Winter sports.
Stars, sun, moon, and comets. No. 49. Dec. 30, 1922.
Stories of college life. No. 34. Sept. 16, 1922.
Story-telling, Aids to. No. 24. July 8, 1922.
Student life. *See* College life.
Sun. Stars, sun, moon, and comets. No. 49. Dec. 30, 1922.
Swimming. No. 26. July 22, 1922.
Symphony Concert. No. 35. Sept. 23, 1923.
Technology. *See also* Aircraft; Automobiles; Chemistry; Engraving; Photography; Radio; Textile fabrics.
— Recent technical books. No. 5. Mar. 4, 1922.
Telegraph. Wireless. Radio. No. 17. May 20, 1922.
Telephone. Wireless. Radio. No. 17. May 20, 1922.
Textile fabrics. Oriental rugs. No. 97. Oct. 20, 1923.
— Textile manufacture. No. 98. Oct. 27, 1923.
Thanksgiving. No. 44. Nov. 25, 1922.
Theory and appreciation of poetry. No. 55. Feb. 10, 1923.
Travel. Automobile journeys in New England. No. 79. July 7, 1923.
— Chats of travel. No. 76. June 16, 1923.
— Recent books of European rtavel. No. 11. Apr. 8, 1922.
— Recent books of travel. No. 95. Oct. 6, 1923.
— Vacation haunts. Cape Cod. No. 20. June 10, 1922.
— — Northern New England. No. 21. June 17, 1922.
Trees: a list for Arbor Day. No. 13. Apr. 22, 1922.
Trout fishing. No. 66. Apr. 21, 1923.
United States. Constitutions. 1789. Recent works on the Constitution of the United States. No. 93. Sept. 22, 1923.
— President. Lives of the Presidents. No. 85, 86. Aug. 11, 1923.
— Civilization. American ideals. No. 78. June 30, 1923.

— Foreign relations. Monroe Doctrine. No. 102. Nov. 24, 1923.
— Flags. The American flag. No. 75. June 9, 1923.
— History. Recent books on United States history. No. 2. Feb. 11, 1922.
— Political history. American ideals. No. 78. June 30, 1923.
Vacation haunts: Cape Cod. No. 20. June 10, 1922.
Vacation haunts: Northern New England. No. 21. June 17, 1922.
Vegetables. Gardens: city and suburban. No. 8. Mar. 25, 1922.
Verse. *See* Poetry.
Voyages and travels. *See* Travel.
Washington, George. Washington and Lincoln. No. 56. Feb. 17, 1923.
Weather. No. 73. June 2, 1923.
Wild flowers and ferns. No. 18. May 27, 1922.
Winter sports. No. 48. Dec. 23, 1922.
Wit and humor. Recent wit and humor. No. 60. Mar. 10, 1923.
Yachting. No. 84. Aug. 4, 1923.
— Boston Harbor. No. 87. Aug. 18, 1923.
Zoning. No. 59. Mar. 3, 1923.

LIST OF ISSUES.

1922.

No. 1. Feb. 4. Essays of 1921. By Lucien E. Taylor, of the Catalogue Department.

No. 2. Feb. 11. Recent books on United States history. By Frank H. Chase, Custodian of Bates Hall Reference Department.

No. 3. Feb. 18. Recent books on interior decoration. By Winthrop H. Chenery, Chief of Special Libraries Department.

No. 4. Feb. 25. Recent memoirs and autobiographies. By Mary A. Tenney, of the Catalogue Department.

No. 5. Mar. 4. Recent technical books. By George S. Maynard, in charge of Technical Division, Special Libraries Department.

No. 6. Mar. 11. Recent verse. By L. E. Taylor.

No. 7. Mar. 18. Business psychology. By Pierce E. Buckley, Custodian of Bates Hall Centre Desk, Patent and Newspaper Departments.

No. 8. Mar. 25. Gardens: city and suburban. By John Murdoch, First Assistant, Catalogue Department.

No. 9, 10. Apr. 1. Boston. No. 9, Historical; No. 10, Descriptive. By P. E. Buckley. Prepared in connection with the celebration of the centenary of the City Charter of 1822.

No. 11. Apr. 8. Recent books of European travel. By F. H. Chase.

No. 12. Apr. 15. Birds. By John Murdoch.

No. 13. Apr. 22. Trees: a list for Arbor Day. By John Murdoch.

No. 14. Apr. 29. Baseball. By Frank C. Blaisdell, Chief of Issue Department.

No. 15. May 6. Books for Boy Scouts. By Alice M. Jordan, Supervisor of Work with Children.

No. 16. May 13. Books for Camp Fire Girls and Girl Scouts. By Alice M. Jordan.

No. 17. May 20. Radio. By G. S. Maynard.

No. 18. May 27. Wild flowers and ferns. By John Murdoch.

No. 19. June 3. The Passion Play at Oberammergau. By F. H. Chase.

No. 20. June 10. Vacation haunts: Cape Cod. By John Murdoch.

No. 21. June 17. Vacation haunts: Northern New England. By F. H. Chase.

No. 22. June 24. Recent musical biographies. By E. Carolyn Merrill, of the Catalogue Department.

No. 23. July 1. Play and playgrounds. By Alice M. Jordan.

No. 24. July 8. Aids to story-telling. By Alice M. Jordan.
No. 25. July 15. Camping out. By John Murdoch.
No. 26. July 22. Swimming. By John Murdoch.
No. 27. July 29. Freshwater fishing, especially in the eastern United States. By John Murdoch.
No. 28. Aug. 5. Photography for amateurs. By John Murdoch.
No. 29. Aug. 12. Canoeing. By John Murdoch.
No. 30. Aug. 19. Golf. By F. H. Chase.
No. 31. Aug. 26. Automobiles. By G. S. Maynard.
No. 32. Sept. 2. Recent biographies. By Mary A. Tenney.
No. 33. Sept. 9. Graphic arts. By W. H. Chenery. Prepared in connection with the Graphic Arts Exposition, held at Mechanics Hall, Aug. 28–Sept. 2.
No. 34. Sept. 16. Stories of college life. By L. E. Taylor.
No. 35. Sept. 23. The Symphony Concert. By Richard G. Appel, in charge of the Allen E. Brown Music Room.
No. 36. Sept. 30. The Near East. By Lucien E. Taylor.
No. 37. Oct. 7. Christopher Columbus. By F. H. Chase. A list for Columbus Day.
No. 38. Oct. 14. Recent books on painting. By W. H. Chenery.
No. 39. Oct. 21. Football. By F. H. Chase.
No. 40. Oct. 28. Hallowe'en. By Mary Toy, Children's Librarian.
No. 41. Nov. 4. The opera. By R. G. Appel.
No. 42. Nov. 11. Books on children's reading. By Alice M. Jordan. A list for Children's Book Week, Nov. 12–18.
No. 43. Nov. 18. Shakespeare on the stage. By Mary A. Tenney.
No. 44. Nov. 25. Thanksgiving. By Mary Toy.
No. 45. Dec. 2. The Russian opera. By R. G. Appel. Prepared in connection with the visit of the Russian Opera Company, Dec. 4–16.
No. 46. Dec. 9. Child training. By Alice M. Jordan.
No. 47. Dec. 16. Sculpture. By Walter Rowlands, in charge of Fine Arts Division, Special Libraries Department. Prepared in connection with the Library lecture on Luca della Robbia, by Charles Theodore Carruth.
No. 48. Dec. 23. Winter sports. By John Murdoch.
No. 49. Dec. 30. The stars, sun, moon and comets. By John Murdoch.

1923.

No. 50. Jan. 6. Mathematics for the general reader. By Raymond C. Archibald, Associate Professor of Pure Mathematics, Brown University.
No. 51. Jan. 13. Dancing. By R. G. Appel.
No. 52. Jan. 20. Collections of plays. By Michael J. Conroy, Bates Hall Reference Desk.
No. 53. Jan. 27. Ancient Egypt. Prepared by Ashton Sanborn, Librarian, Museum of Fine Arts, in connection with his lecture: Opening the pyramids of Ethiopian kings.

No. 54. Feb. 3. Boston in fiction. Prepared by Martha A. S. Shannon for her lecture having the same title.
No. 55. Feb. 10. The theory and appreciation of poetry. Prepared by Horace G. Wadlin, Litt.D., in connection with his lecture: What is poetry to you?
No. 56, 57. Feb. 17. Washington and Lincoln. By L. E. Taylor. No. 56, George Washington; No. 57, Abraham Lincoln.
No. 58. Feb. 24. Essays of 1922. By L. E. Taylor.
No. 59. Mar. 3. City planning and zoning. Prepared by Elisabeth M. Herlihy, Secretary, City Planning Board, in connection with her lecture: City planning.
No. 60. Mar. 10. Recent wit and humor. By L. E. Taylor.
No. 61. Mar. 17. Postage stamps. Prepared by Clifton Armstrong Howes, S.B., in connection with the first public exhibition of the Boston Philatelic Society, March 19–24, 1923.
No. 62. Mar. 24. Lives of living men. By L. E. Taylor.
No. 63. Mar. 31. Stories of the operas. By R. G. Appel.
No. 64. Apr. 7. Chemistry for the general reader. Prepared in connection with the 84th meeting of the New England Association of Chemistry Teachers, by Lyman Churchill Newell, Ph.D., Professor of Chemistry in Boston University, Curator of the Library and Museum of the Association.
No. 65. Apr. 14. Lexington and Concord: a list for Patriots' Day. By Mary A. Tenney.
No. 66. Apr. 21. Trout fishing. By John Murdoch.
No. 67, 68. Apr. 28. No. 67, Home management and equipment; No. 68, Home furnishing and decoration. Prepared by W. H. Chenery, in connection with the Home Beautiful Exposition, held in Mechanics Hall, Apr. 21 – May 5, 1923.
No. 69. May 5. The Moscow Art Theatre. By R. G. Appel. in connection with the visit of the players, May 7–19.
No. 70. May 12. Mothers' Day, and some of the great mothers. By Mary A. Tenney.
No. 71. May 19. Dairying. Prepared by John Murdoch, in connection with the Annual Spring Ayrshire Dairy Show, held in Mechanics Hall, May 21–26.
No. 72. May 26. Memorial Day. By Alice M. Jordan.
No. 73. June 2. Weather. By John Murdoch.
No. 74. June 9. The Battle of Bunker Hill, June 17, 1775. By Mary A. Tenney.
No. 75. June 9. The American flag: a list for Flag Day, June 14. By Mary Toy.
No. 76. June 16. Chats of travel. By Frank H. Chase.
No. 77. June 23. Alaska. By John Murdoch.
No. 78. June 30. American ideals. By L. E. Taylor.
No. 79. July 7. Automobile journeys in New England. By M. J. Conroy.
No. 80. July 14. Cricket. By William Roffe, in charge of Shelf Division, Catalogue Department.

No. 81, 82. July 21. Photography. No. 81, General and pictorial photography; No. 82, Special topics. By Frank F. Fraprie, F.R.P.S., editor of American Photography.
No. 83. July 28. Animals and their ways. By John Murdoch.
No. 84. Aug. 4. Yachting. By Pierce E. Buckley.
No. 85, 86. Aug. 11. Lives of the Presidents. No. 85, Individual lives, Garfield to Harding; No. 86, Collections. By L. E. Taylor.
No. 87. Aug. 18. Boston Harbor. By L. E. Taylor.
No. 88. Aug. 25. Old-fashioned songs. By R. G. Appel.
No. 89. Sept. 1. Aircraft. By George S. Maynard.
No. 90, 91. Sept. 8. Causes of crime and treatment of criminals. No. 90, General works, by Sanford Bates, Commissioner, Massachusetts Department of Correction; No. 91, Special topics, by Mrs. Jessie D. Hodder, Superintendent, Massachusetts Reformatory for Women. Prepared for the 53d annual Congress of the American Prison Association, held at the Hotel Brunswick, Sept. 13–20.
No. 92. Sept. 15. Japan. By Alice M. Jordan.
No. 93. Sept. 22. Recent works on the Constitution of the United States. By Horace L. Wheeler, in charge of Statistical Department.
No. 94. Sept. 29. Recent biographies. By Mary A. Tenney.
No. 95. Oct. 6. Recent books of travel. By L. E. Taylor.
No. 96. Oct. 13. Recent musical biographies and reminiscences. By R. G. Appel.
No. 97. Oct. 20. Oriental rugs. By Walter Rowlands.
No. 98. Oct. 27. Textile manufacture. Prepared by G. S. Maynard, in connection with the International Textile Exposition, Mechanics Building, Oct. 29 – No. 3.
No. 99. Nov. 3. Recent verse. By Theodosia E. Macurdy, Chief of Ordering Department.
No. 100. Nov. 10. The Shakespeare First Folio, 1623–1923. Prepared by Mary A. Tenney, in commemoration of the three hundredth anniversary of the publication.
No. 101. Nov. 17. Recent methods in education. Prepared by Alice M. Jordan, in connection with American Education Week, Nov. 18–24.
No. 102. Nov. 24. The Monroe Doctrine, 1823–1923. By H. L. Wheeler.
No. 103. Dec. 1. The appreciation of music. By R. G. Appel.
No. 104. Dec. 8. The Boston Tea-party. Prepared by L. E. Taylor, in commemoration of the sesquicentenary of the of the Boston Tea-party.

1924.

No. 105. Jan. 19. The reproduction of music. By phonograph. By player-piano. Prepared by R. G. Appel, in connection with the visit of the Chicago Opera Company, Jan. 28 – Feb. 9.
No. 106. Sept. 27. Real Estate for the general reader. Prepared by Donald W. MacArdle.

BOSTON PUBLIC LIBRARY
3 9999 08082 584 5